

# MISSOURI BANDMASTERS ASSOCIATION

## MISSOURI ALL-STATE BAND AUDITION MATERIALS

ALTO SAXOPHONE                      Sets II, III, IV

Scale: All scales are to be MEMORIZED.  
 Prepare them all slurred and tongued in sixteenth notes at quarter note = 88.  
 Scales should be performed ascending and descending. Scales given are the starting tone. DO NOT TRANSPOSE.

All scales are to be prepared from required scale sheet as written.

Chromatic: Perform the chromatic exactly as written.

Major Scales: C G D A E B/Cb F#/Gb C#/Db Ab Eb Bb F

Minor Scales: a e b f# c# g#/ab d#/eb a#/bb f c g d

Books:                      *Selected Studies for Saxophone – Voxman/Rubank Publication*  
                                   *Universal-Prescott, 1<sup>st</sup> and 2<sup>nd</sup> Year – Carl Fischer Publication*

Set I (2020-21)	Selected Studies	p. 3	all
		p. 6	all
	Universal-Prescott	p. 42	#78
		p. 208	#3
		p. 208	#5
		p. 212	#3
		p. 214	lines 1, 2, & 3

Set II (2021-22)	Selected Studies	p. 9	all
		p. 29	all
	Universal-Prescott	p. 42	#79
		p. 209	#8
		p. 209	#10
		p. 212	#4
		p. 214	last 3 lines

Set III (2022-23)	Selected Studies	p. 5	Mod. Assai
		p. 7	all
	Universal-Prescott	p. 44	#88
		p. 210	#16
		p. 210	#17
		p. 213	#11
		p. 214	lines 7, 8, 9, & 10

Set IV (2023-24)	Selected Studies	p. 8	Andante
		p. 15	Vivace
	Universal-Prescott	p. 44	#86
		p. 210	#15
		p. 210	#18
		p. 212	#6
		p. 214	lines 4, 5, & 6



# MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Saxophones

## Chromatic Scale

The chromatic scale is written on two staves in treble clef with a key signature of one sharp (F#). The first staff contains the ascending scale from C4 to C5, and the second staff contains the descending scale from C5 to C4. The notes are: C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5, B4, B#4, A4, A#4, G4, G#4, F4, F#4, E4, E#4, D4, D#4, C4.

## Missouri ASB Major Scales

### C Major Scale

The C major scale is written on a single staff in treble clef with a key signature of no sharps or flats. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

### G Major Scale

The G major scale is written on a single staff in treble clef with a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.

### D Major Scale

The D major scale is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The notes are: D4, E4, F#4, G4, A4, B4, C#5, D5, C#5, B4, A4, G4, F#4, E4, D4.

### A Major Scale

The A major scale is written on a single staff in treble clef with a key signature of three sharps (F#, C#, and G#). The notes are: A4, B4, C#5, D5, E5, F#5, G#5, A5, G#5, F#5, E5, D5, C#5, B4, A4.

### E Major Scale

The E major scale is written on a single staff in treble clef with a key signature of four sharps (F#, C#, G#, and D#). The notes are: E4, F#4, G#4, A4, B4, C#5, D#5, E5, D#5, C#5, B4, A4, G#4, F#4, E4.

**B Major Scale**



**Cb Major Scale**



**F# Major Scale**



**Gb major Scale**



**C# Major Scale**



**Db Major Scale**



**Ab Major Scale**



**Eb Major Scale**





**Ab Melodic Minor**



**D# Melodic Minor**



**Eb Melodic Minor**



**A# Melodic Minor**



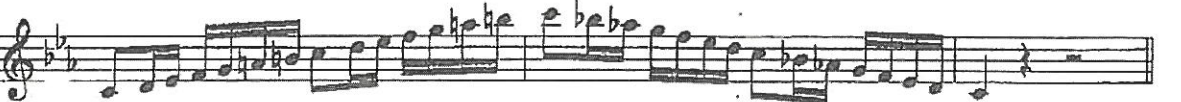
**Bb Melodic Minor**



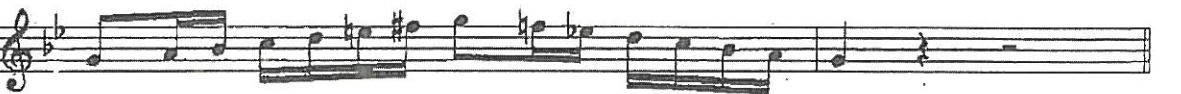
**F Melodic Minor**



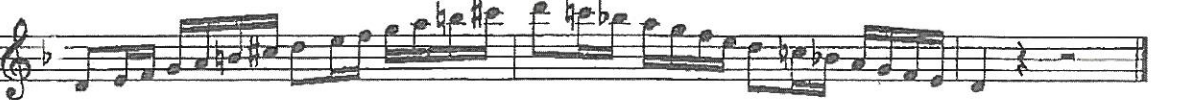
**C Melodic Minor**



**G Melodic Minor**



**D Melodic Minor**



B. Distriet

# D Minor

HEINZE

Andante

*p espress*

*f* *fz*

*cresc.*

*f* *p*

*mf* *leggiero*

*cresc.* *ff*

*p* *dim.*

The musical score consists of ten staves of music in D minor. It begins with a piano (*p*) and expressive (*espress*) dynamic. The piece features a variety of articulations, including accents, slurs, and trills (*tr*). Dynamic markings range from piano (*p*) to fortissimo (*ff*). The tempo is marked as Andante. The score includes several trills and slurs, and ends with a *dim.* (diminuendo) marking.

*District* **Vivace**

The musical score consists of ten staves of music in a single system. The key signature is one flat (B-flat) and the time signature is 6/8. The piece is marked **Vivace**. The dynamics range from **f** (forte) to **ff** (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. The word *District* is written in a cursive font at the beginning. The piece concludes with a double bar line and a 7/8 time signature.

U.P.

44

District = All

~~A~~ 86. *T*  
 Count: 1, 2. 1, 2. 1, 2. 1, 2. 1, 2. 1, 2.

1, 2. 1, 2. 1, 2. 1, 2.

District = All  
G major.

U.P. P. 210

~~X~~ (No 15.)

District = All  
Db major.

U.P.  
P. 212

~~X~~ No 6.

*Bb minor.*

10639-108

78

U.P.  
P. 214

~~X~~ *U.P.*  
 District = All *All*