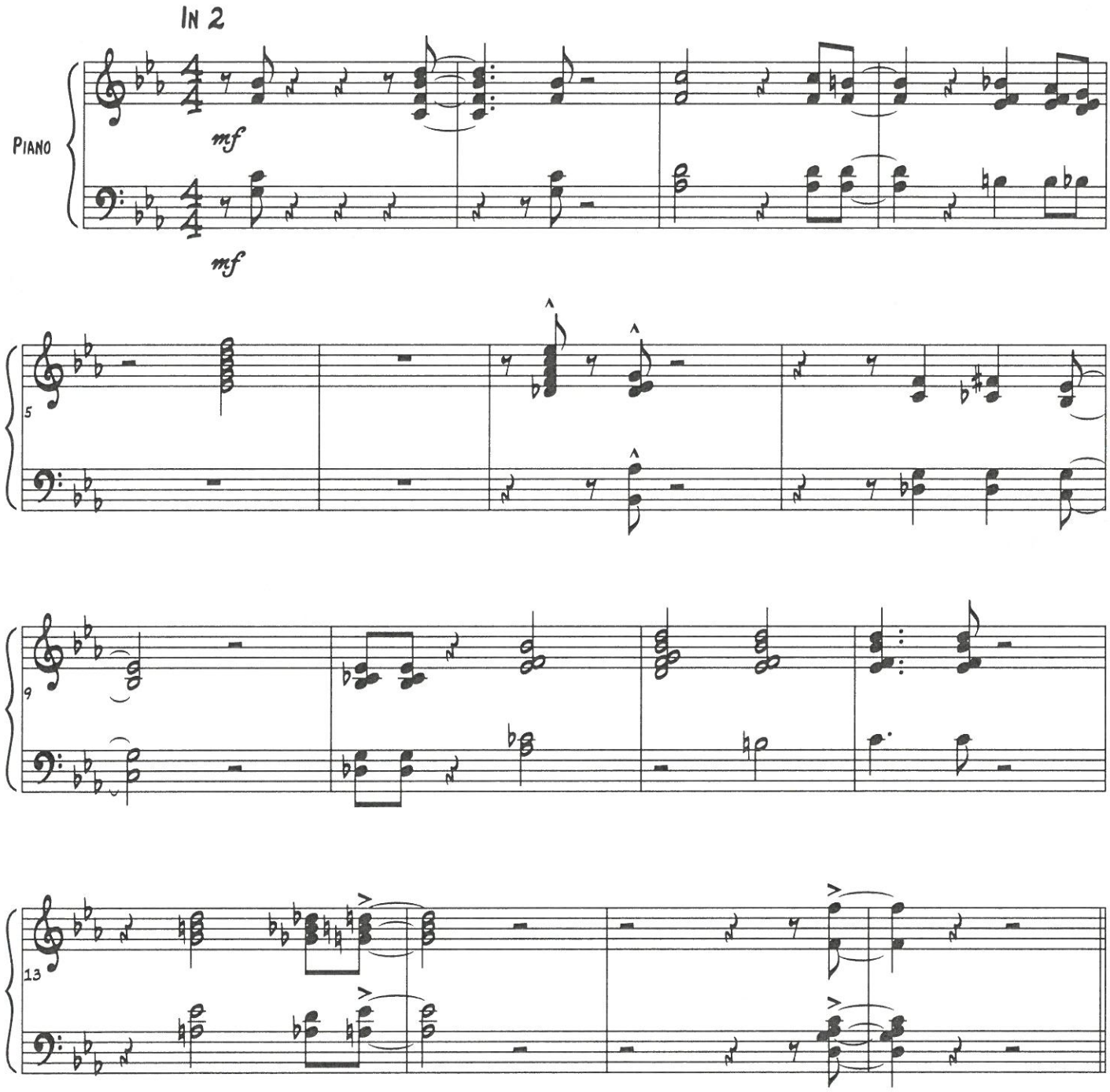
Piano

MOAJE SWING ETUDE 1

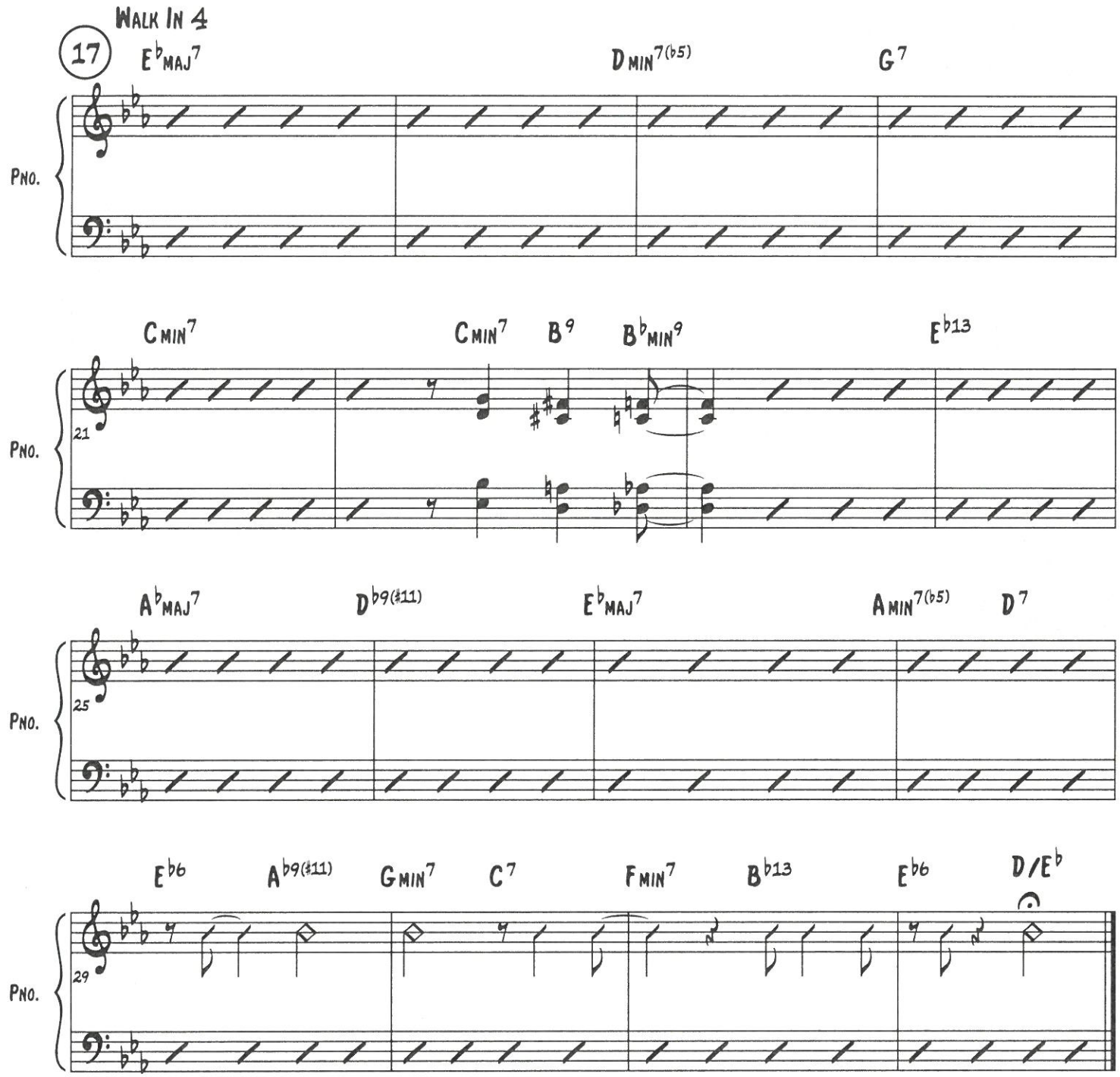
(based on There Will Never Be Another You)

