

Poplar Bluff Sho-Me Band Warm-Ups 2021

Score

Winters

A 9 Count Tones on F Concert

Flute

Oboe

Clarinet in B $\flat$

Alto Sax

Tenor Sax

Baritone Sax

Mellophone

Trumpet in B $\flat$

Trombone

Sousaphone

Fl.

Ob.

B $\flat$ Cl.

A. Sx.

T. Sx.

B. Sx.

Mello.

B $\flat$ Tpt.

Tbn.

Sousa.

8 9 10 11 12 13 14 15

Fl.

Ob.

B $\flat$ Cl.

A. Sx.

T. Sx.

B. Sx.

Mello.

B $\flat$ Tpt.

Tbn.

Sousa.

16 17 18 19 20 21 22 23

Fl.

Ob.

B $\flat$ Cl.

A. Sx.

T. Sx.

B. Sx.

Mello.

B $\flat$ Tpt.

Tbn.

Sousa.

24 25 26 27 28 29 30

Fl.

Ob.

B $\flat$ Cl.

A. Sx.

T. Sx.

B. Sx.

Mello.

B $\flat$ Tpt.

Tbn.

Sousa.

31 32 33 34 35 36 37

6

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Fl.

Ob.

B $\flat$ Cl.

A. Sx.

T. Sx.

B. Sx.

Mello.

B $\flat$ Tpt.

Tbn.

Sousa.

38 39 40 41 42 43 44

Fl.

Ob.

B $\flat$ Cl.

A. Sx.

T. Sx.

B. Sx.

Mello.

B $\flat$ Tpt.

Tbn.

Sousa.

43 46 47 48 49 50

Fl.

Ob.

B $\flat$ Cl.

A. Sx.

T. Sx.

B. Sx.

Mello.

B $\flat$ Tpt.

Tbn.

Sousa.

51 52 53 54 55 56

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

Mello.

B♭ Tpt.

Tbn.

Sousa.

57 58 59 60 61 62

Fl.

Ob.

B $\flat$ Cl.

A. Sx.

T. Sx.

B. Sx.

Mello.

B $\flat$ Tpt.

Tbn.

Sousa.

63

65

66

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

Mello.

B♭ Tpt.

Tbn.

Sousa.

67

69

Fl.

Ob.

B $\flat$ Cl.

A. Sx.

T. Sx.

B. Sx.

Mello.

B $\flat$ Tpt.

Tbn.

Sousa.

71

73

74

75

Fl.

Ob.

B $\flat$ Cl.

A. Sx.

T. Sx.

B. Sx.

Mello.

B $\flat$ Tpt.

Tbn.

Sousa.

76 77 78 79 80 81 82

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

Mello.

B♭ Tpt.

Tbn.

Sousa.

83 84 85 86 87 88 89

Fl.

Ob.

B $\flat$ Cl.

A. Sx.

T. Sx.

B. Sx.

Mello.

B $\flat$ Tpt.

Tbn.

Sousa.

90 91 92 93 94 95

16

Rhythm 3 (m. 22)

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Rhythm 4 (m. 53)

Fl.

Ob.

B $\flat$ Cl.

A. Sx.

T. Sx.

B. Sx.

Mello.

B $\flat$ Tpt.

Tbn.

Sousa.

96

97

98

99

Rhythm 5 (m. 65)

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Rhythm 6 (m. 101) 17

Fl.

Ob.

B $\flat$ Cl.

A. Sx.

T. Sx.

B. Sx.

Mello.

B $\flat$ Tpt.

Tbn.

Sousa.

100

101

102

103

Unison Tuning

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18

18 Poplar Bluff Sho-Me Band Warm-Ups 2021

Fl.

Ob.

B♭ Cl.

A. Sax.

T. Sax.

B. Sax.

Mello.

B♭ Tpt.

Tbn.

Sousa.

104 105 106 107 108 109 110

Fl.

Ob.

B $\flat$ Cl.

A. Sx.

T. Sx.

B. Sx.

Mello.

B $\flat$ Tpt.

Tbn.

Sousa.

111 112 113 114 115 116 117 118

Fl.

Ob.

B $\flat$ Cl.

A. Sx.

T. Sx.

B. Sx.

Mello.

B $\flat$ Tpt.

Tbn.

Sousa.

119 120 121 122 123 124 125

Detailed description: This is a musical score for a band warm-up exercise. It consists of ten staves, each representing a different instrument: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Mellophone (Mello.), B-flat Trumpet (B $\flat$ Tpt.), Trombone (Tbn.), and Sousaphone (Sousa.). The score is divided into two systems. The first system covers measures 119 to 122, and the second system covers measures 123 to 125. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of note values, including quarter notes, half notes, and whole notes, often beamed together. There are also rests and dynamic markings. The instruments are arranged in a standard concert band layout, with the woodwinds and reeds in the upper staves and the brass and percussion in the lower staves.

Fl.

Ob.

B $\flat$ Cl.

A. Sx.

T. Sx.

B. Sx.

Mello.

B $\flat$ Tpt.

Tbn.

Sousa.

126 127 128 129 130 131 132

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

Mello.

B♭ Tpt.

Tbn.

Sousa.

133 134 135 136 137 138 139

Fl.

Ob.

B $\flat$ Cl.

A. Sx.

T. Sx.

B. Sx.

Mello.

B $\flat$ Tpt.

Tbn.

Sousa.

140 141 142 143 144 145 146 147

Fl.

Ob.

B $\flat$ Cl.

A. Sx.

T. Sx.

B. Sx.

Mello.

B $\flat$ Tpt.

Tbn.

Sousa.

148 149 150 151 152 153 154 155

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

Mello.

B♭ Tpt.

Tbn.

Sousa.

