

MISSOURI BANDMASTERS ASSOCIATION

MISSOURI ALL-STATE BAND AUDITION MATERIALS

PERCUSSION – Timpani Option

Books: *The Solo Timpanist* – Vic Firth/Carl Fischer Publication
Portraits in Rhythm/Anthony J. Cirone/Belwin Publication
Masterpieces for Marimba/Thomas McMillan- Alfred Publishing **NEW BOOK**
Unpublished/attached material – Missouri All-State Percussion Accessory Sets No. 1

Set I (next rotation)

Timpani	Solo Timpanist	p. 4,5	I
Snare Drum	Portraits in Rhythm	p. 3	#1 First 6 lines
Keyboard	Masterpieces for Marimba	p. 3	Sonatina all (no repeats)
Multi-Perc	Set. No. 1 (see attached)		
Tuning	Solo Timpanist	p. 25	#14 (two drums)
Missouri All-State Perc Accessory Set. No. 1 (see attached)			
Roll Technique	30 second single-stroke roll – pp-ff-pp (28”/29” drums)		

Set II (2021-2022)

Timpani	Solo Timpanist	p. 15	VII
Snare Drum	Portraits in Rhythm	p. 4	#2 First 6 lines (buzz rolls)
Keyboard	Masterpieces for Marimba	p. 4	Sonatina A-end no repeats
Multi-Perc	Set. No. 2 (see attached)		
Tuning	Solo Timpanist	p. 25	#14 (two drums)
Missouri All-State Perc Accessory Set. No. 2 (see attached)			
Roll Technique	30 second single-stroke roll – pp-ff-pp (28”/29” drums)		

Set III (2022-2023)

Timpani	Solo Timpanist	p. 23	XI
Snare Drum	Portraits in Rhythm	p. 10	#8 First 6 lines (buzz rolls)
Keyboard	Masterpieces for Marimba	p. 5	Letter A to the end (no repeats)
Multi-Perc	Set. No. 3 (see attached)		
Tuning	Solo Timpanist	p. 25	#14 (two drums)
Missouri All-State Perc Accessory Set. No. 3 (see attached)			
Roll Technique	30 second single-stroke roll – pp-ff-pp (28”/29” drums)		

Set IV (2023-2024)

Timpani	Solo Timpanist	p. 39	XXII
Snare Drum	Portraits in Rhythm	p. 14	#12 First 6 lines (buzz rolls)
Keyboard	Masterpieces for Marimba	p. 6	Letter A to the end
Multi-Perc	Set. No. 4 (see attached)		
Tuning	Solo Timpanist	p. 25	#14 (two drums)
Missouri All-State Perc Accessory Set. No. 4 (see attached)			
Roll Technique	30 second single-stroke roll – pp-ff-pp (28”/29” drums)		

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Missouri All-State Percussion Accessory Set No. 4

tambourine, suspended cymbal, bass drum, triangle, crash cymbals

Grandioso = 72

Tambourine

f >>> *mf* >>> *p* >>> *pp* >>> *f*

7

thumb rolls

shake rolls

mf *f* *ff*

14

Suspended Cymbal with drumstick

w/ mallets

f *p*

3

Bass Drum

f *f* *p* *f*

32

Triangle

mf *p*

40

ppp *f*

49

Crash Cymrs.

mf *p* *mf* *f* *ff*

8

p *ppp*

XXII

#13522

♩ = 84-92
F# B E G

1 *mp*

4 *f* R L R L

6 *f* *p*

9 *mf*

12

15 *f* R L R L 3 R L R L L R L L R C/B

17 R L L F# B D# F#

20 *f* R L R L R L R

22 *ff*

25 R

26 *dim.*

27 *p*

This is the first exercise incorporating shifting time-signatures. In changes from a quarter-note-based meter, or vice-versa, the eighth-note always remains at a constant speed, as indicated above the fourth measure. The method of counting 2/4 to 3/8 ($\frac{2}{4}$ $\frac{3}{8}$), for example, should be, "1 & 2 & 1 2 3," with the numbers and the "ands" spoken periodically. The foot will tap only on count "one" of the 3/8 measure in such a passage.

12

Start

Andante con animato $\text{♩} = 84$

The musical score consists of ten staves of music in bass clef. It begins with a tempo marking of 'Andante con animato' and a quarter note equal to 84 (♩ = 84). The piece is marked with various dynamics: *f*, *p*, *ff*, *mf*, *pp*, *dim.*, and *ff*. The time signature changes frequently, including 2/4, 3/8, 3/4, and 6/8. The music features eighth-note patterns, many of which are grouped as triplets. There are also some sixteenth-note runs. The score concludes with a handwritten 'End' bracket on the right side.

Roll ♩ (+)

Sonatina

(For Violin)

Telemann

Vivace

Start

A

B

XII

$\text{♩} = 56$
mf

7

12

3 3

XIII

$\text{♩} = 63$
mf

6

XIV

$\text{♩} = 120$
 F C Up stems: 25" drum

6

Down stems: 28" drum

11