

In loving memory of Larry Pohlman, whose vision and dedication led to the founding of the Missouri All-State Band.



Horn

Set 3

Audition Repertoire:

All scales to be performed at a minimum of ♩=88 and prepared slurred and tongued.

Chromatic Scale - ♩=88

Major Scales - ♩=88

Melodic Minor Scales - ♩=88

Etude #1 - Moderato, ♩=108-120

Variations for Etude #2 - Allegro, ♩=116

Etude #2 - Allegro, ♩=116

Etude #3 - Scherzo, ♩=78

Etude #4 - ♩=112



[* District cuts are bracketed]

Chromatic Scale

Major Scales

C Major

F Major

Bb Major

Eb Major

Ab Major

Db Major

Gb Major

Cb Major



C# Major

F# Major

B Major

E Major

A Major

D Major

43

G Major

Melodic Minor Scales

A Melodic Minor

D Melodic Minor

G Melodic Minor

C Melodic Minor



F Melodic Minor

Bb Melodic Minor

Eb Melodic Minor

Ab Melodic Minor

A# Melodic Minor

D# Melodic Minor

G# Melodic Minor

C# Melodic Minor

F# Melodic Minor

B Melodic Minor

E Melodic Minor

[* Districts - no repeats]



Etude #1

1 Moderato ♩ = 108-120

2

3

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-3. Dynamics: *mf*.

Musical staff 2: Treble clef. Measures 4-6. Dynamics: *p*, *cresc.*, *f*.

Musical staff 3: Treble clef. Measures 7-9. Dynamics: *f*.

Musical staff 4: Treble clef. Measures 10-12. Dynamics: *p*.

Musical staff 5: Treble clef. Measures 13-15. Dynamics: *mf*, *p*.

Musical staff 6: Treble clef. Measures 16-18. Dynamics: *cresc.*, *f*.

Musical staff 7: Treble clef. Measures 19-21. Dynamics: *p*, *cresc.*, *f*.

Musical staff 8: Treble clef. Measures 22-25. Dynamics: *p*, *f*, *p*.



Etude #2

1 **Allegre** ♩ = 116

2 3 4

5 6 7 8 9

10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33

34 35 36 37 38

39 40 41 42

43 44 45 46

p

mf

f

mf dim.

p

*Districts - take both repeats

Horn - Set 3



Etude #3

1. 31 2. 32

♩ = 78

28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

f *f* *pp* *pp*

Etude #4

♩ = 112

62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99

cresc. *f* *p* *f* *p espress.*

Etude #1: Kopprasch 60 Selected Studies Book 1, #16

Etude #2: Maxime Alphonse Book 2, pg. 7-8, #14

Etude #3: Symphony No. 3, Mvmt 2 - Schumann, mm. 27-49

Etude #4: Horn Concerto #4, Mvmt 3 Rondo - Mozart, mm. 62-99

MBA gratefully recognizes the contributions of Brad Heckman and Joey Carter in preparing the audition materials, as well as the leadership of President-Elect Julie Swope in coordinating their development.

Their dedication, effort, and collaboration are sincerely appreciated.