

GUITAR & VIBRAPHONE

MOAJE SWING ETUDE 1

COMP. ERIC WARREN

(BASED ON THERE WILL NEVER BE ANOTHER YOU)

SWING $\text{♩} = 126$

WRITTEN CHORDS ARE SUGGESTIONS AND MAY BE VOICED DIFFERENTLY

E^bMA7 *D^{MIN}7-9* *G⁷*

mf

C^{MIN}7 *B^bMIN⁹* *E^bSS*

A^bMA7 *D^{b9}(11)* *E^bMA7* *A^{MIN}7(B9)* *D^{7(B9)}*

E^b *A^{b9}(11)* *G^{MIN}7* *C⁷* *F^{MIN}7* *B^{b7}* *E^bMA7* *B^{b9}*

17 *E^bMA7* COMP *D^{MIN}7-9* *D* *G⁷*

C^{MIN}7 *C^{MIN}7* *B⁹* *B^bMIN⁹* *E^bSS*

A^bMA7 *D^{b9}(11)* *E^bMA7* *A^{MIN}7(B9)* *D⁷*

E^b *A^{b9}#11* *G^{MIN}7* *C⁷* *F^{MIN}7* *B^bSS* *E^b* *D/E^b*

MOAJE LATIN ETUDE 1

(BASED ON BLUE BOSSA)

BOSSA NOVA ♩=140

WRITTEN CHORDS ARE SUGGESTIONS AND MAY BE VOICED DIFFERENTLY

Cmin⁷ Fmin⁷

Dmin7(-5) G7(b9) Cmin⁷

Ebmin⁷ Ab7 Dbmaj⁷

Dmin7(-5) G7(b9) Cmin⁷

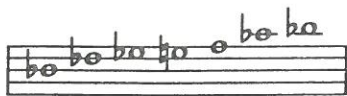
17 Cmin⁶ Fmin⁷

COMP

Dmin7(-5) G7(b9) Cmin⁶

Ebmin⁷ Ab7 Dbmaj⁷

Dmin7(-5) G7(b9) Cmin⁶



Bb BLUES SCALE

1. Bb BLUES



Kenny'll Make It

♩ = 96

A MELODY

Musical notation for the Melody section, featuring a 4/4 time signature and various chords: Bb7, Eb7, Bb7, F-, Bb7, Eb7, Eb7, Bb7, DØ, G7+9, C-, F7, D-, G7, C-, F7.

B SWING FEEL - Play 4 Choruses

Musical notation for the Swing Feel section, featuring a 4/4 time signature and various chords: Bb7, Eb7, Bb7, F-, Bb7, Eb7, Eb7, Bb7, DØ, G7+9, C-, F7, D-, G7, C-, F7.

C BOSSA NOVA FEEL - Play 4 Choruses

Musical notation for the Bossa Nova Feel section, featuring a 4/4 time signature and various chords: Bb7, Eb7, Bb7, F-, Bb7, Eb7, EØ7, BbΔ, C-, D-, Db-, C-, F7, D-, G7, C-, F7.

C INSTRUMENTS

HEAD

THE PREACHER

LISTEN AND ANALYZE HEAD

Track 7
JAZZ DEMO

PLAY THE HEAD

Track 8
PLAY ALONG

BY HORACE SILVER

DOWN-HOME SWING
INTRO

3

TO CODA

SOLO CHORD CHANGES - 2 CHORUSES
CREATE YOUR OWN IMPROVISATION

Track 8
PLAY ALONG

1. 2.

F⁶ F⁷

B^b B^b7 F⁶

G⁷ C⁷ F⁶ F⁷

B^b₉ A⁷ G^m7 G[#]7 A^m7 D⁷

G^m7 C⁷ F⁶ AFTER LAST SOLO G^m7 C⁷ F⁶ D.S. AL CODA

CODA

EXAMPLE IMPROVISATION

C INSTRUMENTS

LISTEN AND ANALYZE
(JAZZ DEMO PLAYS 1 CHORUS)

Track 7
JAZZ DEMO

By JAVON JACKSON

DOWN-HOME SWING

The musical score is written in treble clef with a key signature of one flat (F major) and a 4/4 time signature. It consists of a 12-measure chorus. The notes and chords are as follows:

- Measure 1: F4, G4, A4, B4 (Chord: F9)
- Measure 2: F4, G4, A4, B4 (Chord: Bb7)
- Measure 3: F4, G4, A4, B4 (Chord: F9)
- Measure 4: F4, G4, A4, B4 (Chord: F9)
- Measure 5: F4, G4, A4, B4 (Chord: G7)
- Measure 6: F4, G4, A4, B4 (Chord: G7)
- Measure 7: F4, G4, A4, B4 (Chord: C7)
- Measure 8: F4, G4, A4, B4 (Chord: C7)
- Measure 9: F4, G4, A4, B4 (Chord: F9)
- Measure 10: F4, G4, A4, B4 (Chord: F7)
- Measure 11: F4, G4, A4, B4 (Chord: Bb9)
- Measure 12: F4, G4, A4, B4 (Chord: Bb9)