comp. Eric Warren

Medium Swing ♩=126



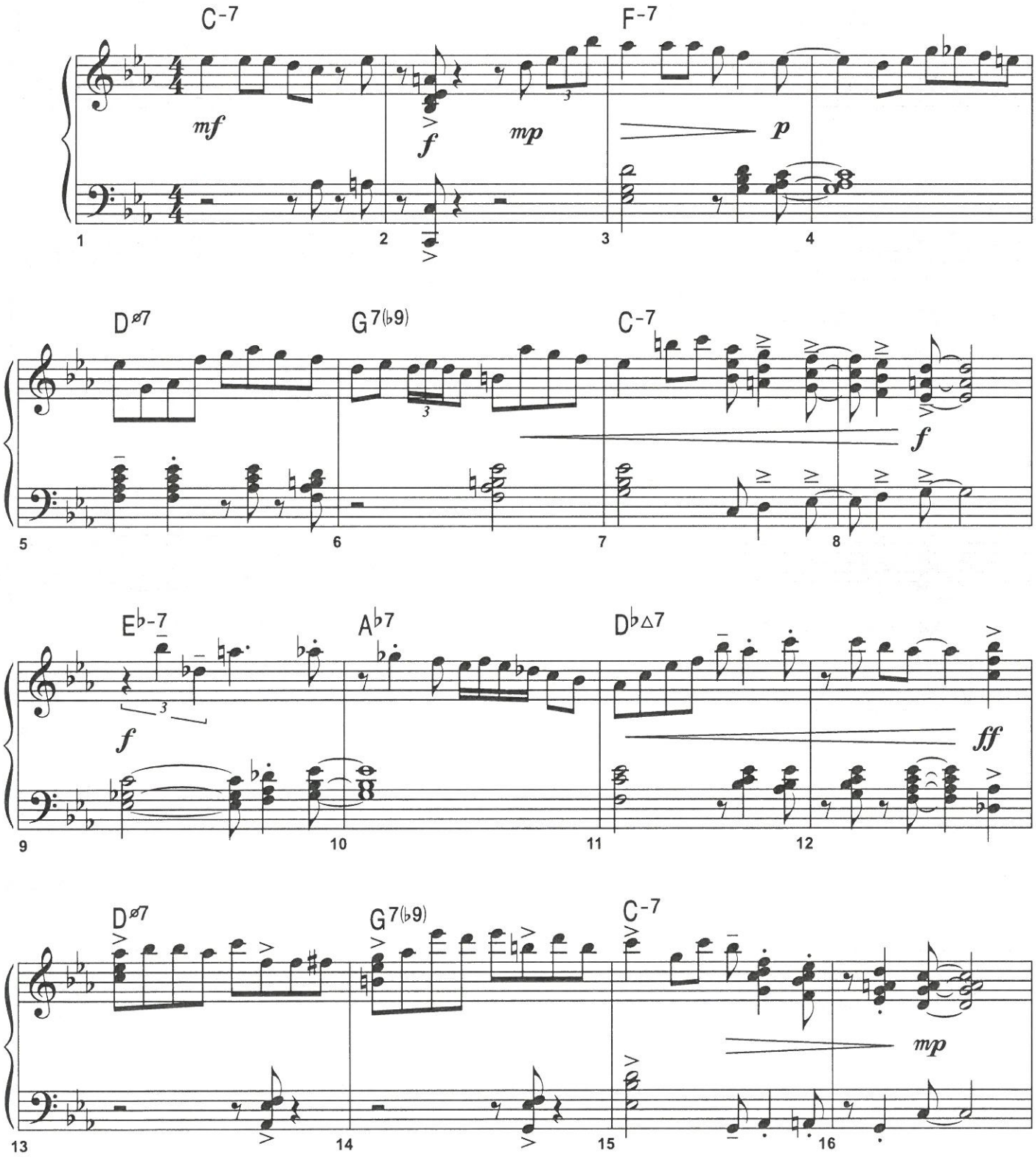
©

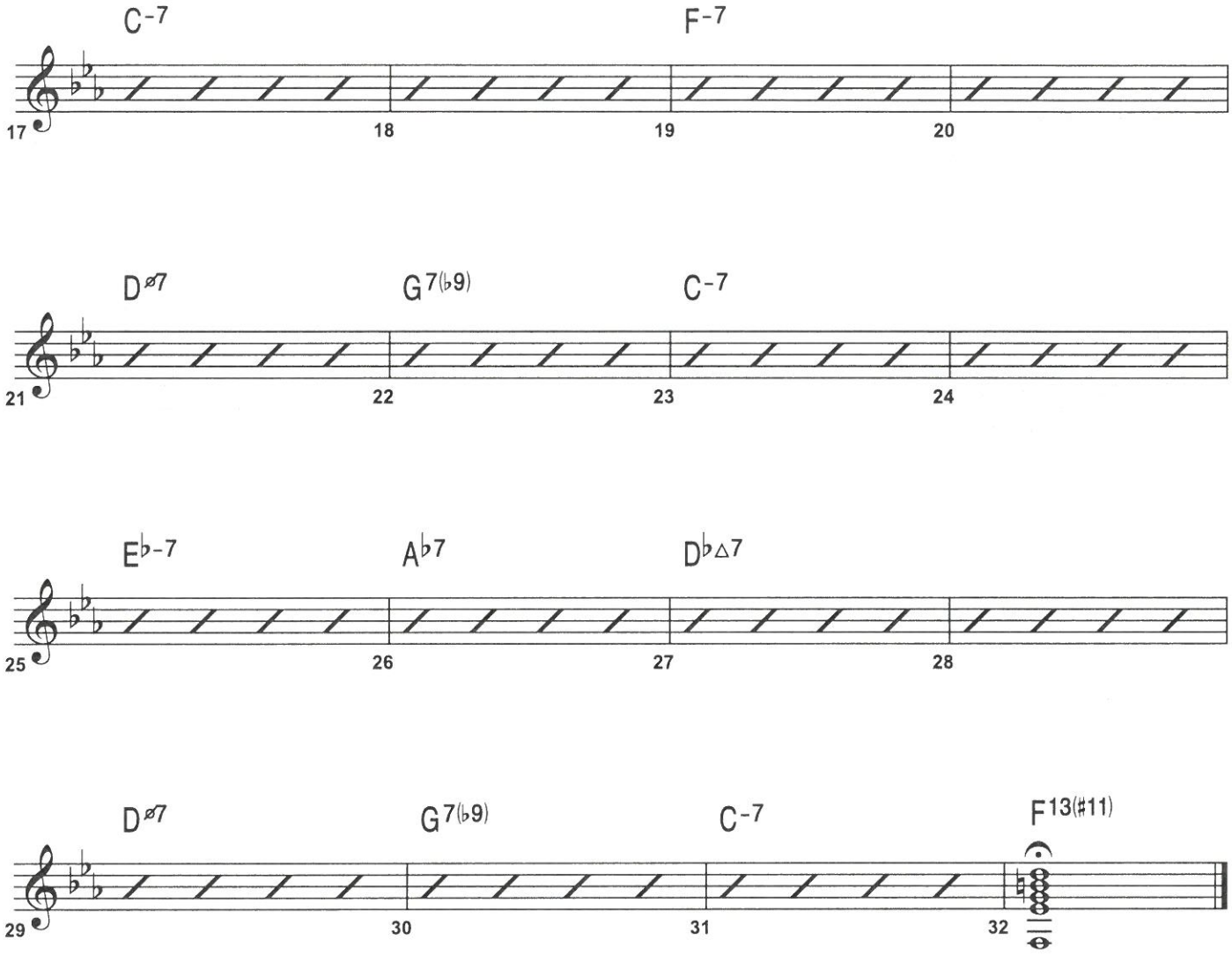

WALK IN 4
17
E♭MAJ7
DMIN7(♭5)
G7
PNO.
CMIN7
CMIN7
B9
B♭MIN9
E♭13
21
A♭MAJ7
D♭9(♯11)
E♭MAJ7
AMIN7(♭5)
D7
25
E♭6
A♭9(♯11)
GMIN7
C7
FMIN7
B♭13
E♭6
D/E♭
29

