

# MISSOURI BANDMASTERS ASSOCIATION MISSOURI ALL-STATE BAND AUDITION MATERIALS

TROMBONE                      Sets II, III, IV

Scale: All scales are to be MEMORIZED.  
Prepare them all slurred and tongued in sixteenth notes at quarter note = 88.  
Scales should be performed ascending and descending. Scales given are the starting tone. DO NOT TRANSPOSE.

**All scales are to be prepared from required scale sheet as written.**

Chromatic: Perform the chromatic exactly as written.

Major Scales: C G D A E B/Cb F#/Gb C#/Db Ab Eb Bb F

Minor Scales: a e b f# c# g#/ab d#/eb a#/bb f c g d

Books: *Arban Complete Conservatory Method for Trombone, #023 – Mantia (edited)/  
Carl Fischer Publication*  
*Melodious Etudes for Trombone, Book 1 – Joannes Rochut/Carl Fischer  
Publication*

Set I (2020-21)	Arban	p. 28	#47
		p. 31	#9
		p. 61	#69 – lines 3, 9, & 11 (Ab, D, C)
		p. 201	#138
		p. 204	#1 – first 8 lines (to key change)
	Melodious Etudes	p. 26	#21 first page only
Set II (2021-22)	Arban	p. 29	#48
		p. 52	#28
		p. 126	#1 – lines 1, 5, & 11 (Bb, D, Ab)
		p. 202	#142
		p. 211	#6 – first 7 lines (to key change) Moderato / Eb Major
	Melodious Etudes	p. 5	#4
Set III (2022-2023)	Arban	p. 29	#49
		p. 40	#31
		p. 61	#69 – lines 2, 10, & 12 (Eb, G, F)
		p. 201	#139
		p. 215	#9 – first 6 lines Allegro / Ab Major
	Melodious Etudes	p. 19	#16
Set IV (2023-24)	Arban	p. 29	#50
		p. 52	#29 – all
		p. 126	#1 – lines 3, 8, & 12 (C, F, A)
		p. 202	#143
		p. 231	#3 – first 8 lines Brilliant Fantasy / Allegro Maestoso
	Melodious Etudes	p. 58	#43 – first page only



# MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Trombone

## Chromatic Scale

Two staves of musical notation for a chromatic scale. The first staff shows the ascending scale from C2 to C4. The second staff shows the descending scale from C4 to C2. The key signature has one flat (Bb) and the time signature is 4/4.

## Missouri ASB Major Scales

### C Major Scale

Single staff of musical notation for the C Major Scale, ascending and then descending. The key signature has no sharps or flats and the time signature is 4/4.

### G Major Scale

Single staff of musical notation for the G Major Scale, ascending and then descending. The key signature has one sharp (F#) and the time signature is 4/4.

### D Major Scale

Single staff of musical notation for the D Major Scale, ascending and then descending. The key signature has two sharps (F# and C#) and the time signature is 4/4.

### A Major Scale

Single staff of musical notation for the A Major Scale, ascending and then descending. The key signature has three sharps (F#, C#, and G#) and the time signature is 4/4.

### E Major Scale

Single staff of musical notation for the E Major Scale, ascending and then descending. The key signature has four sharps (F#, C#, G#, and D#) and the time signature is 4/4.

**B Major Scale**



**Cb Major Scale**



**F# Major Scale**



**Gb Major Scale**



**C# Major Scale**



**Db Major Scale**



**Ab Major Scale**



**Eb Major Scale**



**Bb Major Scale**



**F Major Scale**



Misouri ASB Melodic Minor Scales

**A Melodic Minor**



**E Melodic Minor**



**B Melodic Minor**



**F# Melodic Minor**



**C# Melodic Minor**



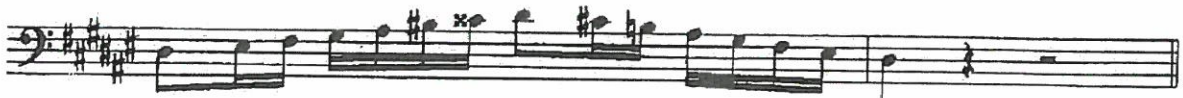
**G# Melodic Minor**



**Ab Melodic Minor**



**D# Melodic Minor**



**Eb Melodic Minor**



**A# Melodic Minor**



**Bb Melodic Minor**



**F Melodic Minor**



**C Melodic Minor**





District

p. 29

50

27288-245

D.C.

District

P. 52

29

27288-245

④ District: Line 3, no repeat

p. 120

③

⑫

District = All

p. 202

~~113~~ \* tu ku tu tu

143



*Distrikt*

# Brilliant Fantasy

*Start* Allegro maestoso

The musical score consists of ten staves of music in bass clef, 3/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The piece begins with a tempo marking of *Allegro maestoso*. The notation includes various rhythmic patterns, slurs, and dynamic markings. The first staff is marked with a '3' and a '3/4' time signature. The second staff has a '6' above it. The third staff includes markings for *rall* and *a tempo*. The fourth staff has *dolce* below it. The fifth staff has *cresc* and *poco a poco* below it. The sixth staff has *ff* below it. The seventh staff has *p* below it. The eighth staff has a *f* marking. The ninth staff has a *f* marking. The tenth staff has a *f* marking and ends with a double bar line and a *stop* marking.

# Melodious Etudes

~~Dist~~ Distinct

Larghetto (♩=69)

No. 43

The musical score for No. 43 is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The tempo is marked 'Larghetto' with a quarter note equal to 69 beats per minute. The piece begins with a dynamic marking of *p* (piano). The notation includes various rhythmic patterns, slurs, and accents. A large bracket spans the first two staves, and another bracket spans the third and fourth staves. The score concludes with a final cadence on the eighth staff.