156 157 158 159 160 161 162 163

This musical score is for a warm-up exercise titled "Power Chords" for the Poplar Bluff Sho-Me Band. It covers measures 164 through 170. The score is arranged for a full band, with parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Mellophone (Mello.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Sousaphone (Sousa.).

The key signature is one sharp (F#), and the time signature is 4/4. The exercise consists of a series of power chords (dyads) that move in half steps across the measures. The dynamics are marked as *mf* (mezzo-forte) for measures 164-168 and *f* (forte) for measures 169-170. The chords are played in a sequence that moves from a lower register in measure 164 to a higher register in measure 170.

The score is written for ten instruments, each with a single staff. The parts for Fl., Ob., B♭ Cl., A. Sx., T. Sx., and B. Sx. are in the upper system, while Mello., B♭ Tpt., Tbn., and Sousa. are in the lower system. The notation uses whole notes for the chords, with stems and beams indicating the sequence of notes across the measures. The dynamics *mf* and *f* are placed below the staves for the first and last measures of the sequence, respectively.

Measure numbers 164, 165, 166, 167, 168, 169, and 170 are indicated at the bottom of the page, corresponding to the measures of the score.

Fl.

Ob.

B $\flat$ Cl.

A. Sx.

T. Sx.

B. Sx.

Mello.

B $\flat$ Tpt.

Tbn.

Sousa.

171 172 173 174 175 176

[illegible]

Fl.

Ob.

B $\flat$ Cl.

A. Sx.

T. Sx.

B. Sx.

Mello.

B $\flat$ Tpt.

Tbn.

Sousa.

182 183 184 185 186 187 188

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

Mello.

B♭ Tpt.

Tbn.

Sousa.

189 190 191 192 193 194 195 196

Fl.

Ob.

B $\flat$ Cl.

A. Sx.

T. Sx.

B. Sx.

Mello.

B $\flat$ Tpt.

Tbn.

Sousa.

197 198 199 200 201 202 203

Fire Of Eternal Glory

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Fl.

Ob.

B $\flat$ Cl.

A. Sx.

T. Sx.

B. Sx.

Mello.

B $\flat$ Tpt.

Tbn.

Sousa.

mf

f

204

205

206

207

208

f

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Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

Mello.

B♭ Tpt.

Tbn.

Sousa.

209 210 211 212 213

[illegible]

L O Sacred Head Now Wounded
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35

Fl.

Ob.

B $\flat$ Cl.

A. Sx.

T. Sx.

B. Sx.

Mello.

B $\flat$ Tpt.

Tbn.

Sousa.

219 220 221 222 223

Fl.

Ob.

B $\flat$ Cl.

A. Sx.

T. Sx.

B. Sx.

Mello.

B $\flat$ Tpt.

Tbn.

Sousa.

224

225

226

227

Fl.

Ob.

B $\flat$ Cl.

A. Sx.

T. Sx.

B. Sx.

Mello.

B $\flat$ Tpt.

Tbn.

Sousa.

228 229 230 231 232

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

Mello.

B♭ Tpt.

Tbn.

Sousa.

233 234 235 236 237 238

Detailed description: This is a page of a musical score for a school band. The page is numbered 38 in the top left. At the top center, there is a box containing the letter 'M', followed by the title 'Be Thou My Vision' and the subtitle 'Poplar Bluff School Band Warm-Ups 2021'. The score is arranged in ten staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Mellophone (Mello.), B-flat Trumpet (B♭ Tpt.), Trombone (Tbn.), and Sousaphone (Sousa.). The music is written in 3/4 time and B-flat major. Measures 233 through 238 are shown. The score includes various musical notations such as notes, rests, and dynamic markings. The bottom of the page features measure numbers 233, 234, 235, 236, 237, and 238 aligned with the corresponding measures in the staves.

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

Mello.

B♭ Tpt.

Tbn.

Sousa.

239 240 241 242 243 244 245

Fl.

Ob.

B $\flat$ Cl.

A. Sx.

T. Sx.

B. Sx.

Mello.

B $\flat$ Tpt.

Tbn.

Sousa.

246 247 248 249 250 251 252

Detailed description: This is a page of a musical score for a band. It contains ten staves, each for a different instrument: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Mellophone (Mello.), B-flat Trumpet (B $\flat$ Tpt.), Trombone (Tbn.), and Sousaphone (Sousa.). The score is divided into two systems by a double bar line. The first system covers measures 246 to 249, and the second system covers measures 250 to 252. The key signature has one flat (B-flat). The music features various melodic lines, some with slurs, and harmonic accompaniment. The bottom of the page shows measure numbers 246 through 252, with some measures having multiple notes.

Fl.

Ob.

B $\flat$ Cl.

A. Sx.

T. Sx.

B. Sx.

Mello.

B $\flat$ Tpt.

Tbn.

Sousa.

253 254 255 256 257 258 259 260

42

Poplar Bluff Sho-Me Band Warm-Ups 2021

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

Mello.

B♭ Tpt.

Tbn.

Sousa.

261 262 263 264 265

Detailed description: This is a musical score for a band, specifically for measures 261 through 265. The score is written for ten instruments: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Mellophone (Mello.), B-flat Trumpet (B♭ Tpt.), Trombone (Tbn.), and Sousaphone (Sousa.). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems. The first system contains measures 261 through 264, and the second system contains measure 265. Each instrument part is written on a five-line staff. The Flute part starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5. The Oboe part starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5. The B-flat Clarinet part starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5. The Alto Saxophone part starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5. The Tenor Saxophone part starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5. The Baritone Saxophone part starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5. The Mellophone part starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5. The B-flat Trumpet part starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5. The Trombone part starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5. The Sousaphone part starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5. The measures are numbered 261, 262, 263, 264, and 265 at the bottom of the score.