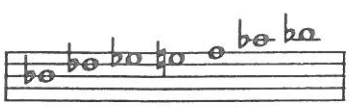
Piano

by Derek Limback

MOAJE LATIN ETUDE 1




C-7
F-7
17
18
19
20
Dø7
G7(♭9)
C-7
21
22
23
24
E♭-7
A♭7
D♭△7
25
26
27
28
Dø7
G7(♭9)
C-7
F13(#11)
29
30
31
32



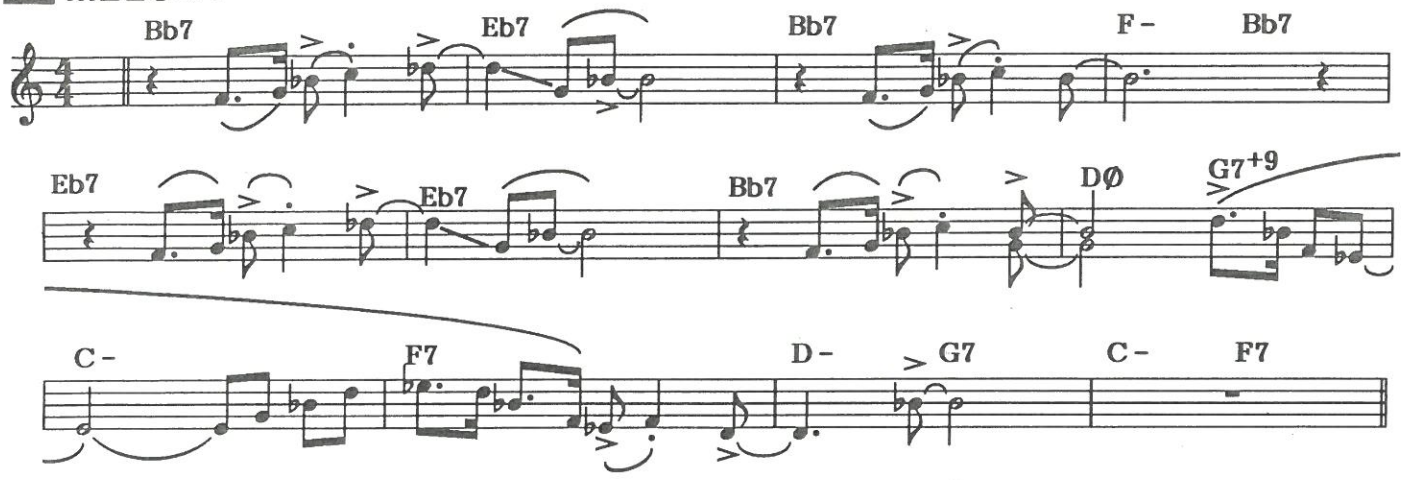
Bb BLUES SCALE

1. Bb BLUES

