

MISSOURI BANDMASTERS ASSOCIATION MISSOURI ALL-STATE BAND AUDITION MATERIALS

TREBLE CLEF BARITONE Sets II, III, IV

Scale: All scales are to be MEMORIZED.
Prepare them all slurred and tongued in sixteenth notes at quarter note = 88.
Scales should be performed ascending and descending. Scales given are the starting tone. DO NOT TRANSPOSE.

All scales are to be prepared from required scale sheet as written.

Chromatic: Perform the chromatic exactly as written.

Major Scales: C G D A E B/Cb F#/Gb C#/Db Ab Eb Bb F
Minor Scales: a e b f# c# g#/ab d#/eb a#/bb f c g d

Books: *Arban Complete Conservatory Method for Trumpet, #021 – Goldman (edited)/ Carl Fischer Publication*

Set I (2020-21)	Arban	p. 22	#48
		p. 46-47	#28 – all
		p. 125	#1 – lines 5, 11, & 13 (E, Bb, C)
		p. 190	#142
		p. 205	#53
		p. 290	#6 – first 6 lines (to key change)

Set II (2021-22)	Arban	p. 22	#49
		p. 33	#31
		p. 56	#69 – lines 2, 10, & 12 (F, A, G)
		p. 189	#139
		p. 293	#9 – first 5 lines
		p. 328	Andante Moderato – first 6 lines

Set III (2022-23)	Arban	p. 22	#50
		p. 47	#29 - all
		p. 125	#1 – lines 3, 8, & 12 (D, G, B)
		p. 190	#143
		p. 301	#1 – lines 9, 10, 11, & 12
		p. 309	#3 - first 11 lines

Set IV (2023-24)	Arban	p. 21	#47
		p. 24	#9
		p. 56	#69 – lines 3, 9, & 11 (Bb, E, D)
		p. 189	#138
		p. 285	#1 – first 7 lines (to key change)
		p. 313	#4 – lines 6, 7, & 8



MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Treble Clef Baritone

Chromatic Scale

The chromatic scale is presented in two staves of music. The first staff shows the ascending scale from C4 to C5, and the second staff shows the descending scale from C5 to C4. Each note is marked with a sharp or flat sign to indicate its chromatic movement.

Missouri ASB Major Scales

C Major Scale

The C Major scale is written on a single staff in treble clef, showing the ascending and descending sequences of notes.

G Major Scale

The G Major scale is written on a single staff in treble clef, showing the ascending and descending sequences of notes with one sharp (F#).

D Major Scale

The D Major scale is written on a single staff in treble clef, showing the ascending and descending sequences of notes with two sharps (F# and C#).

A Major Scale

The A Major scale is written on a single staff in treble clef, showing the ascending and descending sequences of notes with three sharps (F#, C#, and G#).

E Major Scale

The E Major scale is written on a single staff in treble clef, showing the ascending and descending sequences of notes with four sharps (F#, C#, G#, and D#).

MISSOURI ALL-STATE-BAND AUDITION SCALES

B Major Scale



Cb Major Scale



F# Major Scale



Gb Major Scale



C# Major Scale



Db Major Scale



Ab Major Scale



Eb Major Scale



MISSOURI ALL-STATE-BAND AUDITION SCALES

Bb Major Scale



F Major Scale



Missouri ASB Melodic Minor Scales

A Melodic Minor



E Melodic Minor



B Melodic Minor



F# Melodic Minor



C# Melodic Minor



MISSOURI ALL-STATE-BAND AUDITION SCALES

G# Melodic Minor



Ab Melodic Minor



D# Melodic Minor



Eb Melodic Minor



A# Melodic Minor



Bb Melodic Minor



F Melodic Minor



C Melodic Minor



MISSOURI ALL-STATE-BAND AUDITION SCALES

G Melodic Minor



D Melodic Minor



District

47 $\text{♩} = 72 - 112 (47-49)$

District

9 $\text{♩} = 116$

3

District

9

11

District

138

189

1

138

$\text{♩} = 108 - 120$

Tu tu kuu tu tu tu tu tu tukutu tu tu tu tukutu tu

Fine.

D.C.

14 CHARACTERISTIC STUDIES

127

D. Strizt

1. Allegro moderato. ♩ = 96

mf, *mp*, *tr*, *Fine. f*, *f*, *p*, *mf*

Detailed description: This musical score consists of seven staves of music in a single system. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *mf*. The music is characterized by rapid sixteenth-note passages. The second staff includes a *mp* dynamic and trill ornaments (*tr*). The third staff continues the melodic line. The fourth staff features a *f* dynamic and a section of triplet eighth notes. The fifth staff has a *f* dynamic and a *p* dynamic marking. The sixth staff includes a *mf* dynamic and trill ornaments. The seventh staff concludes the piece with a *mf* dynamic and a double bar line.

P. 813 (#4)

Dist. Theme
Andante ♩ = 84

p, *mf*, *poco rit.*, *a tempo*, *p*

Detailed description: This musical score consists of three staves of music in a single system. The first staff begins with a treble clef, a 3/4 time signature, and a dynamic marking of *p*. The music is a simple, flowing melody. The second staff includes a *mf* dynamic, a *poco rit.* (ritardando) marking, and an *a tempo* marking. The third staff concludes the piece with a *p* dynamic and a fermata over the final notes.