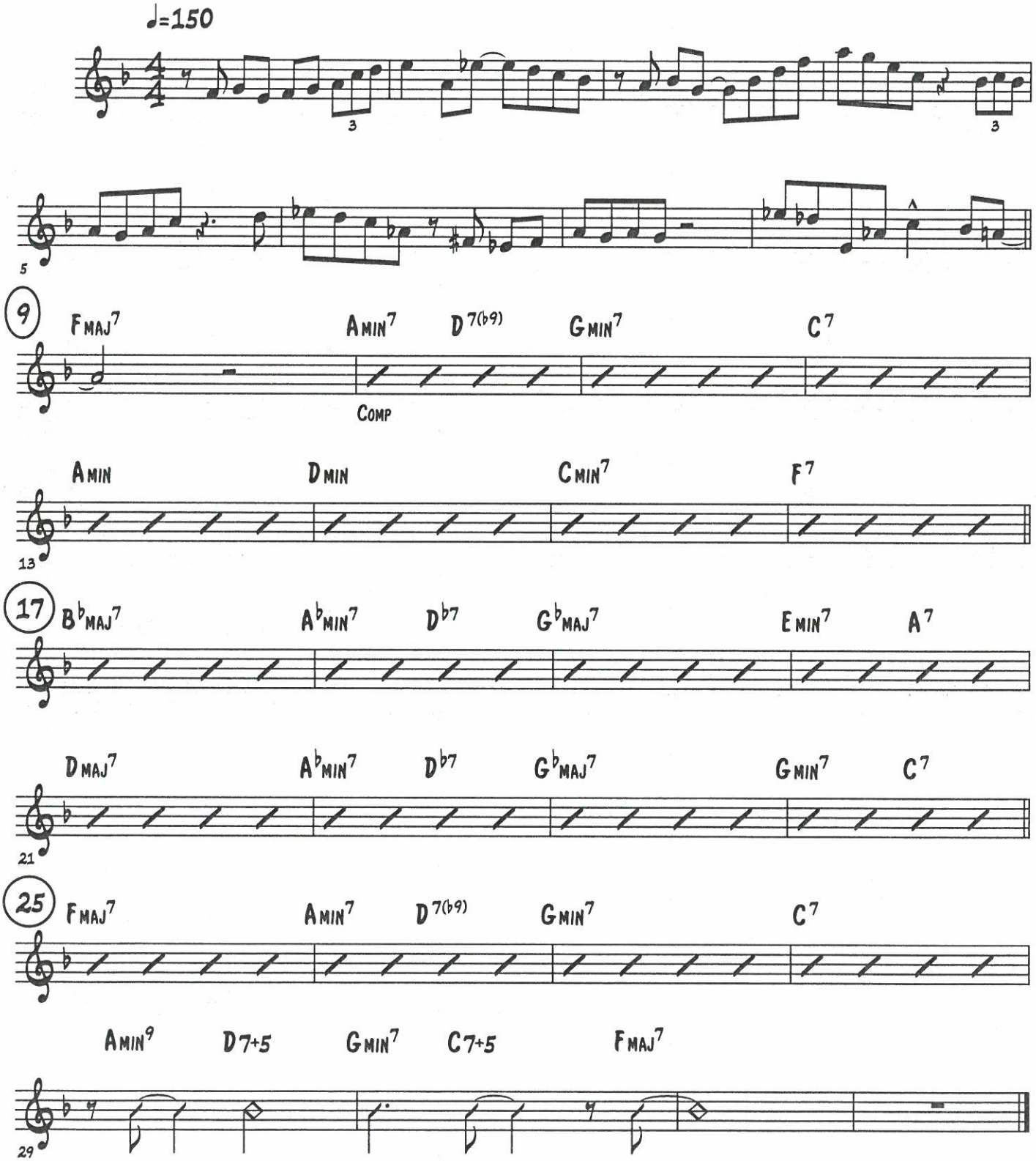
GUITAR / Vibes

MOAJE SWING ETUDE 3

(BASED ON HAVE YOU MISS JONES)