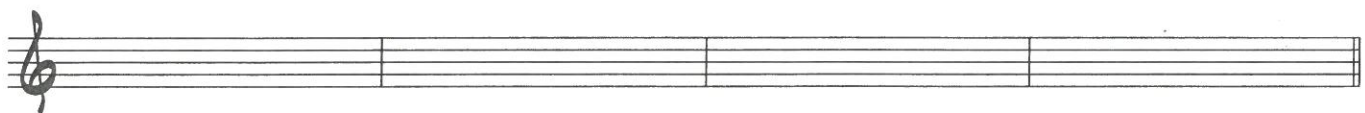
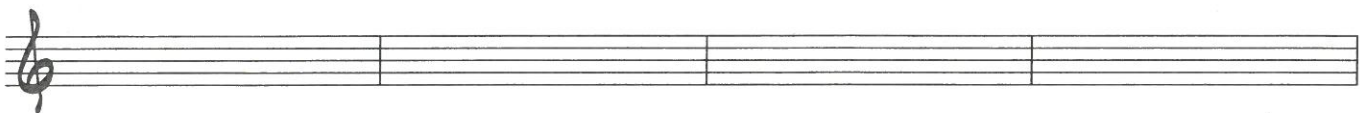
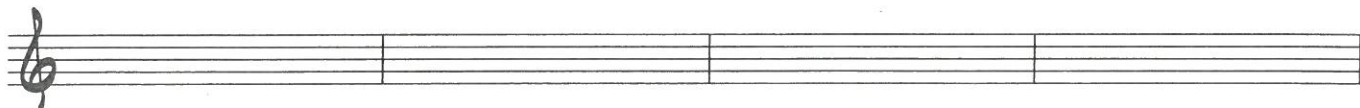
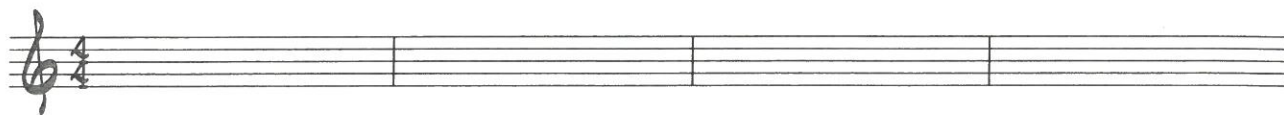
The melodic line in the first staff is: F4, G4, A4, B4, A4, G4, F4, G4, A4, B4, A4, G4, F4. The second staff continues with: F4, G4, A4, B4, A4, G4, F4, G4, A4, B4, A4, G4, F4. The third staff continues with: F4, G4, A4, B4, A4, G4, F4, G4, A4, B4, A4, G4, F4. The fourth staff continues with: F4, G4, A4, B4, A4, G4, F4, G4, A4, B4, A4, G4, F4. The fifth staff continues with: F4, G4, A4, B4, A4, G4, F4, G4, A4, B4, A4, G4, F4. The sixth staff continues with: F4, G4, A4, B4, A4, G4, F4, G4, A4, B4, A4, G4, F4. The seventh staff continues with: F4, G4, A4, B4, A4, G4, F4, G4, A4, B4, A4, G4, F4. The eighth staff continues with: F4, G4, A4, B4, A4, G4, F4, G4, A4, B4, A4, G4, F4. The ninth staff continues with: F4, G4, A4, B4, A4, G4, F4, G4, A4, B4, A4, G4, F4. The tenth staff continues with: F4, G4, A4, B4, A4, G4, F4, G4, A4, B4, A4, G4, F4. The eleventh staff continues with: F4, G4, A4, B4, A4, G4, F4, G4, A4, B4, A4, G4, F4. The twelfth staff continues with: F4, G4, A4, B4, A4, G4, F4, G4, A4, B4, A4, G4, F4.

C INSTRUMENTS

IMPROVISED SOLO

LISTEN, ANALYZE AND TRANSCRIBE
(JAZZ DEMO PLAYS 1 CHORUS)

Track 7
JAZZ DEMO



COMPOSER INSIGHT

THE PREACHER

Written in an AB 16-bar song form, "The Preacher" is one of Horace Silver's most memorable tunes. It was originally released in 1954 under the Blue Note label featuring Kenny Dorham on trumpet, Hank Mobley on tenor saxophone, co-leader Art Blakey on drums, Doug Watkins on bass, and pianist Horace Silver. Silver was born in Norwalk, Connecticut, in 1928. He is a composer, band leader, pianist, and pioneer of the hard bop era. His famous compositions include "The Preacher," "Doodlin'," "Ecaroh," "Blowing the Blues Away," "Song for My Father," "Sister Sadie," and "Peace." "The Preacher" is a happy, uplifting tune with an interesting chord progression that takes the player to the major III chord followed by a diminished chord sequence.

C INSTRUMENTS

LICKS AND TRICKS

Lick #1 is a simple line with pick-up notes rhythmically mirroring the written melody. Lick #2 uses non-harmonic tones in a rhythmical pattern, and Lick #3 focuses on the gospel-style chord walk-up using the diminished chord in measures 13 and 14 of the tune.

1.)

F#9 F7 Bb Bb7 F#9

2.)

F#9 F7 Bb Bb7 F#9

3.)

Gmi7 G#o7 Ami7 D7

SCALES AND CHORDS

F#9 F7 Bb Bb7

F#9 F#9 G7

C7 F#9 F7

Bb9 A7 Gmi7 G#o7

Ami7 D7 Gmi7 C7 F#9

DISCOGRAPHY

THE PREACHER

Horace Silver - *The Best Of Horace Silver (The Blue Note Years)* - Blue Note 91143

Horace Silver - *Greatest Hits* - CEMA Special Products 57589

Horace Silver & The Jazz Messengers - Blue Note B21 Y84175