

TROMBONE

# MOAJE SWING ETUDE 3

(BASED ON HAVE YOU MISS JONES)

ARRANGED BY DAVE DICKEY

The musical score is written for Trombone in bass clef, 4/4 time, and B-flat major. It consists of 8 staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a circled measure number 9. The third staff has dynamic markings of *mp*, *mf*, *f*, and *fp*. The fourth staff has a circled measure number 17 and dynamic markings of *fp*, *mp*, and *f*. The fifth staff has a circled measure number 25. The sixth staff has a circled measure number 27. The seventh staff has a circled measure number 31. The score includes various musical notations such as slurs, accents, and dynamic markings.

BASS TROMBONE

# MOAJE SWING ETUDE 3

ARRANGED BY DAVE DICKEY

(BASED ON HAVE YOU MISS JONES)

1

5

10

15

20

25

30

TROMBONE

# MOAJE LATIN ETUDE 3

(BASED ON ST. THOMAS)

1

5

9

13 *sfz* *f*

17

21

25

29

BASS TROMBONE

# MOAJE LATIN ETUDE 3

(BASED ON ST. THOMAS)

ARRANGED BY DAVE DICKEY

1 *f*

5

9 *mp*

13 *f*

17

17

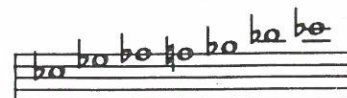
21

25

29



# 6. Eb BLUES



Eb BLUES SCALE

## A MELODY

Dr. Jay

♩ = 120

Eb7 Ab7 Eb7 Bb- Eb7

3

Ab7 Ab7 Eb7 GØ C7

3

F- Bb7 G- C7 F- Bb7

3 3

## B Play 4 Choruses

Eb7 Ab7 Eb7 Bb- Eb7

Ab7 Ab7 Eb7 GØ C7+9

F- Bb7 G- C7 F- Bb7

## C Play 5 Choruses

Eb7 Ab7 Eb7 Bb- Eb7

Ab7 AØ7 EbΔ F- G- F#-

F- Bb7 G- C7 F- Bb7

# I GOT RHYTHM

B.C. INSTRUMENTS  
HEAD

LISTEN AND ANALYZE HEAD  
PLAY THE HEAD

Track 15  
JAZZ DEMO

Track 16  
PLAY ALONG

MUSIC AND LYRICS BY  
GEORGE GERSHWIN  
AND IRA GERSHWIN

MEDIUM UP-TEMPO SWING

TO CODA ♩

SOLO CHORD CHANGES - 2 CHORUSES  
CREATE YOUR OWN IMPROVISATION

Track 16  
PLAY ALONG

1.  $Bb$   $Cm7$   $F7$   $Bb$   $Cm7$   $F7$   $Bb7$   $Eb7$   $Ab7$   $Bb$   $Cm7$   $F7$

2.  $Bb$   $D7$   $G7$

$C7$   $F7$   $Bb$   $Cm7$   $F7$

AFTER LAST SOLO D.C. AL CODA

$Bb$   $Cm7$   $F7$   $Bb7$   $Eb7$   $Ab7$   $Bb$   $Cm7$   $F7$

♩ CODA