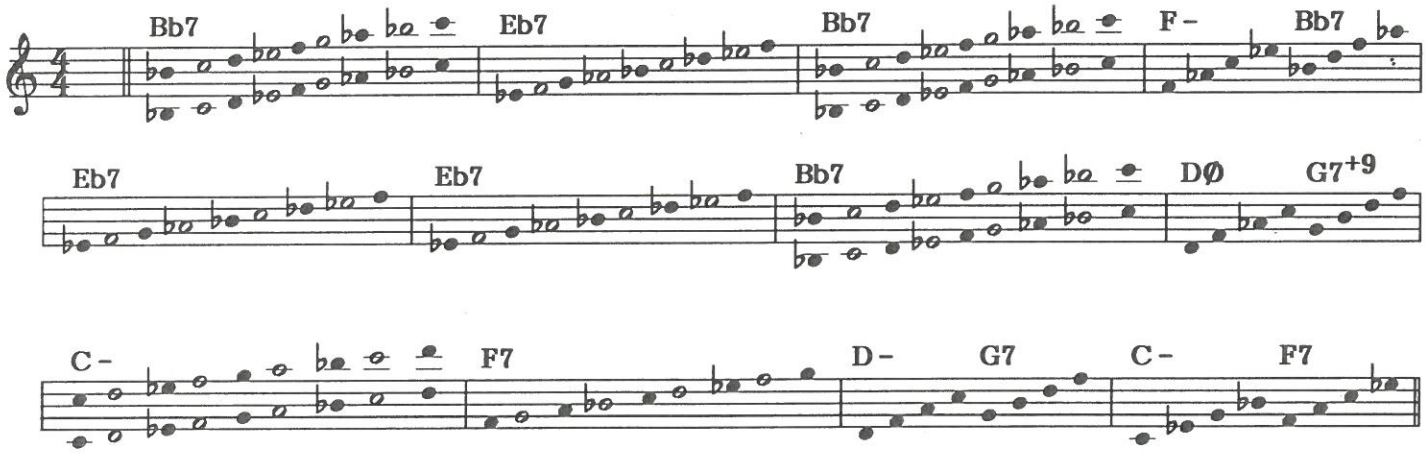
Kenny'll Make It

♩ = 96

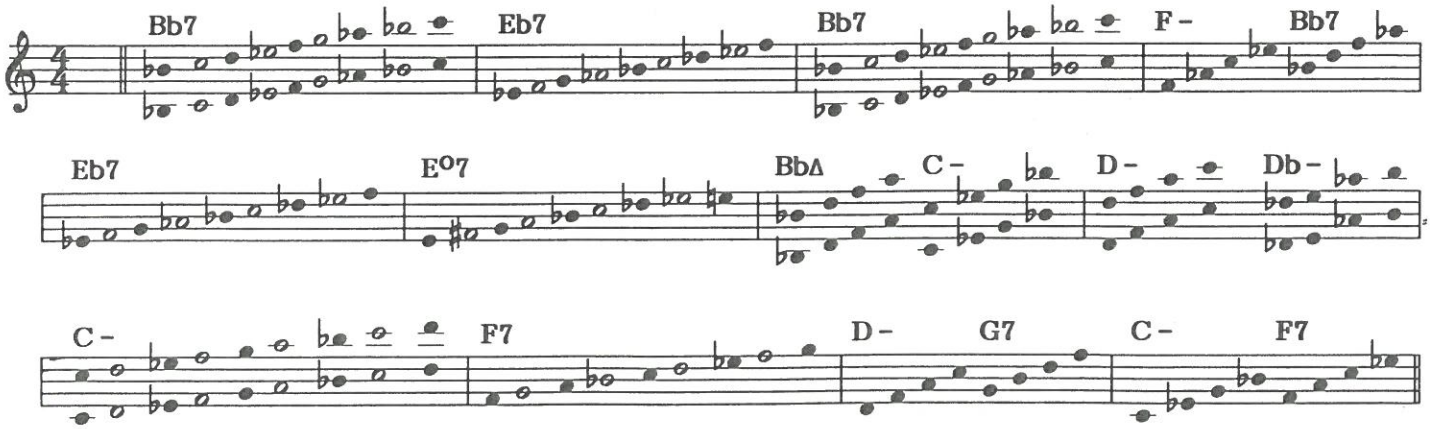
A MELODY



B SWING FEEL - Play 4 Choruses



C BOSSA NOVA FEEL - Play 4 Choruses



THE PREACHER

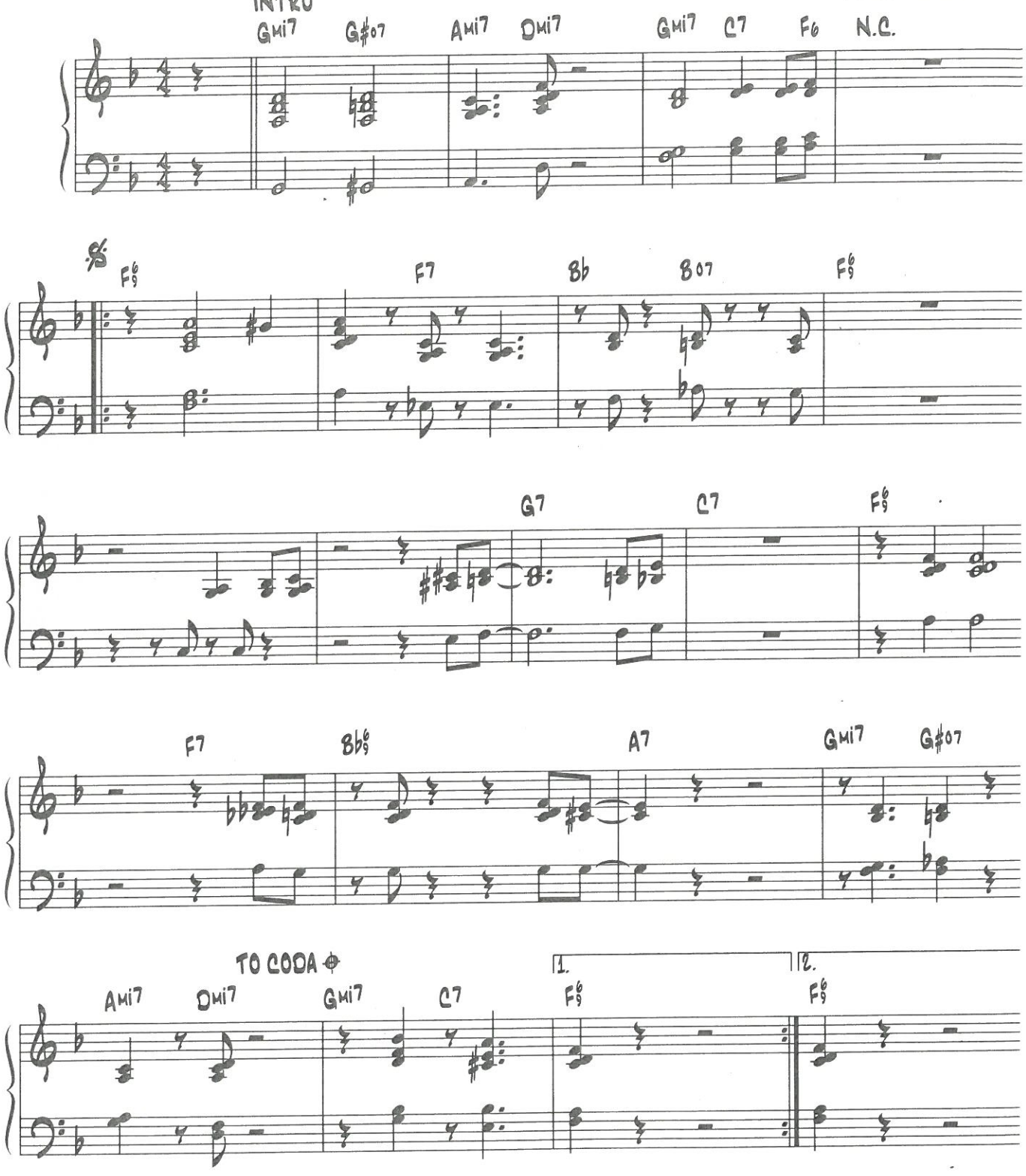
PIANO

