

TROMBONE

# MOAJE SWING ETUDE 1

COMP. DAVE DICKEY

(BASED ON THERE WILL NEVER BE ANOTHER YOU)

MEDIUM SWING ♩=126

mf

5

fp

9

mf

13

f

17

mf

21

f

25

f

29

f

TROMBONE

# MOAJE LATIN ETUDE 1

(BASED ON BLUE BOSSA)

COMP. DAVE DICKEY

BOSSA NOVA ♩=140

1 *f* *mp* 3

5 *f*

9

13

17

21

25

29 3

©

BASS TROMBONE

# MOAJE SWING ETUDE 1

COMP. DAVE DICKEY

(BASED ON THERE WILL NEVER BE ANOTHER YOU)

MEDIUM SWING ♩=126

Musical staff 1: Bass clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff begins with a *mf* dynamic marking. The melody consists of eighth and quarter notes with various accents and slurs.

Musical staff 2: Continuation of the melody. It features a *fp* dynamic marking and a *f* dynamic marking. The staff includes slurs and accents.

Musical staff 3: Continuation of the melody with various note values and slurs.

Musical staff 4: Continuation of the melody, ending with a double bar line.

17

Musical staff 5: Continuation of the melody, starting with a *mf* dynamic marking. It includes slurs and accents.

Musical staff 6: Continuation of the melody with various note values and slurs.

Musical staff 7: Continuation of the melody with various note values and slurs.

Musical staff 8: Continuation of the melody, ending with a double bar line.

BASS TROMBONE

# MOAJE LATIN ETUDE 1

(BASED ON BLUE BOSSA)

COMP. DAVE DICKEY

BOSSA NOVA  $\text{♩} = 140$

5 *f*

9

13

17

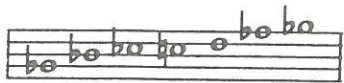
21

25

29

*f* *mp*

©



Bb BLUES SCALE

# 1. Bb BLUES



## Kenny'll Make It

♩ = 96

### A MELODY

Musical notation for the Melody section, featuring a bass line with various chords and melodic lines. Chords include Bb7, Eb7, F-, Bb7, Eb7, Bb7, DØ, G7+9, C-, F7, D-, G7, C-, and F7.

### B SWING FEEL - Play 4 Choruses

Musical notation for the Swing Feel section, featuring a bass line with various chords and melodic lines. Chords include Bb7, Eb7, Bb7, F-, Bb7, Eb7, Eb7, Bb7, DØ, G7+9, C-, F7, D-, G7, C-, and F7.

### C BOSSA NOVA FEEL - Play 4 Choruses

Musical notation for the Bossa Nova Feel section, featuring a bass line with various chords and melodic lines. Chords include Bb7, Eb7, Bb7, F-, Bb7, Eb7, EØ7, BbΔ, C-, D-, Db-, C-, F7, D-, G7, C-, and F7.

B.C. INSTRUMENTS

HEAD

# THE PREACHER

LISTEN AND ANALYZE HEAD

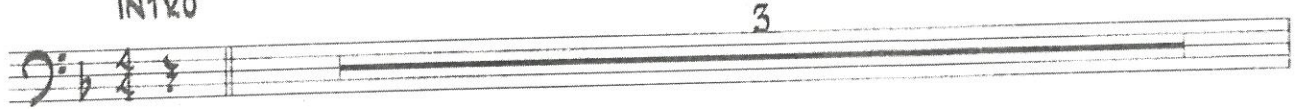
PLAY THE HEAD

Track 7  
JAZZ DEMO

Track 8  
PLAY ALONG

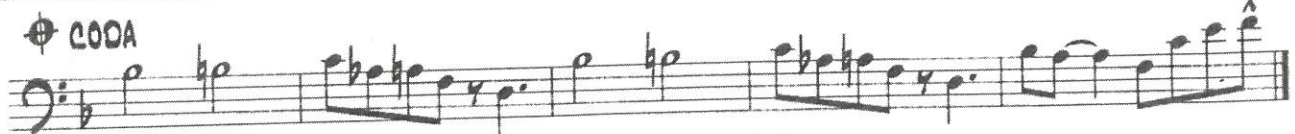
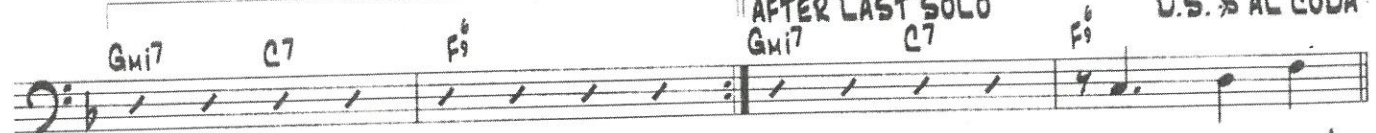
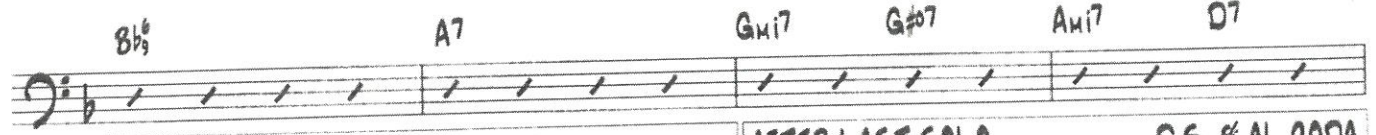
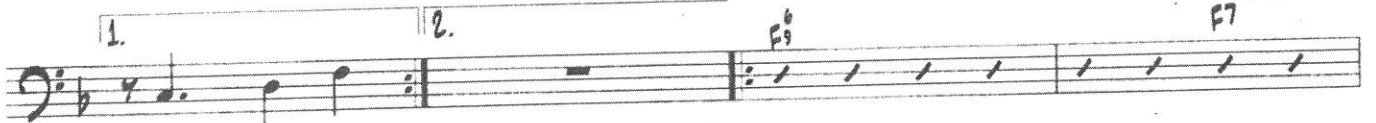
BY HORACE SILVER

