

Snareline

LEGEND OF THE LONGSHIPS

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♩=160

8 **A** **8** **B** Tambourine right hand lifted

1-8 9-16 *mp*

19 > 20 shake 21 on snare 22 > 23 > >

R R R R L R R L R L

C

24 > > 3 26 > 3 27 > 28 > 3 3

R L L R R R R

29 > 30 > 3 31 > > 3 > > 3 32 > 3 33 > >

R R L L R R L L

D

34 > > 3 35 > 3 36 38

Snare one 3 3

R L R L R L *p*

39 6/3 Two > > 40 3 9 > 3 < 9 42 > 3 3

mp R L R R L R L R R L R L R L R L R R R R R L R *mf mp* *mp*

LEGEND OF THE LONGSHIPS - Snareline

103 104 105 106 107 > 2

108-109

mp f mp f mp f mp f

Snare

Rm and edge to center

110 111 112 > 3 3 3 3 113 > >

p f f mp f ff

114 > > > 9/3 > > 115 > > 116 > >

mf ff mf ff mf

117 3 3 > > > > > > 118 9/3 > > > > > > 119 > > > > > > 120 > > > > > >

mp f ff mf

K

edge and rm

121 3 < 9 > > > > > > 122 > 3 3 > 3 123 > 3 3 3 3 124 > 3 3 3 3 3 3

f f p mp

125 edge to center 3 3 126 > > > > > > 127 > > > > > > 128 > center edge

p f ff f p

129 mid center > > > > > > 130 > > > > > > 131 > > > > > > **L** >

ff f ff

7

140 > > > > > > 141 > > > > > > 142 > > > > > >

133-139

mp

207 *mf* *ff* **S**

210 *mf* *ff*

213 12/3

216 **T** Half Snare / Half Tamb. *f*

219-221 *f*

223 *p* *mp*

228 right side of drum left rm *mp*

231 *mp* *mp*

232 *mp*

7

258 $\frac{18}{3}$ $\frac{9}{3}$ 260

ff *mf*

R B B B R R R R R L R L L R R R R R L R L L R

261 *R R R R R L R L L R* *mp* *f* *mf* 262 263 *R R R R R L R L L R*

264 *R L R L R L R L* *p* *f* 265 *R R L B B B B L R L R L* *mf* *mp* 266 267 *R L R R R R L R* *ff* stick on stick 12/3 crush left in head

268 *R R R R L R L* *mp* 269 *R R L R L R L R* *f* *ff* 270 *R L R L R L R L L* *mp* *mf* 271 *R L R B* *p* *mf* *f*

272 *B* 273 *R L R L L R R* *mp* *W* keep light under band

275 *R L R R L R R L R L R R R R* 276 *R L R R L R R L R L R R R L* 277 *R L R R L R R L R L R R R L*

278 *R L R R L R R L R L R R R L* 279 *R L R R L R R L R L R R R L* 280 *R L R R L R R L R L R R R L*

281 *R L R R L R R L R L R R R L* 282 *R L R R L R R L R L R R R L* 283 *R L R R L R R L R L R R R L*

284 *R L R R L R R L R L R R R L* 285 *R L R R L R R L R L R R R L* 286 *R L R R L R R L R L R R R L*

9

317 R R L R L **ff** 319 R L R L R L R L R L 320 R L R L

321 R R R L R R L R 322 R L R L R L R 323 R L R L R L R 324 R R L R R L R L R R L

325 R L R L R **ff** 326 B R L R L R **mf** 327 L R L R L R L R L **f** 9/3

328 R R L R L R L R L **f** 329 R R L R L R L **mf** 18/3 330

Detailed description: This musical score is for a snareline part. It consists of four staves of music. The first staff starts at measure 317 with a double bar line and a 'Z' in a box above it. The notes are R, R, L, R, L, followed by a double bar line and a 'ff' dynamic marking. The second staff continues from measure 319 with R, L, R, L, R, L, R, L, R, L, followed by a double bar line and a 'ff' dynamic marking. The third staff starts at measure 321 with R, R, R, L, R, R, L, R, followed by a double bar line and a 'ff' dynamic marking. The fourth staff continues from measure 322 with R, L, R, L, R, L, R, followed by a double bar line and a 'ff' dynamic marking. The fifth staff starts at measure 325 with R, L, R, L, R, followed by a double bar line and a 'ff' dynamic marking. The sixth staff continues from measure 326 with B, R, L, R, L, R, followed by a double bar line and a 'mf' dynamic marking. The seventh staff starts at measure 327 with L, R, L, R, L, R, L, R, L, followed by a double bar line and a 'f' dynamic marking. The eighth staff continues from measure 328 with R, R, L, R, L, R, L, R, L, followed by a double bar line and a 'f' dynamic marking. The ninth staff starts at measure 329 with R, R, L, R, L, R, L, followed by a double bar line and a 'mf' dynamic marking. The tenth staff continues from measure 330 with a double bar line and a 'mf' dynamic marking. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets, as well as dynamic markings like **ff**, **mf**, and **f**.