LISTEN AND ANALYZE HEAD Track 7 JAZZ DEMO

PLAY THE HEAD Track 8 PLAY ALONG

DOWN-HOME SWING

BY HORACE SILVER



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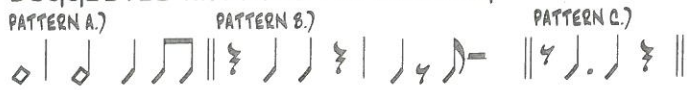
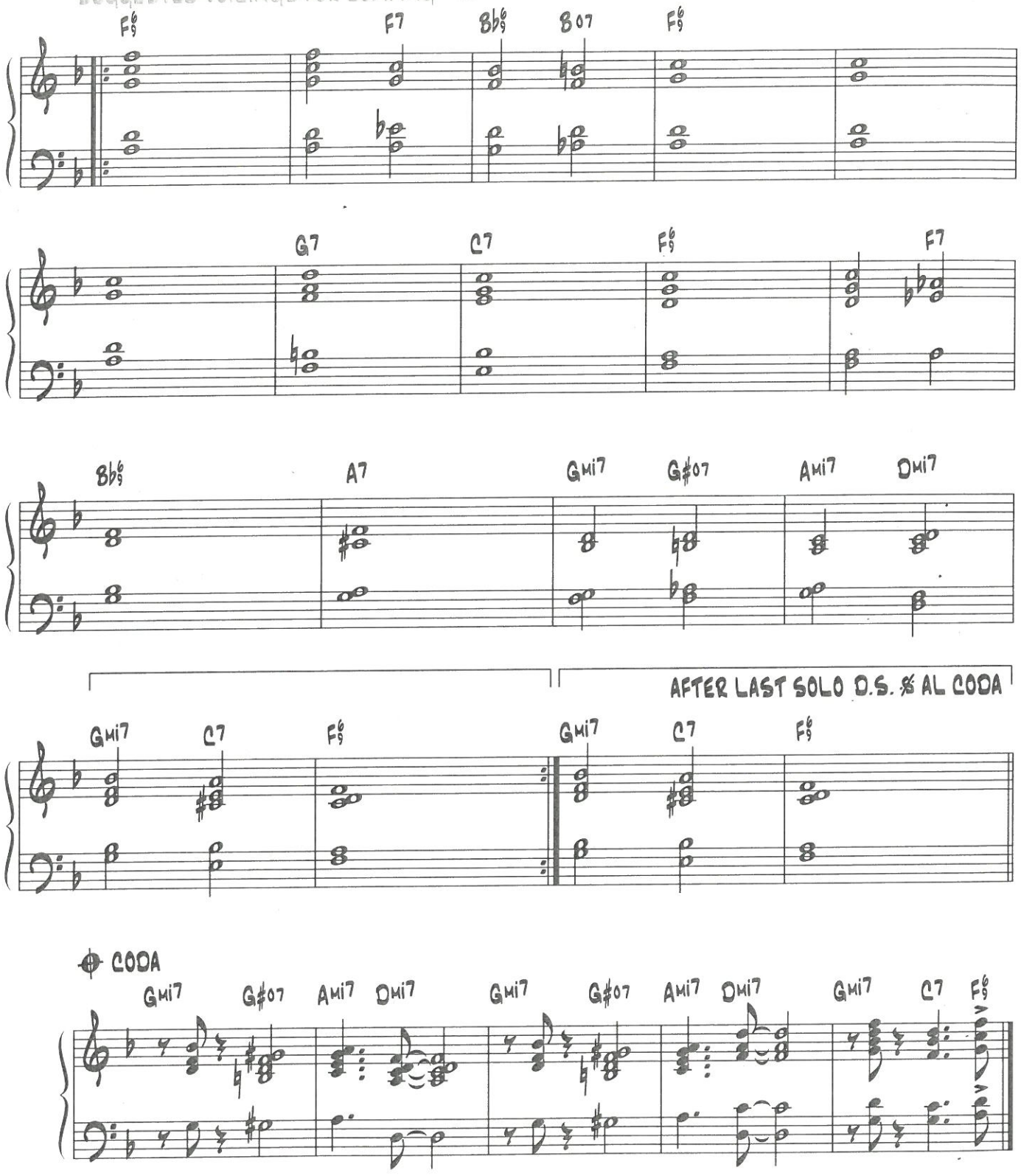
SUGGESTED RHYTHMS FOR COMPING