DOWN-HOME SWING  
INTRO



SOLO CHORD CHANGES - 2 CHORUSES  
CREATE YOUR OWN IMPROVISATION

Track 8  
PLAY ALONG



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B.C. INSTRUMENTS

EXAMPLE IMPROVISATION

LISTEN AND ANALYZE  
(JAZZ DEMO PLAYS 1 CHORUS)



Track 7  
JAZZ DEMO

BY JAVON JACKSON

DOWN-HOME SWING

Handwritten musical notation for a bass line in 4/4 time, featuring various chords and melodic lines. The notation is written on a single staff with a bass clef and a key signature of one flat (Bb). The piece is titled "DOWN-HOME SWING".

Chords and notes shown in the notation:

- Line 1: F#m, F7
- Line 2: Bb, Bb7, F#m, F7
- Line 3: F#m, G7, C7
- Line 4: F#m, F7, Bb#m
- Line 5: A7, Gmi7, G#b7, Ami, D7
- Line 6: Gmi7, C7, F#m, Bb, Bb, Bb, F#m

## B.C. INSTRUMENTS

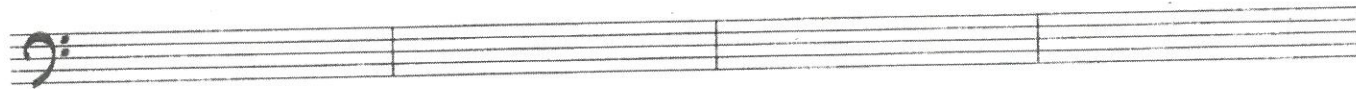
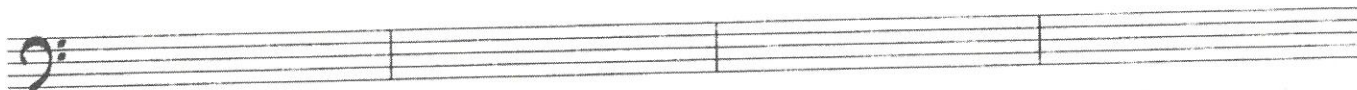
# IMPROVISED SOLO

## LISTEN, ANALYZE AND TRANSCRIBE

(JAZZ DEMO PLAYS 1 CHORUS)



Track 7  
JAZZ DEMO



## COMPOSER INSIGHT

### THE PREACHER

Written in an AB 16-bar song form, "The Preacher" is one of Horace Silver's most memorable tunes. It was originally released in 1954 under the Blue Note label featuring Kenny Dorham on trumpet, Hank Mobley on tenor saxophone, co-leader Art Blakey on drums, Doug Watkins on bass, and pianist Horace Silver. Silver was born in Norwalk, Connecticut, in 1928. He is a composer, band leader, pianist, and pioneer of the hard bop era. His famous compositions include "The Preacher," "Doodlin'," "Ecaroh," "Blowing the Blues Away," "Song for My Father," "Sister Sadie," and "Peace." "The Preacher" is a happy, uplifting tune with an interesting chord progression that takes the player to the major III chord followed by a diminished chord sequence.



## B.C. INSTRUMENTS

## LICKS AND TRICKS

Lick #1 is a simple line with pick-up notes rhythmically mirroring the written melody. Lick #2 uses non-harmonic tones in a rhythmical pattern, and Lick #3 focuses on the gospel-style chord walk-up using the diminished chord in measures 13 and 14 of the tune.

1.)

F#9 F7 Bb Bb7 F#9

2.)

F#9 F7 Bb Bb7 F#9

3.)

Gmi7 Ab07 Ami7 D7

## SCALES AND CHORDS

F#9 F7 Bb Bb7

F#9 F#9 G7

C7 F#9 F7

Bb9 A7 Gmi7 G#07

Ami7 D7 Gmi7 C7 F#9

## DISCOGRAPHY

### THE PREACHER

Horace Silver - *The Best Of Horace Silver (The Blue Note Years)* - Blue Note 91143  
Horace Silver - *Greatest Hits* - CEMA Special Products 57589  
Horace Silver & *The Jazz Messengers* - Blue Note B21 Y84175