

MISSOURI BANDMASTERS ASSOCIATION MISSOURI ALL-STATE BAND AUDITION MATERIALS

TUBA Sets II, III, IV

Scale: All scales are to be MEMORIZED.
Prepare them all slurred and tongued in sixteenth notes at quarter note = 88.
Scales should be performed ascending and descending. Scales given are the starting tone. DO NOT TRANSPOSE.

All scales are to be prepared from required scale sheet as written.

Chromatic: Perform the chromatic exactly as written.

Major Scales: C G D A E B/Cb F#/Gb C#/Db Ab Eb Bb F

Minor Scales: a e b f# c# g#/ab d#/eb a#/bb f c g d

Books: *Advanced Method for Tuba, Vol. II – Voxman/Rubank Publication*
Practical Studies for Tuba, Book II – Getchell/Belwin Publication

Set I (2020-21)	Advanced Method	p. 11	#12 (tongue 2, slur 2)
		p. 21	#58
		p. 43	#26
		p. 44	#28

	Practical Studies	p. 11	#84
		p. 31	#114

Set II (2021-22)	Advanced Method	p. 23	#65 (slur 2, tongue 2)
		p. 30	#1
		p. 51	#12
		p. 54-55	#20 – all

	Practical Studies	p. 8	#78
		p. 27	#110

Set III (2022-23)	Advanced Method	p. 20	#50 (tongue 2, slur 2)
		p. 33	#7
		p. 36	#12
		p. 41	#23

	Practical Studies	p. 12	#86
		p. 26	#109

Set IV (2023-24)	Advanced Method	p. 15	#32 (slur 3, tongue 3)
		p. 32	#5
		p. 38	#17
		p. 41	#22

	Practical Studies	p. 11	#83
		p. 19	#97



MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Tuba

Chromatic Scale

Two staves of musical notation for a chromatic scale. The first staff is in bass clef with a 4/4 time signature, showing a chromatic scale from G2 to G4. The second staff continues the chromatic scale from G4 down to G2.

Missouri ASB Major Scales

C Major Scale

Staff of musical notation for the C Major Scale in bass clef, 4/4 time, ascending and descending.

G Major Scale

Staff of musical notation for the G Major Scale in bass clef, 4/4 time, with one sharp (F#), ascending and descending.

D Major Scale

Staff of musical notation for the D Major Scale in bass clef, 4/4 time, with two sharps (F#, C#), ascending and descending.

A Major Scale

Staff of musical notation for the A Major Scale in bass clef, 4/4 time, with three sharps (F#, C#, G#), ascending and descending.

E Major Scale

Staff of musical notation for the E Major Scale in bass clef, 4/4 time, with four sharps (F#, C#, G#, D#), ascending and descending.

B Major Scale



Cb Major Scale



F# Major Scale



Gb Major Scale



C# Major Scale



Db Major Scale



Ab Major Scale



Eb Major Scale



Bb Major Scale



F Major Scale



Misouri ASB Melodic Minor Scales

A Melodic Minor



E Melodic Minor



B Melodic Minor



F# Melodic Minor



C# Melodic Minor



G# Melodic Minor



Ab Melodic Minor



D# Melodic Minor



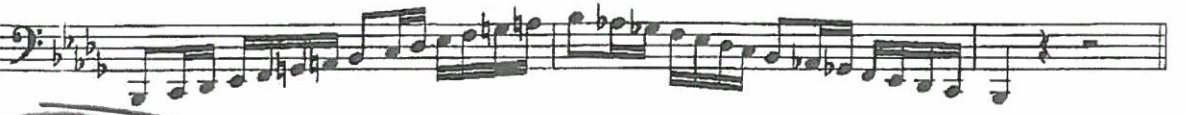
Eb Melodic Minor



A# Melodic Minor



Bb Melodic Minor



F Melodic Minor



C Melodic Minor



G Melodic Minor



D Melodic Minor



District = All

95

Dominant 7th Chord

32

A.M.

32

District

Allegro moderato (♩ = 116)

RODOLPHE

B♭ Bass only

5

95
District
Start

A.M. P.38

MULLER

Andante

17

mf

f

A.M.
41

District

Tempo di Marcia

GOSTINELLI

22

f

p

Practical Studies
p. 11

Distinct



83 95

..

Moderato
mf 3 3 3 3 3 3 (simile)

District

97

Cantabile (in 2)

mf

The musical score consists of nine staves of music in bass clef, 2/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The first staff is marked *mf*. The second staff continues the melody. The third staff has a dynamic marking *f*. The fourth staff has a dynamic marking *p*. The fifth staff has a dynamic marking *f*. The sixth staff has a dynamic marking *p*. The seventh staff has a dynamic marking *f*. The eighth staff has a dynamic marking *p*. The ninth staff has a dynamic marking *cresc.* followed by a dashed line.