PATTERN A.) PATTERN B.) PATTERN C.)



SOLO SECTION - 8 CHORUSES
SUGGESTED VOICINGS FOR COMPING

Track 8
PLAY ALONG



C INSTRUMENTS

EXAMPLE IMPROVISATION

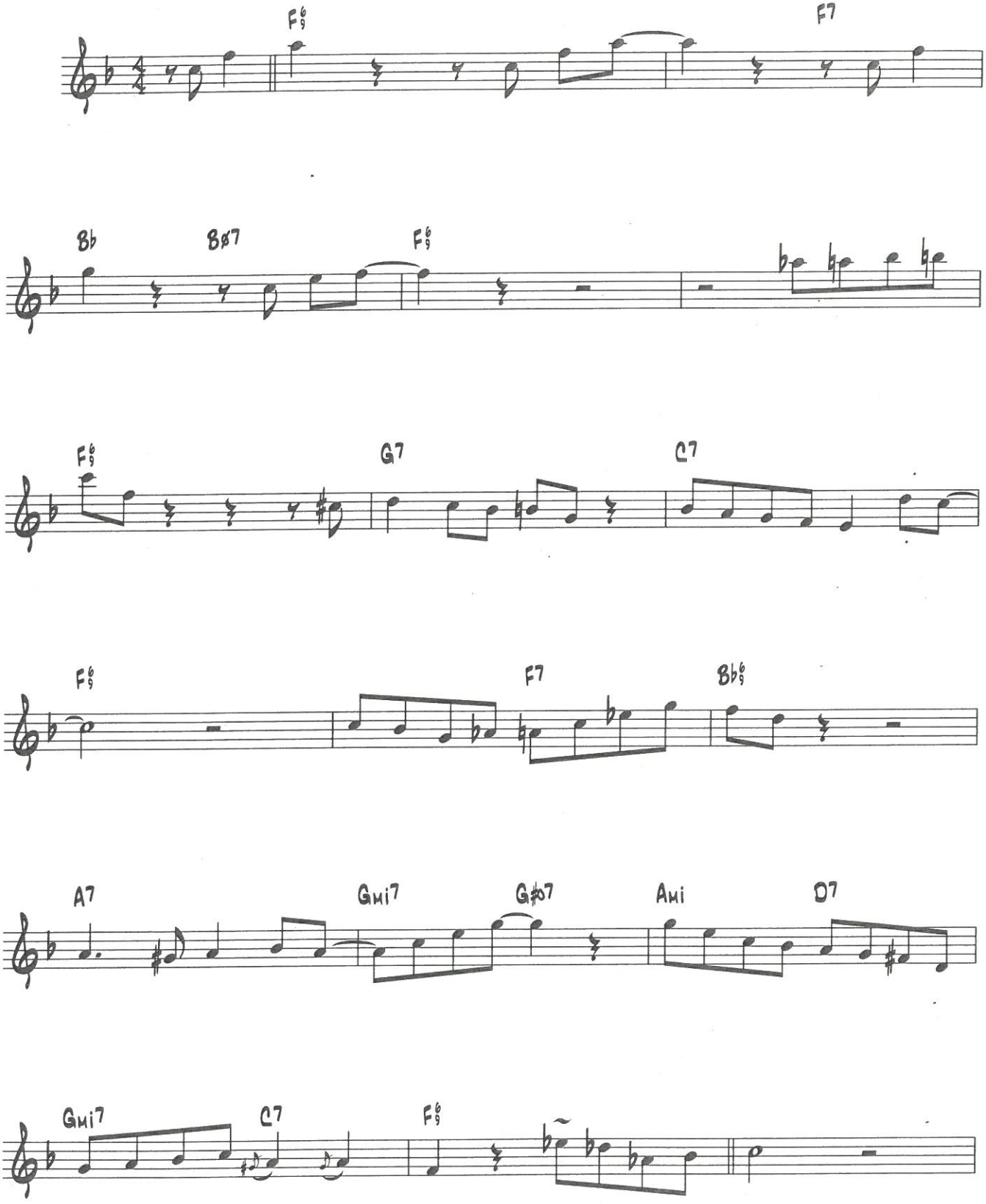
LISTEN AND ANALYZE

Track 7
JAZZ DEMO

(JAZZ DEMO PLAYS 1 CHORUS)