COMP. ERIC WARREN

♩=150



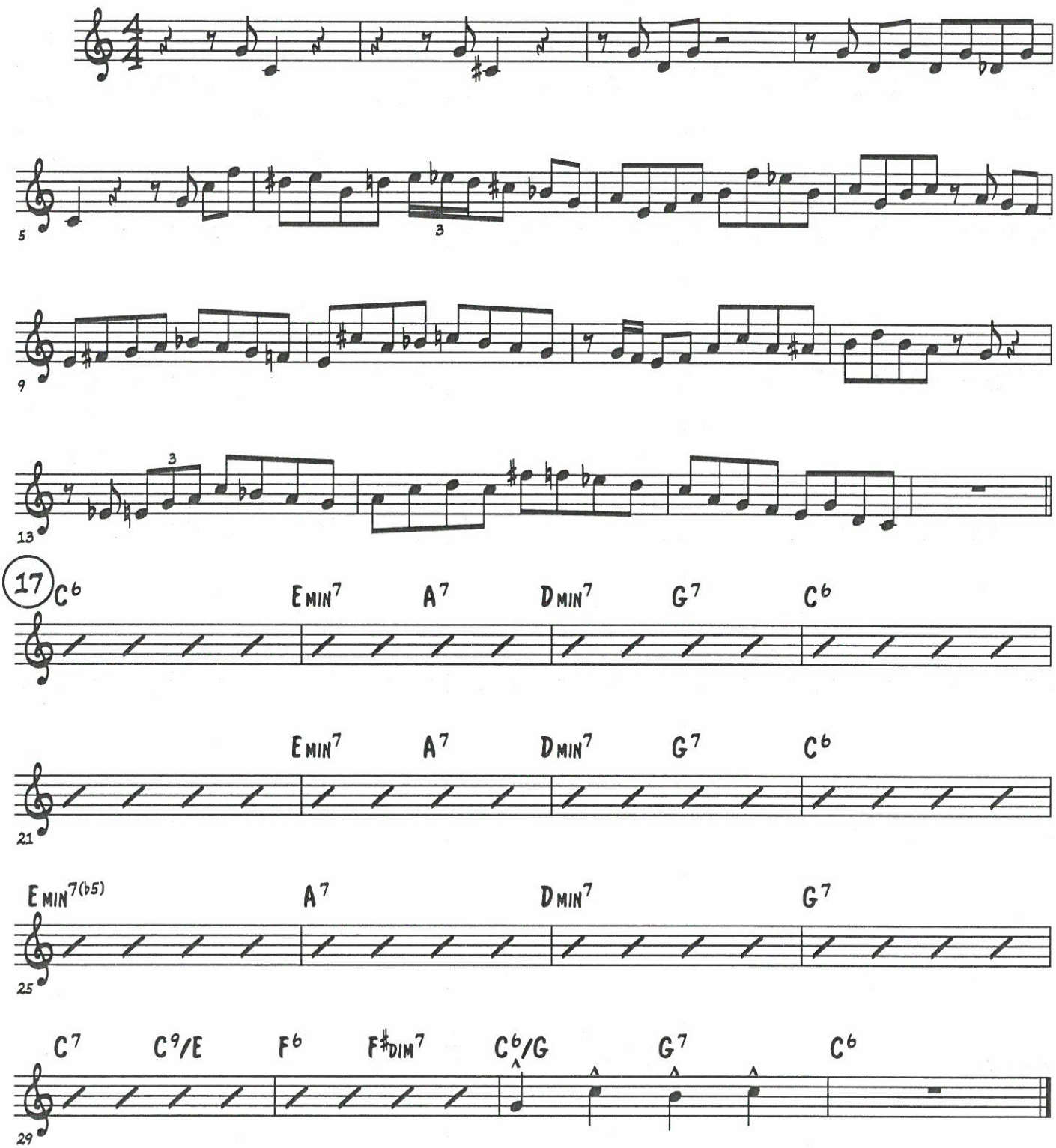
GUITAR

MOAJE LATIN ETUDE 3

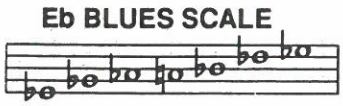
(BASED ON ST. THOMAS)

