

# MISSOURI BANDMASTERS ASSOCIATION

## MISSOURI ALL-STATE BAND AUDITION MATERIALS

FLUTE & PICCOLO                      Sets II, III, IV

Scale: All scales are to be MEMORIZED.  
 Prepare them all slurred and tongued in sixteenth notes at quarter note = 88.  
 Scales should be performed ascending and descending. Scales given are the  
 starting tone. DO NOT TRANSPOSE.

All scales are to be prepared from required scale sheet as written.

Chromatic: Perform the chromatic exactly as written.

Major Scales: C G D A E B/Cb F#/Gb C#/Db Ab Eb Bb F

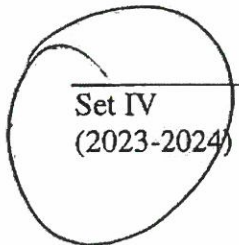
Minor Scales: a e b f# c# g#/ab d#/eb a#/bb f c g d

Books:

*Advanced Method for Flute, Volume II – Voxman/Rubank Publication*

*Selected Studies for Flute – Voxman/Rubank Publication*

Set I (2020-2021)	Advanced Method	p. 6 p. 17 p. 51 p. 56	#6 slurred #61 slurred, groups of 4 #4 #18
	Selected Studies	p. 8 p. 14	all only
Set II (2021-2022)	Advanced Method	p. 9 p. 16 p. 52 p. 55	#20 slurred #55 slurred #9 #16
	Selected Studies	p. 23 p. 38-39	all Ab Major, Andante
Set III (2022-2023)	Advanced Method	p. 10 p. 17 p. 50 p. 56	#27 slurred, groups of 4 #60 slur 1 <sup>st</sup> line, tongue 2 <sup>nd</sup> #3 #20
	Selected Studies	p. 10 p. 27	all Vivace
Set IV (2023-2024)	Advanced Method	p. 12 p. 16 p. 54 p. 57	#34 slurred #54 slurred, groups of 4 #14 #22
	Selected Studies	p. 17 p. 40	all all





# MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Piccolo

## Chromatic Scale

## Missouri ASB Major Scales

### C Major Scale

### G Major Scale

### D Major Scale

### A Major Scale

**E Major Scale**



**B Major Scale**



**Cb Major Scale**



**F# Major Scale**



**Gb Major Scale**



**C# Major Scale**



**Db Major Scale**



**Ab Major Scale**





**E<sub>b</sub> Major Scale**

Musical notation for the E<sub>b</sub> Major Scale, consisting of two staves. The first staff shows the ascending scale, and the second staff shows the descending scale. The key signature has two flats (B<sub>b</sub> and E<sub>b</sub>).

**B<sub>b</sub> Major Scale**

Musical notation for the B<sub>b</sub> Major Scale, consisting of two staves. The first staff shows the ascending scale, and the second staff shows the descending scale. The key signature has two flats (F and B<sub>b</sub>).

**F Major Scale**

Musical notation for the F Major Scale, consisting of two staves. The first staff shows the ascending scale, and the second staff shows the descending scale. The key signature has one flat (B<sub>b</sub>).

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Missouri ASB Melodic Minor Scales

**A Melodic Minor**

Musical notation for the A Melodic Minor Scale, consisting of two staves. The first staff shows the ascending scale with a sharp on the second degree (B), and the second staff shows the descending scale with a flat on the second degree (B<sub>b</sub>). The key signature has no sharps or flats.

**E Melodic Minor**

Musical notation for the E Melodic Minor Scale, consisting of two staves. The first staff shows the ascending scale with a sharp on the second degree (F<sub>sharp</sub>), and the second staff shows the descending scale with a flat on the second degree (F<sub>flat</sub>). The key signature has one sharp (F<sub>sharp</sub>).

**B Melodic Minor**

Musical notation for the B Melodic Minor Scale, consisting of two staves. The first staff shows the ascending scale with sharps on the second (C<sub>sharp</sub>) and third (D<sub>sharp</sub>) degrees, and the second staff shows the descending scale with flats on the second (C<sub>flat</sub>) and third (D<sub>flat</sub>) degrees. The key signature has two sharps (F<sub>sharp</sub> and C<sub>sharp</sub>).

**F<sub>sharp</sub> Melodic Minor**

Musical notation for the F<sub>sharp</sub> Melodic Minor Scale, consisting of two staves. The first staff shows the ascending scale with sharps on the second (G<sub>sharp</sub>) and third (A<sub>sharp</sub>) degrees, and the second staff shows the descending scale with flats on the second (G<sub>flat</sub>) and third (A<sub>flat</sub>) degrees. The key signature has three sharps (F<sub>sharp</sub>, C<sub>sharp</sub>, and G<sub>sharp</sub>).