BY JAVON JACKSON

DOWN-HOME SWING



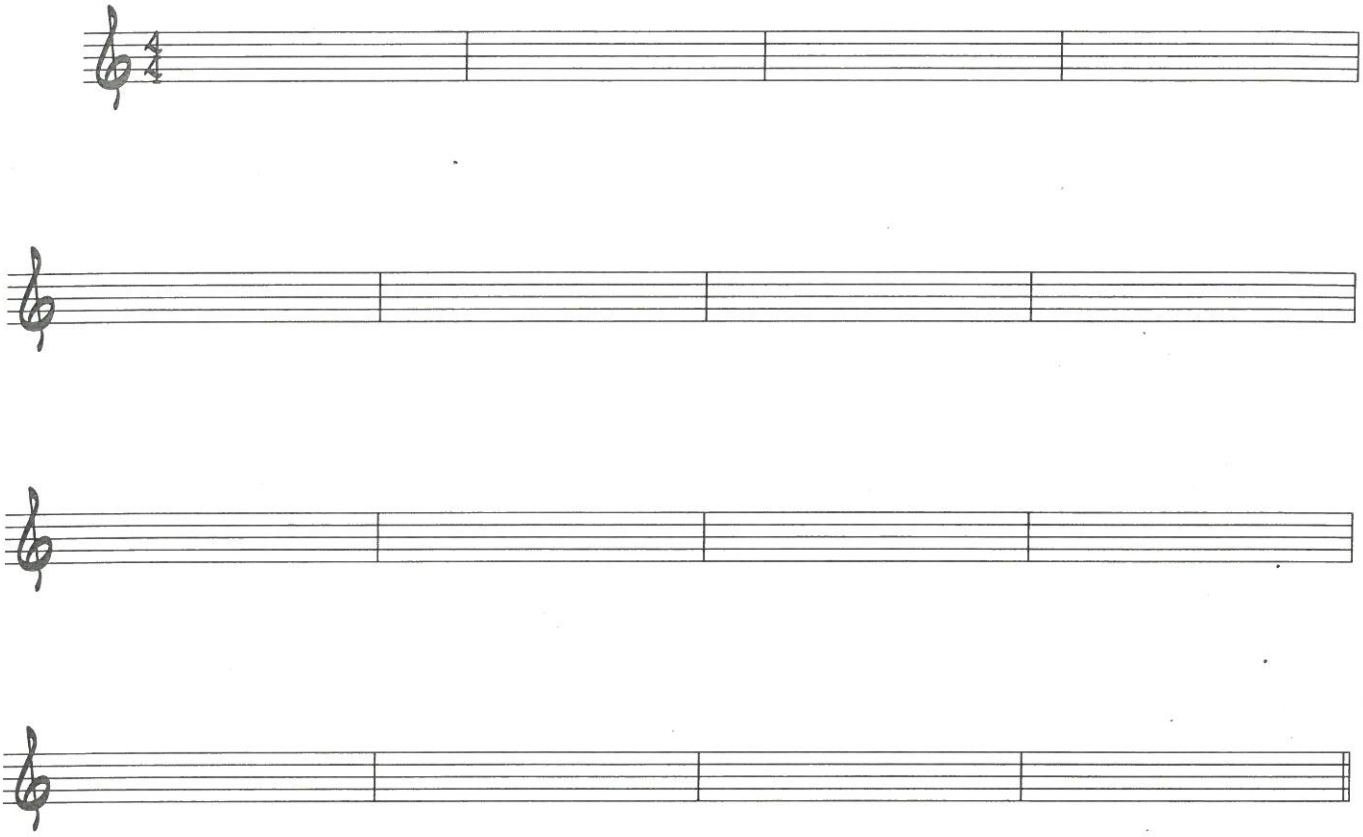
IMPROVISED SOLO

LISTEN, ANALYZE AND TRANSCRIBE

Track 7
JAZZ DEMO

C INSTRUMENTS

(JAZZ DEMO PLAYS 1 CHORUS)



