

In loving memory of Larry Pohlman, whose vision and dedication led to the founding of the Missouri All-State Band.



Baritone Sax Set 3

Audition Repertoire:

All scales to be performed at a minimum of ♩=88 and prepared slurred and tongued.

Chromatic Scale - ♩=88

Major Scale - ♩=88

Minor Scale - ♩=88

Etude #1 - Allegretto risoluto, ♩=120

Etude #2 - Adagio con espressione ♩=88

Etude #3 - ♩=88

Etude #4 - ♩=100-110

[* District cuts are bracketed]

Chromatic Scale

Musical notation for a chromatic scale in 4/4 time, spanning two staves. The first staff shows the ascending scale from C4 to C5, and the second staff shows the descending scale from C5 to C4. The notes are: C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5, C5, B5, B#5, A5, A#5, G5, G#5, F5, F#5, E5, E#5, D5, D#5, C5.

Major Scales

Musical notation for major scales in 4/4 time, spanning ten staves. Each staff is labeled with its key signature and contains the ascending and descending scale notes. The scales are: C Major, F Major, Bb Major, Eb Major, Ab Major, Db Major, Gb Major, Cb Major, C# Major, and F# Major. The notes are: C Major (C-D-E-F-G-A-B-A-G-F-E-D-C), F Major (F-G-A-Bb-A-G-F-E-D-C), Bb Major (Bb-A-G-F-G-A-Bb-A-G-F-E-D-C), Eb Major (Eb-D-C-B-C-D-Eb-D-C-B-A-G-F-E-D-C), Ab Major (Ab-G-F-E-F-G-Ab-G-F-E-D-C), Db Major (Db-C-B-A-B-C-Db-C-B-A-G-F-E-D-C), Gb Major (Gb-F-E-D-E-F-Gb-F-E-D-C), Cb Major (Cb-B-A-G-A-B-Cb-B-A-G-F-E-D-C), C# Major (C#-D#-E#-F#-G#-A#-B#-A#-G#-F#-E#-D#-C#), and F# Major (F#-G#-A#-B#-C#-D#-E#-D#-C#-B#-A#-G#-F#).

B Major



E Major



A Major



D Major



G Major



Melodic Minor Scales

A Melodic Minor



D Melodic Minor



G Melodic Minor



C Melodic Minor



F Melodic Minor



Bb Melodic Minor



Eb Melodic Minor





Ab Melodic Minor

A# Melodic Minor

D# Melodic Minor

G# Melodic Minor

C# Melodic Minor

F# Melodic Minor

B Melodic Minor

E Melodic Minor



Allegretto risoluto $\text{♩} = 120$

Etude #1

1 *f* 2 3 4

5 6 7 8

9 *mf* 10 11 12 *mf*

13 *cresc.* 14 15 *f* 16

17 *mf* 18 19 *ff* 20

21 *p* 22 23 *cresc.* 24

25 *f* 26 27 28

29 30 31 *ff* 32 *v.*

Detailed description: This is a musical score for Baritone Saxophone, titled 'Etude #1'. The piece is in 3/4 time, marked 'Allegretto risoluto' with a tempo of 120 beats per minute. The key signature has two sharps (F# and C#). The score consists of 32 measures, divided into eight systems of four measures each. The dynamics range from piano (*p*) to fortissimo (*ff*), with various articulations such as accents, slurs, and breath marks. The piece concludes with a fermata and a breath mark (*v.*) at the final measure.



Adagio con espressione ♩ = 88

Etude #2

1 *p*

2

3

4

5

6 *cresc.*

7 *f*

8

9 *p*

10

11 *tr*

12 *poco a poco*

13 *mf*

14

15

16 ***1: See Appendix**

17 *pp*

18

19

20

21 *cresc.*

22

23

24 *dim.*

25

26 *tr*

27 *p*

28

29 *tr*

30 *p*

31

32 *tr*

33 *mf*

34

35 *p*

36 *p*

37

38

39 *pp*



Etude #3

♩ = 88

A Maj.

1 2

F# Min.

3 4

Exercises on Fully-Diminished Seventh Chords

5 6

7 8

9 10

Etude #4

♩ = 100-110

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16



*2 - Etude #2, M. 32: This is a measured trill and should be played as a seven-note ornament.
E-F-E-F-E-D-C

Etude #1: Ferling 48 Studies No. 16

Etude #2: Ferling 48 Studies No. 9

Etude #3: Thirds and Diminished Sevenths Exercis
arr. Heckman and Carter

Etude #4: Rhythm and Rest Study arr. Heckman

Etude #3+4 derived from Universal Prescott Studies.

MBA gratefully recognizes the contributions of Brad Heckman and Joey Carter in preparing the audition materials, as well as the leadership of President-Elect Julie Swope in coordinating their development.

Their dedication, effort, and collaboration are sincerely appreciated.