

In loving memory of Larry Pohlman, whose vision and dedication led to the founding of the Missouri All-State Band.



Tenor Sax Set 3

Audition Repertoire:

Chromatic Scale - ♩=88

Major Scale - ♩=88

Minor Scale - ♩=88

All scales to be prepared slurred and tongued.

Etude #1 - Allegro Spiritoso ♩=126

Etude #2 - Largo mesto ♩=92

Etude #3 - ♩=88

Etude #4 - ♩=60-70

[* District cuts are bracketed]

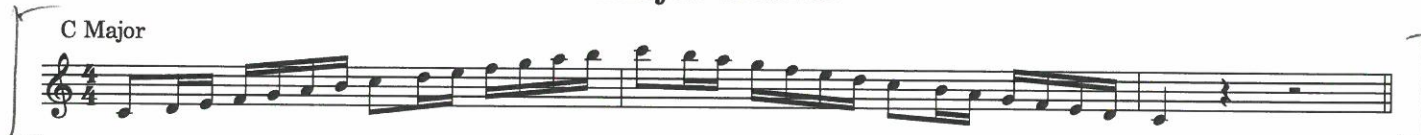
Chromatic Scale



Two staves of music showing a chromatic scale. The first staff contains the ascending scale from C4 to C5, and the second staff contains the descending scale from C5 to C4. The notes are: C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5, B4, B#4, A4, A#4, G4, G#4, F4, F#4, E4, E#4, D4, D#4, C4.

Major Scales

C Major



Staff of music for C Major scale, ascending and descending.

F Major



Staff of music for F Major scale, ascending and descending.

Bb Major



Staff of music for Bb Major scale, ascending and descending.

Eb Major



Staff of music for Eb Major scale, ascending and descending. An 11th fingering is indicated above the final note of the ascending scale.

Ab Major



Staff of music for Ab Major scale, ascending and descending.

Db Major



Staff of music for Db Major scale, ascending and descending.

Gb Major



Staff of music for Gb Major scale, ascending and descending.

Cb Major



Staff of music for Cb Major scale, ascending and descending.

C# Major



Staff of music for C# Major scale, ascending and descending.

F# Major



Staff of music for F# Major scale, ascending and descending.

B Major



E Major



A Major



D Major



G Major



Melodic Minor Scales

A Melodic Minor



D Melodic Minor



G Melodic Minor



C Melodic Minor



F Melodic Minor



Bb Melodic Minor



Eb Melodic Minor





Ab Melodic Minor

A# Melodic Minor

D# Melodic Minor

G# Melodic Minor

C# Melodic Minor

F# Melodic Minor

B Melodic Minor

E Melodic Minor



Etude #1

Allegro spiritoso $\text{♩} = 126$

The musical score is written on a single staff in treble clef, with a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked 'Allegro spiritoso' with a quarter note equal to 126 beats per minute. The piece begins with a dynamic of *f* (forte) and includes a *ff* (fortissimo) section. The score is divided into measures 1 through 22, with measure numbers placed above the notes. The music features a complex, rhythmic melody with many slurs and accents. A large bracket on the right side of the page encompasses measures 1 through 9. The piece concludes with a double bar line and a fermata over the final note in measure 22.



Etude #2

1 **Largo, mesto** ♩ = 92 2 3 4 5 6

p *pp* *p*

7 8 9 10 11 12

pp *p*

13 14 15 16

pp *mp* *pp* **3**

17 18 19 20 21 22

f *tr* *pp*

*** See Appendix**

23 24 25 26 27 28

p

29 30 31 32

pp *p*

33 34 35 36

decresc. *tr* *pp*



Etude #3

♩ = 88

F Maj.

1



D Min.

3



5



Exercise on Dominant Sevenths

7



9



11



13



Etude #4

♩ = 60-70

1



5





Etude #2, M. 19: This is a measured trill and should be performed as a seven-note ornament.
F#-G-F#-G-F#-E#-F#

Etude #1: Ferling 48 Studies, No. 28

Etude #2: Ferling 48 Studies No. 15

Etude #3: Scales in Thirds and Dominant Sevenths Exercises arr.
Heckman and Carter

Etude #4: Rhythm and Rest Studies arr. Heckman

Etude #3+4 based on Universal Prescott Studies

MBA gratefully recognizes the contributions of Brad Heckman and Joey Carter in preparing the audition materials, as well as the leadership of President-Elect Julie Swope in coordinating their development.

Their dedication, effort, and collaboration are sincerely appreciated.