

In loving memory of Larry Pohlman, whose vision and dedication led to the founding of the Missouri All-State Band.



Tuba Set 3

Audition Repertoire:

All scales to be performed at a minimum of ♩=88 and prepared slurred and tongued.

Chromatic Scale - ♩=88

Major Scales - ♩=88

Melodic Minor Scales - ♩=88

Etude #1 - ♩=80

Etude #2 - Tempo di marolo, ♩=112

Etude #3 - Andante Semplice, ♩=76-108

Etude #4 - March Tempo, ♩=120



[* District cats are bracketed]

Tuba - Set 3

Chromatic Scale

Two staves of chromatic scale notation in bass clef, 4/4 time. The first staff shows an ascending scale from G2 to G3. The second staff shows a descending scale from G3 to G2.

Major Scales

C Major

F Major

Bb Major

Eb Major

Ab Major

Db Major

Gb Major

Cb Major

C# Major

F# Major

A collection of ten major scales for tuba, each on a single staff in bass clef, 4/4 time. The scales are: C Major, F Major, Bb Major, Eb Major, Ab Major, Db Major, Gb Major, Cb Major, C# Major, and F# Major. Each scale is written as an ascending line followed by a descending line.



B Major

E Major

A Major

D Major

G Major

Melodic Minor Scales

A Melodic Minor

D Melodic Minor

G Melodic Minor

C Melodic Minor

F Melodic Minor

Bb Melodic Minor

Eb Melodic Minor



Ab Melodic Minor

A# Melodic Minor

D# Melodic Minor

G# Melodic Minor

C# Melodic Minor

F# Melodic Minor

B Melodic Minor

E Melodic Minor



Etude #1

379 **Maestoso** ♩ = 80

380

381

382

383

384

385

386

387

388

389

390

P

392

393

394

395

396

397

398

399

400

Tempo di marolo, ♩ = 112

Etude #2

1

2

3

4

5

6

f energico

7

8

9

10

11

12

13

14

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17

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21

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23

24

25

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31

32



Etude #3

30 **Andante Semplice** ♩ = 76-108 31

32

33

34

35 *p*

36

37

38

39

40

41

42

43

44

rit......

45 **Tempo I**

46

47

48

49

rall......

Etude #4

1 **March Tempo**, ♩ = 120

2 **Black Horse Troop**

3

4

5

6

ff

7

8

9

10

11

12

p

13

14

15

16

17

18

f

19

20

21

22

23

24

p
The Diplomat

ff

25

26

27

28

29

30

mp

31

32

33

34

35

36

ff

Etude #1: Academic Festival Overture - Brahms, Maestoso (mm.379)-End
Etude #2: 70 Studies for Bb Tuba Vol. 1 - Blazhevich, #37 mm. 1-32
Etude #3: 70 Studies for Bb Tuba Vol. 1 - Blazhevich, #28 mm. 30-End
Etude #4: Black Horse Troop mm. 1-20 and
The Diplomat mm. 22-37 - Sousa

MBA gratefully recognizes the contributions of Brad Heckman and Joey Carter in preparing the audition materials, as well as the leadership of President-Elect Julie Swope in coordinating their development. Their dedication, effort, and collaboration are sincerely appreciated.