COMP. ERIC WARREN

LATIN ♩=190

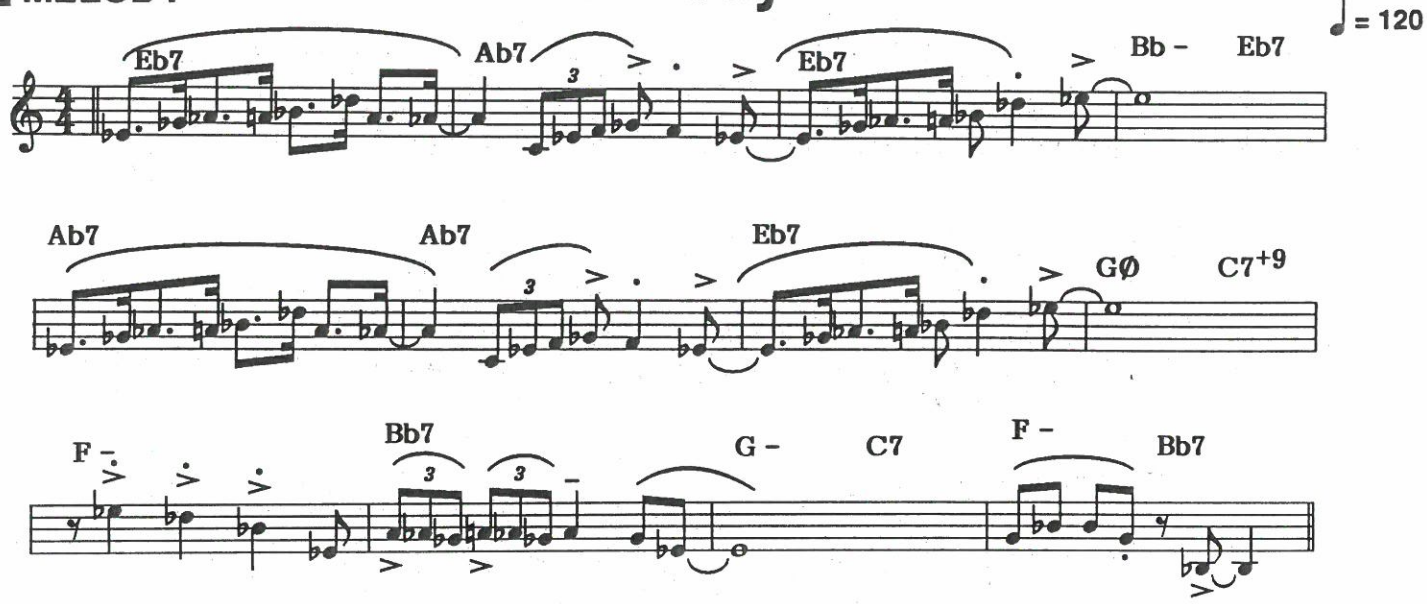


6. Eb BLUES

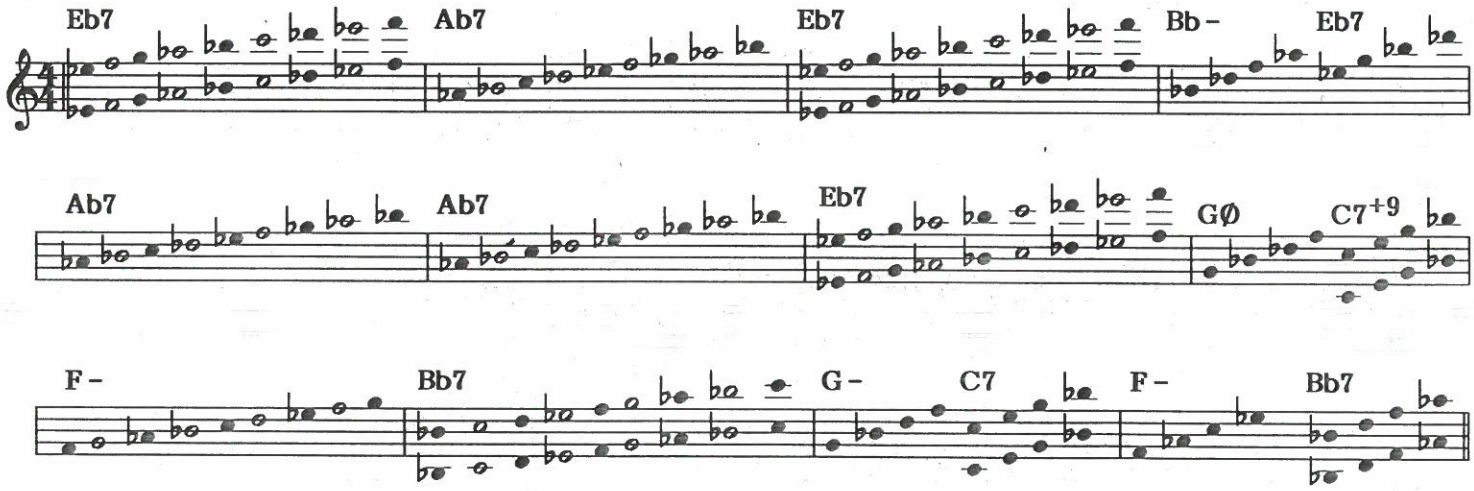


Dr. Jay

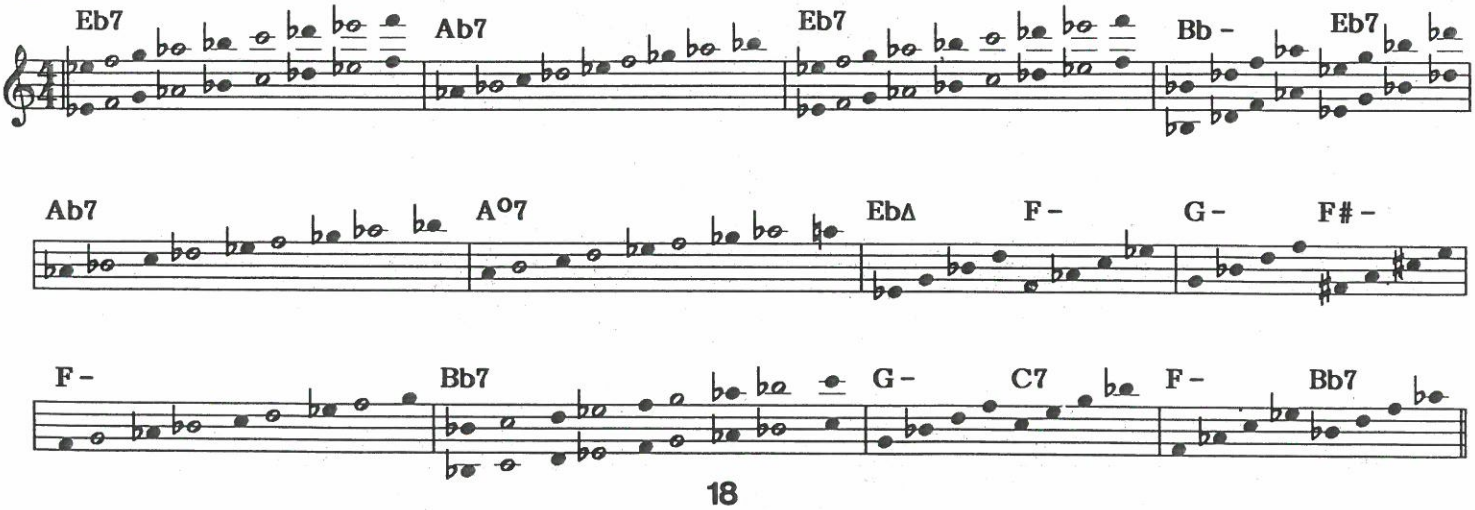
A MELODY



B Play 4 Choruses



C Play 5 Choruses



I GOT RHYTHM

