

In loving memory of Larry Pohlman, whose vision and dedication led to the founding of the Missouri All-State Band.



Bb Trumpet Set 3

Audition Repertoire:

All scales to be performed at a minimum of ♩=88 and prepared slurred and tongued.

Chromatic Scale - ♩=88

Major Scales - ♩=88

Melodic Minor Scales - ♩=88

Etude #1 - ♩=92+

Etude #2 - ♩=108+

Etude #3 - ♩=76-108

Etude #4 - ♩=90-108



B Major

E Major

A Major

D Major

G Major

Melodic Minor Scales

A Melodic Minor

D Melodic Minor

G Melodic Minor

C Melodic Minor

F Melodic Minor

Bb Melodic Minor

Eb Melodic Minor



Ab Melodic Minor



A# Melodic Minor



D# Melodic Minor



G# Melodic Minor



C# Melodic Minor



F# Melodic Minor



B Melodic Minor



E Melodic Minor





** Districts - no repeats*

Etude #1

1 $\text{♩} = 92 +$ 2 3 4 5 6

7 8 9 10 11 12

Etude #2

1 $\text{♩} = 108 +$ 2 3 4

tu ku tu ku tu ku tu ku tu etc...

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28



Etude #3

♩ = 76-108

Musical score for Etude #3, measures 1-16. The piece is in 2/4 time with a key signature of one flat (Bb). The tempo is marked as ♩ = 76-108. The score consists of six lines of music. Measures 1-6 are on the first line, 7-12 on the second, and 13-16 on the third. Dynamics include piano (*p*) and forte (*f*). The piece concludes with a double bar line at measure 16.

Etude #4

♩ = 90-108

Musical score for Etude #4, measures 1-16. The piece is in 2/4 time with a key signature of one flat (Bb). The tempo is marked as ♩ = 90-108. The score consists of six lines of music. Measures 1-4 are on the first line, 5-7 on the second, 8-10 on the third, 11-13 on the fourth, and 14-16 on the fifth. The piece is characterized by frequent triplet patterns. Dynamics include piano (*p*) and a *rall.* (rallentando) marking at measure 15. The piece concludes with a double bar line at measure 16.

All Etudes from Arban's Complete Conservatory Method for Trumpet and Cornet

Etude #1: Pg. 126, Lines 4 and 8

Etude #2: No. 93, Pg. 178

Etude #3: No. 88, Pg. 217, mm. 1-16

Etude #4: Pg. 310, Var. I to mm. 16

MBA gratefully recognizes the contributions of Brad Heckman and Joey Carter in preparing the audition materials, as well as the leadership of President-Elect Julie Swope in coordinating their development.

Their dedication, effort, and collaboration are sincerely appreciated.