

DRUM SET

MOAJE SWING ETUDE 4

(BASED ON TAKE THE A TRAIN)

COMP. KEVIN GIANINO & ERIC WARREN

$\text{♩} = 142$

$\text{♩} = \text{♩} \text{ } \overset{3}{\text{♩}}$

9 *SIMILIE AD LIB*

13

17

21

25

29

DRUM SET

MOAJE LATIN ETUDE 4

COMP. KEVIN GIANINO & ERIC WARREN

(BASED ON RECORDAME)

♩=147

STRAIGHT ♩'s

Musical notation for the first section of the drum set piece, measures 1-16. The notation is written on a grand staff with a 4/4 time signature. It features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific drum hits. The pattern is consistent across the first three systems (measures 1-8, 9-12, and 13-16). The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature.

17 *SIMILIE AD LIB*

Musical notation for the second section of the drum set piece, measures 17-20. This section consists of four measures of a continuous, rhythmic pattern represented by diagonal slashes on a grand staff.

FILL

Musical notation for the third section of the drum set piece, measures 21-24. This section consists of four measures of a continuous, rhythmic pattern represented by diagonal slashes on a grand staff.

21

Musical notation for the fourth section of the drum set piece, measures 25-28. This section consists of four measures of a continuous, rhythmic pattern represented by diagonal slashes on a grand staff.

25

Musical notation for the fifth section of the drum set piece, measures 29-32. This section consists of four measures. The first two measures are represented by diagonal slashes, and the last two measures feature a specific rhythmic pattern with notes and stems on a grand staff.

29

COPYRIGHT



8. F BLUES



F BLUES SCALE

A MELODY

A Little of This?

♩ = 100

Chord progression for Melody A: F7, Bb7, F7, C-, F7, Bb7, Bb7, F7, A∅, D7+9, G-, C7, A-, D7, G-, C7

B Play 4 Choruses

Chord progression for B: F7, Bb7, F7, C-, F7, Bb7, Bb7, F7, A∅, D7+9, G-, C7, A-, D7, G-, C7

C Play 4 Choruses

Chord progression for C: F7, Bb7, F7, C-, F7, Bb7, B07, FΔ, G-, A-, Ab-, G-, C7, A-, D7, G-, C7

DRUMS

SATIN DOLL

LISTEN AND ANALYZE HEAD

Track 11
JAZZ DEMO

PLAY THE HEAD

Track 12
PLAY ALONG

BY DUKE ELLINGTON

EASY SWING INTRO

TO CODA

FILL

SOLO SECTION - 2 CHORUSES

AFTER LAST SOLO
D.S. & AL CODA

CODA

LET RING

© 1942 (Renewed 1970) EMI ROBBINS CATALOG INC.
All Rights Controlled by EMI ROBBINS CATALOG INC. (Publishing)
and WARNER BROS. PUBLICATIONS U.S. INC. (Print)
All Rights Reserved