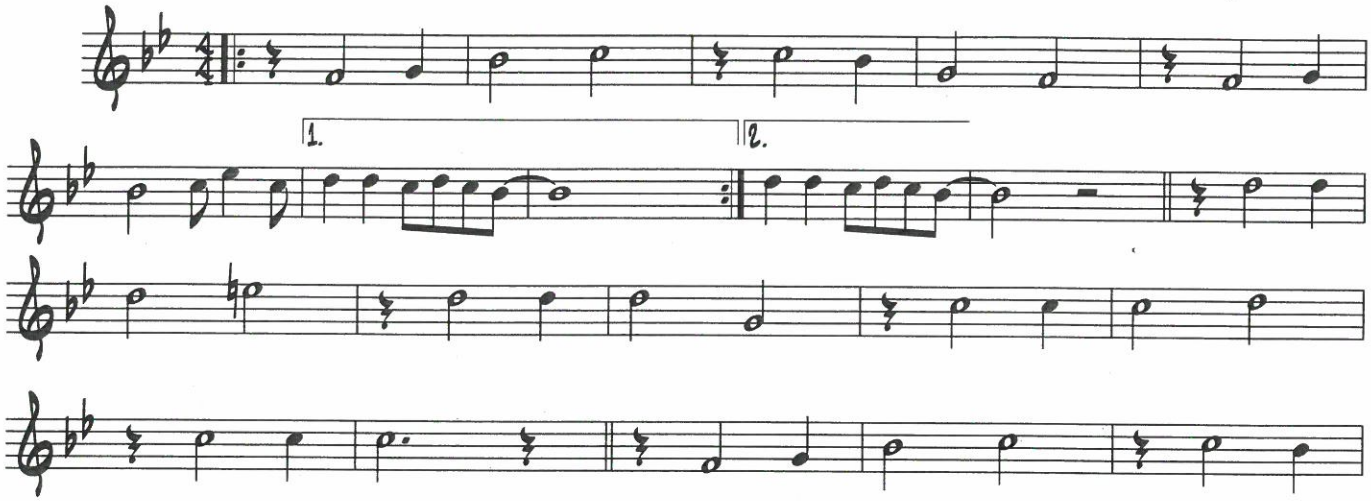
C INSTRUMENTS
HEAD

LISTEN AND ANALYZE HEAD Track 15 JAZZ DEMO

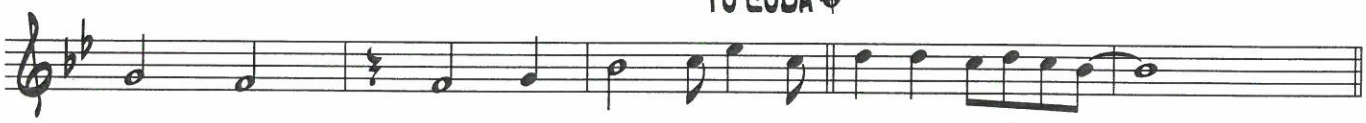
PLAY THE HEAD Track 16 PLAY ALONG

MUSIC AND LYRICS BY
GEORGE GERSHWIN
AND IRA GERSHWIN

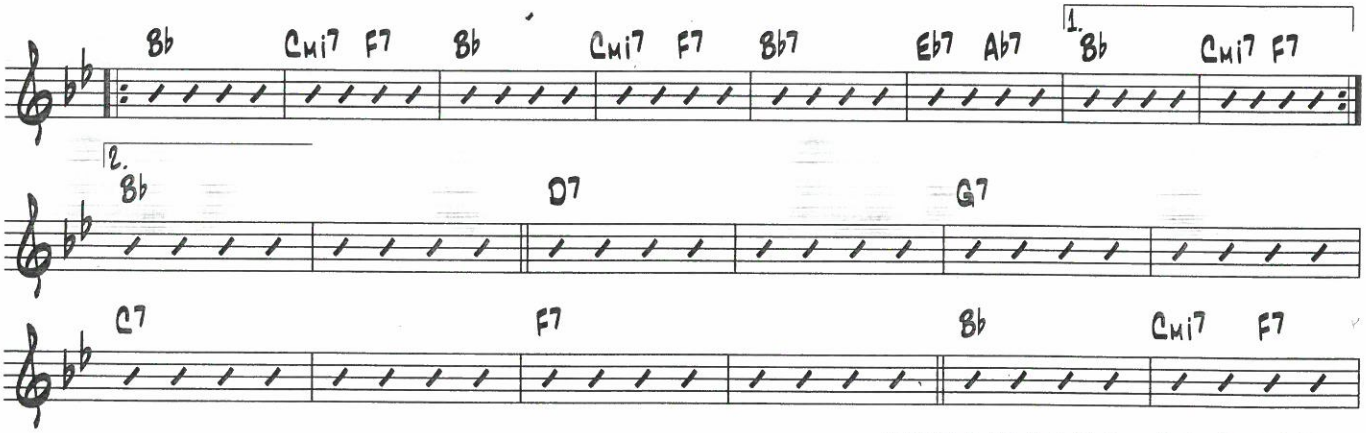
MEDIUM UP-TEMPO SWING



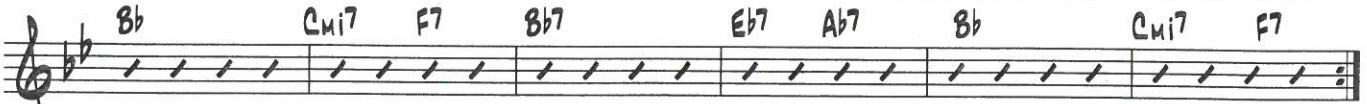
TO CODA



SOLO CHORD CHANGES - 2 CHORUSES CREATE YOUR OWN IMPROVISATION Track 16 PLAY ALONG



AFTER LAST SOLO D.C. AL CODA



CODA

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