

BARITONE SAX.

MOAJE LATIN ETUDE 1

(BASED ON BLUE BOSSA)

COMP. AARON LENDE

BOSSA NOVA

$\text{♩} = 140$

5 *mf* *mp*

9

13

17

21

25 *mf* *ff* *mf*

29 *f*

G BLUES SCALE

1. G BLUES



A MELODY

Kenny'll Make It

♩ = 96

Melody notation for 'Kenny'll Make It' in 4/4 time. The piece consists of three staves of music. The first staff contains measures 1-4 with chords G7, C7, G7, and D- G7. The second staff contains measures 5-8 with chords C7, G7, BØ, and E7+9. The third staff contains measures 9-12 with chords A-, D7, B-, E7, A-, and D7.

B SWING FEEL - Play 4 Choruses

Swing feel accompaniment notation for 4 choruses. The notation is spread across three staves. The first staff contains measures 1-4 with chords G7, C7, G7, and D- G7. The second staff contains measures 5-8 with chords C7, C7, G7, BØ, and E7+9. The third staff contains measures 9-12 with chords A-, D7, B-, E7, A-, and D7.

C BOSSA NOVA FEEL - Play 4 Choruses

Bossa Nova feel accompaniment notation for 4 choruses. The notation is spread across three staves. The first staff contains measures 1-4 with chords G7, C7, G7, and D- G7. The second staff contains measures 5-8 with chords C7, C#07, GΔ, A-, B-, and Bb-. The third staff contains measures 9-12 with chords A-, D7, B-, E7, A-, and D7.

E♭ INSTRUMENTS

HEAD

THE PREACHER

LISTEN AND ANALYZE HEAD

Track 7
JAZZ DEMO

PLAY THE HEAD

Track 8
PLAY ALONG

BY HORACE SILVER

DOWN-HOME SWING
INTRO

3

Musical notation for the head of the piece, including an intro and a main melody line with a 'TO CODA' marking.

SOLO CHORD CHANGES - 2 CHORUSES
CREATE YOUR OWN IMPROVISATION

Track 8
PLAY ALONG

Chord changes for two choruses, including first and second endings, and a section labeled 'AFTER LAST SOLO'.

1. 2. D⁹ D7

G G#7 D⁹

E7 A7 D⁹ D7

G⁹ F#7 E^{mi}7 F⁷ F#^{mi}7 B7

E^{mi}7 A7 D⁹ AFTER LAST SOLO E^{mi}7 A7 D⁹ D.S. AL CODA

CODA

Musical notation for the coda section.

Four blank musical staves are provided for transcription. Each staff begins with a treble clef and a key signature of one flat (Bb). The staves are divided into four measures each, with vertical bar lines separating the measures.

COMPOSER INSIGHT

THE PREACHER

Written in an AB 16-bar song form, "The Preacher" is one of Horace Silver's most memorable tunes. It was originally released in 1954 under the Blue Note label featuring Kenny Dorham on trumpet, Hank Mobley on tenor saxophone, co-leader Art Blakey on drums, Doug Watkins on bass, and pianist Horace Silver. Silver was born in Norwalk, Connecticut, in 1928. He is a composer, band leader, pianist, and pioneer of the hard bop era. His famous compositions include "The Preacher," "Doodlin'," "Ecaroh," "Blowing the Blues Away," "Song for My Father," "Sister Sadie," and "Peace." "The Preacher" is a happy, uplifting tune with an interesting chord progression that takes the player to the major III chord followed by a diminished chord sequence.

EB INSTRUMENTS

LICKS AND TRICKS

Lick #1 is a simple line with pick-up notes rhythmically mirroring the written melody. Lick #2 uses non-harmonic tones in a rhythmical pattern, and Lick #3 focuses on the gospel-style chord walk-up using the diminished chord in measures 13 and 14 of the tune.

1.)

D⁶ D⁷ G G^{#b7} D⁶

2.)

D⁶ D⁷ G G^{#b7} D⁶

3.)

E^{mi7} F⁰⁷ F^{#mi7} B⁷

SCALES AND CHORDS

D⁶ D⁷ G G^{#b7}

D⁶ D⁶ E⁷

A⁷ D⁶ D⁷

G⁶ F^{#7} E^{mi7} F⁰⁷

F^{#mi7} B⁷ E^{mi7} A⁷ D⁶

DISCOGRAPHY

THE PREACHER

Horace Silver - *The Best Of Horace Silver (The Blue Note Years)* - Blue Note 91143

Horace Silver - *Greatest Hits* - CEMA Special Products 57589

Horace Silver & *The Jazz Messengers* - Blue Note B21 Y84175