COMPOSER INSIGHT

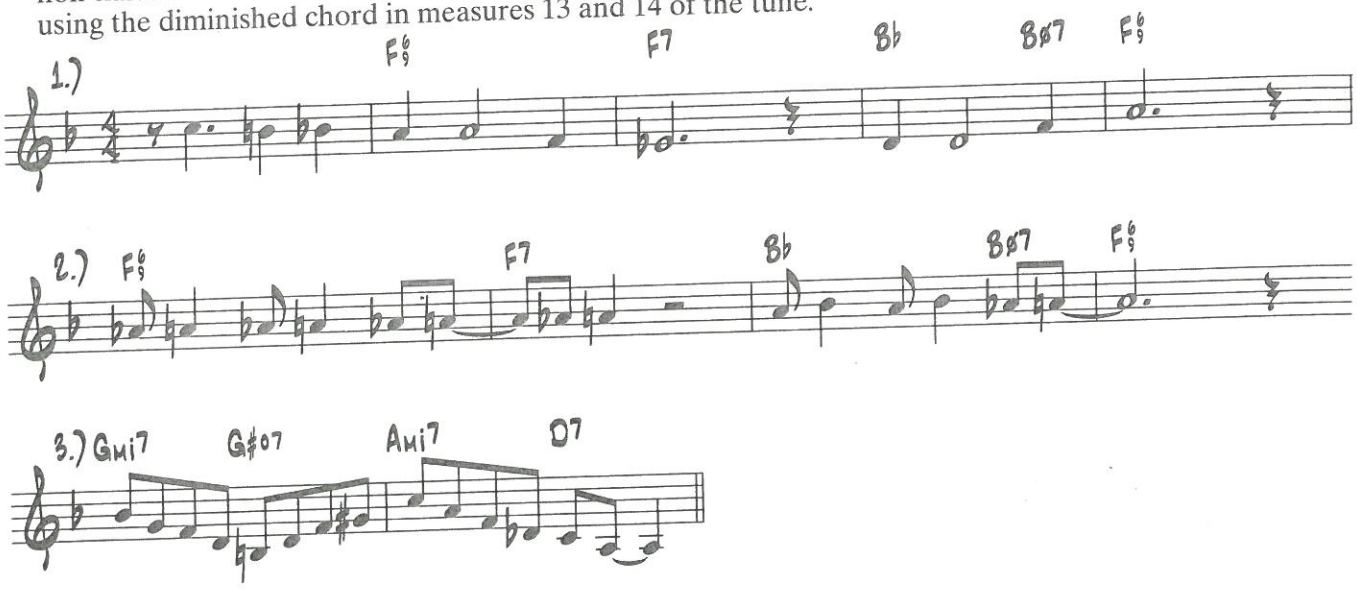
THE PREACHER

Written in an AB 16-bar song form, "The Preacher" is one of Horace Silver's most memorable tunes. It was originally released in 1954 under the Blue Note label featuring Kenny Dorham on trumpet, Hank Mobley on tenor saxophone, co-leader Art Blakey on drums, Doug Watkins on bass, and pianist Horace Silver. Silver was born in Norwalk, Connecticut, in 1928. He is a composer, band leader, pianist, and pioneer of the hard bop era. His famous compositions include "The Preacher," "Doodlin'," "Ecaroh," "Blowing the Blues Away," "Song for My Father," "Sister Sadie," and "Peace." "The Preacher" is a happy, uplifting tune with an interesting chord progression that takes the player to the major III chord followed by a diminished chord sequence.

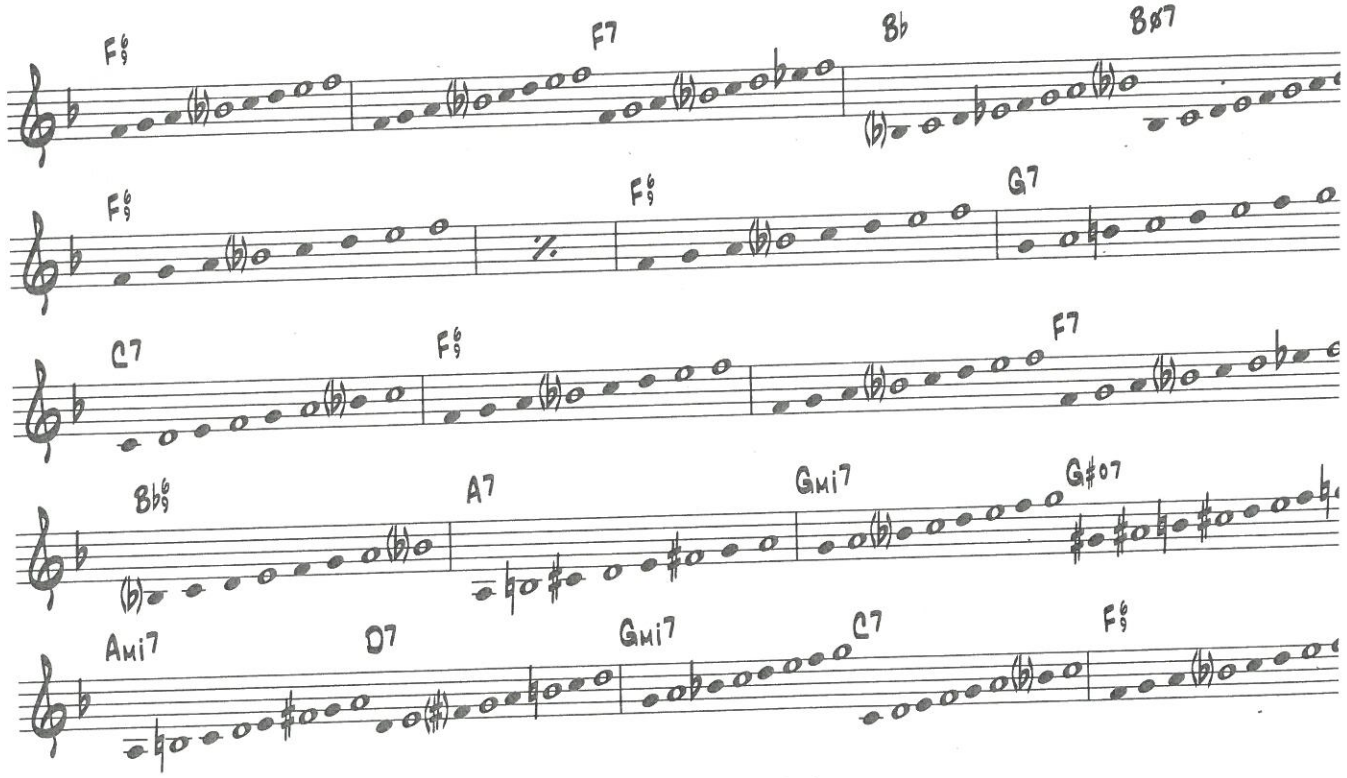
LICKS AND TRICKS

C INSTRUMENTS

Lick #1 is a simple line with pick-up notes rhythmically mirroring the written melody. Lick #2 uses non-harmonic tones in a rhythmical pattern, and Lick #3 focuses on the gospel-style chord walk-up using the diminished chord in measures 13 and 14 of the tune.



SCALES AND CHORDS



DISCOGRAPHY

THE PREACHER
Horace Silver - *The Best Of Horace Silver (The Blue Note Years)* - Blue Note 91143
Horace Silver - *Greatest Hits* - CEMA Special Products 57589
Horace Silver & The Jazz Messengers - Blue Note B21 Y84175