

Flute

# Jingle All The Way!

Arranged by Rob Grice

Tempo  $J = 120$

5

The musical score consists of five staves of music for flute. Staff 1 starts with a treble clef, a key signature of one flat, and common time. It features eighth-note patterns and a dynamic marking of  $ff$  at measure 15. Staff 2 begins with a treble clef, a key signature of one flat, and common time. It includes a dynamic marking of  $mf$  at measure 10. Staff 3 starts with a treble clef, a key signature of one flat, and common time. It has dynamic markings of  $ff$  at measure 19 and  $mf$  at measure 21. Staff 4 starts with a treble clef, a key signature of one flat, and common time. It has a dynamic marking of  $f$  at measure 31. Staff 5 starts with a treble clef, a key signature of one flat, and common time. Measures 32 through 35 show a rhythmic pattern of eighth and sixteenth notes.

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Clarinet

# Jingle All The Way!

Arranged by Rob Grice

Tempo  $\text{♩} = 120$

The sheet music consists of five staves of musical notation for a clarinet. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features a dynamic marking of  $ff$  at the end of the first measure. The second staff starts with a dynamic  $mf$ . The third staff includes dynamic markings of  $ff$  and  $mf$ . The fourth staff begins with a dynamic  $f$ . The fifth staff concludes with a dynamic  $f$ .

Alto Sax

# Jingle All The Way!

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Tenor Sax

# Jingle All The Way!

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Tempo  $\text{♩} = 120$

The musical score consists of five staves of tenor saxophone music. Staff 1 begins with a forte dynamic (f). Staff 2 features eighth-note patterns with dynamics ff and mf. Staff 3 contains eighth-note patterns with a dynamic ff. Staff 4 begins with a mezzo-forte dynamic (mf) and ends with a forte dynamic (f). Staff 5 concludes with a repeat sign.

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Trumpet 1

# Jingle All The Way!

Tempo  $\text{♩} = 120$

Arranged by Rob Grice

The musical score consists of four staves of music for trumpet. Staff 1 starts with a dynamic of  $ff$ . Staff 2 starts with a dynamic of  $mf$ . Staff 3 starts with a dynamic of  $ff$  and includes a measure with a triple time signature (3). Staff 4 ends with a dynamic of  $f$ .

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Trumpet 2

# Jingle All The Way!

Tempo  $\text{♩} = 120$

Arranged by Rob Gric

The musical score consists of four staves of music for trumpet. Staff 1 starts with a dynamic of  $\text{ff}$ . Staff 2 starts with a dynamic of  $mf$ . Staff 3 starts with a dynamic of  $ff$  and includes a measure with a tempo change to 3. Staff 4 ends with a dynamic of  $f$ .

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Horn (in F)

# Jingle All The Way!

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Tempo  $\text{♩} = 120$

4

mf

ff

f

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Trombone

# Jingle All The Way!

Arranged by Rob Grice

Tempo  $\text{♩} = 120$

*f*

*ff*      *mf*

*ff*

*f*

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Baritone

# Jingle All The Way!

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Tempo  $\text{♩} = 120$

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T.C. Baritone

# Jingle All The Way!

Arranged by Rob Grice

Tempo  $\text{♩} = 120$

The musical score for T.C. Baritone features five staves of music. Staff 1 starts with dynamic *f*. Staff 2 includes dynamics *ff* and *mf*. Staff 3 includes dynamic *ss*. Staff 4 includes dynamic *f*. The score concludes with a final staff.

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Tuba

# Jingle All The Way!

Arranged by Rob Grice

Tempo  $J=120$

The musical score consists of five staves of music for Tuba. The first staff begins with a dynamic of  $f$ . The second staff starts with  $ff$  and includes a measure with a bass clef and a treble clef. The third staff ends with  $ff$  and a dynamic marking  $\text{val}$ . The fourth staff begins with  $mf$ . The fifth staff ends with  $f$ . Measure endings are indicated by three-line brackets above the staff.