**C# Melodic Minor**



Musical notation for the C# Melodic Minor scale, written in treble clef with a key signature of two sharps (F# and C#). The scale is shown in a single line of music, starting on C# and ascending to C#.

**G# Melodic Minor**



Musical notation for the G# Melodic Minor scale, written in treble clef with a key signature of three sharps (F#, C#, and G#). The scale is shown in a single line of music, starting on G# and ascending to G#.

**A<sup>b</sup> Melodic Minor**



Musical notation for the A<sup>b</sup> Melodic Minor scale, written in treble clef with a key signature of four flats (B<sup>b</sup>, E<sup>b</sup>, A<sup>b</sup>, and D<sup>b</sup>). The scale is shown in a single line of music, starting on A<sup>b</sup> and ascending to A<sup>b</sup>.

**D# Melodic Minor**



Musical notation for the D# Melodic Minor scale, written in treble clef with a key signature of four sharps (F#, C#, G#, and D#). The scale is shown in a single line of music, starting on D# and ascending to D#.

**E<sup>b</sup> Melodic Minor**



Musical notation for the E<sup>b</sup> Melodic Minor scale, written in treble clef with a key signature of three flats (B<sup>b</sup>, E<sup>b</sup>, and A<sup>b</sup>). The scale is shown in a single line of music, starting on E<sup>b</sup> and ascending to E<sup>b</sup>.

**A# Melodic Minor**



Musical notation for the A# Melodic Minor scale, written in treble clef with a key signature of five sharps (F#, C#, G#, D#, and A#). The scale is shown in a single line of music, starting on A# and ascending to A#.

**B<sup>b</sup> Melodic Minor**



Musical notation for the B<sup>b</sup> Melodic Minor scale, written in treble clef with a key signature of two flats (E<sup>b</sup> and B<sup>b</sup>). The scale is shown in a single line of music, starting on B<sup>b</sup> and ascending to B<sup>b</sup>.

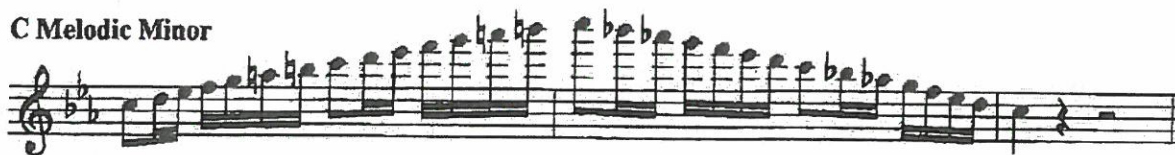
**F Melodic Minor**



Musical notation for the F Melodic Minor scale, written in treble clef with a key signature of one flat (B<sup>b</sup>). The scale is shown in a single line of music, starting on F and ascending to F.

MISSOURI ALL-STATE-BAND AUDITION SCALES

**C Melodic Minor**



**G Melodic Minor**



**D Melodic Minor**





District: All

Scale in Thirds  
All Slurred

34

16

District: All

Common Chord

54

District: All, No repeat

14

A.M. P. 57

Poco allegretto

22

*p*

*un poco creso.*

*p*

District

*f*

*mf*

*cresc.*

*f*

(9)

*v*



# B MINOR

S.S. 17

Adagio (♩ = 46)

Andersen

The first six staves of the musical score are written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music features a variety of articulations and dynamics. The first staff begins with a piano (*p*) dynamic, marked *ben tenuto*, and includes trills (*tr*) and triplets. The second staff continues with a *dim.* (diminuendo) marking and a piano (*p*) dynamic, also featuring trills and triplets. The third staff shows a *dim.* marking and a piano (*p*) dynamic, with triplets. The fourth staff starts with a pianissimo (*pp*) dynamic, followed by a mezzo-forte (*mf*) dynamic with triplets, and then a piano (*p*) dynamic. The fifth staff is marked *p dolce* and features triplets. The sixth staff begins with a mezzo-forte (*mf*) dynamic and concludes with an *espress.* (espressivo) marking and triplets.

District

The last five staves of the musical score continue the piece. The seventh staff starts with a piano (*p*) dynamic, marked *espress.*, and includes trills and triplets. The eighth staff features a *dim.* marking and a piano (*p*) dynamic, with trills and triplets. The ninth staff begins with a mezzo-forte (*mf*) dynamic and triplets, followed by a piano (*p*) dynamic and the marking *tranquillo*. The tenth staff starts with a *morendo* marking and triplets, and ends with a *riten. pp* (ritardando, pianissimo) marking. The piece concludes with a final note.



F MINOR

GIGUE

Bach

Distraict

Allegro (♩ = 69)

The musical score consists of 11 staves of music in F minor, 3/4 time. The tempo is marked 'Allegro (♩ = 69)'. The score includes various dynamic markings such as *f* (forte), *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte). The music features intricate patterns, including sixteenth-note runs and slurs. The piece concludes with a double bar line and repeat dots.