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Snare Drum      **Jingle All The Way!**

Tempo  $\text{♩} = 120$

Arranged by Rob Grice

The musical score consists of five staves of hand-drawn notation for snare drum. Staff 1 starts with a forte dynamic (f) and includes a 'click' symbol above the first note. Staff 2 features a dynamic ff under a sixteenth-note pattern. Staff 3 is labeled 'HiHat' and includes a dynamic mf. Staff 4 includes a dynamic ff and a dynamic mf. Staff 5 is labeled 'Ride Cymbal' and includes a dynamic f. The notation uses various symbols like vertical strokes, diagonal dashes, and horizontal lines to represent different drumming techniques.

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Bass Drums

# Jingle All The Way!

Tempo  $J=120$

Arranged by Rob Grice

The musical score consists of five staves of bass drum notation. Staff 1 starts with a dynamic *f* and includes three measures grouped by brackets. Staff 2 starts with *ff* and includes two measures grouped by a brace. Staff 3 includes three measures. Staff 4 starts with *ff*, includes two measures, and ends with a dynamic *f*. Staff 5 starts with *ff* and includes two measures.

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Quads

# Jingle All The Way!

Arranged by Rob Grice

Tempo  $\text{♩} = 120$

*Sh clink*

*f*

*ff*

*mf*

*rim*

*ff*

*mf*

*on shell*

*ff*

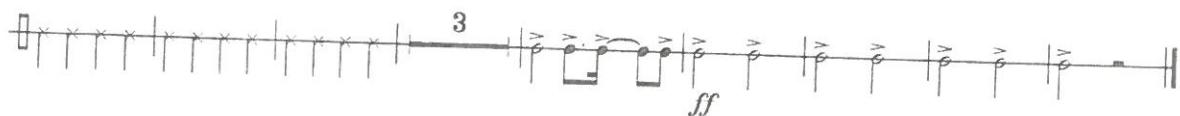
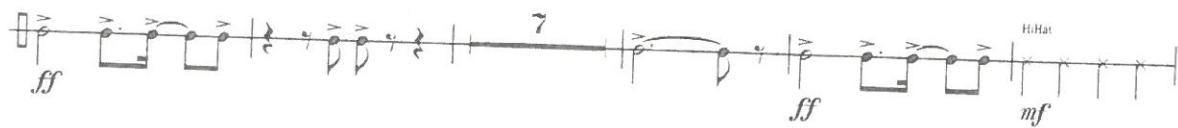
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Cymbals

# Jingle All The Way!

Tempo  $\text{♩} = 120$

Arranged by Rob Grice

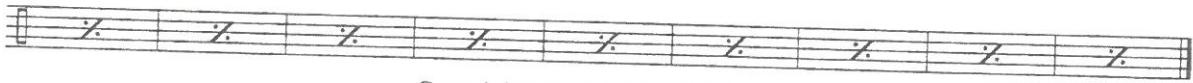
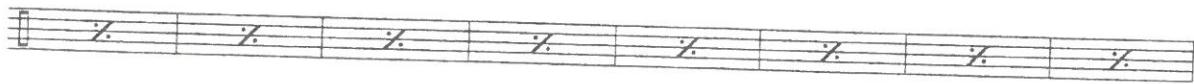
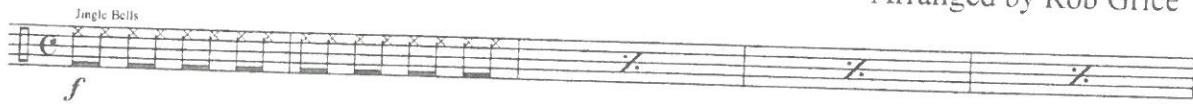


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# Aux. Percussion Jingle All The Way!

Tempo  $\text{♩} = 120$

Arranged by Rob Grice



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