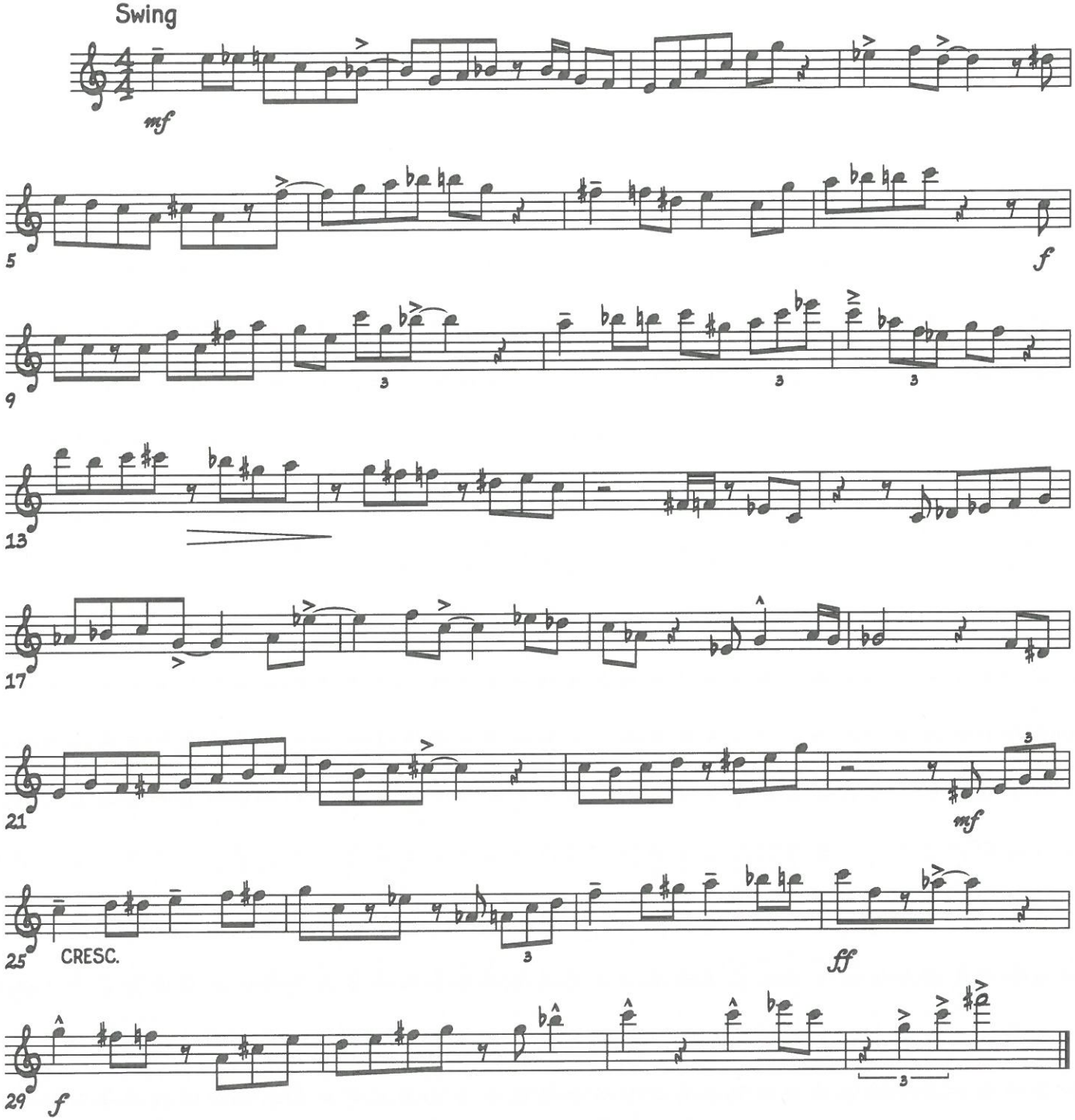
Lead Trumpet in B♭

MOAJE Swing Etude 2

(Based on Do Nothing Till You Hear From Me)

Comp. Aaron Lehde
Arr. Derek Limback



Style and specific articulation should be interpreted by listening to various artists throughout jazz history. Unless marked a specific way, the performer can interpret these items in their own way as long as they stay within the confines of the specified style. The recordings provided by MOAJE should serve as a starting point to educating the performer in the style of the song, but it is not expected for the performer to create an exact mimic of those recordings.

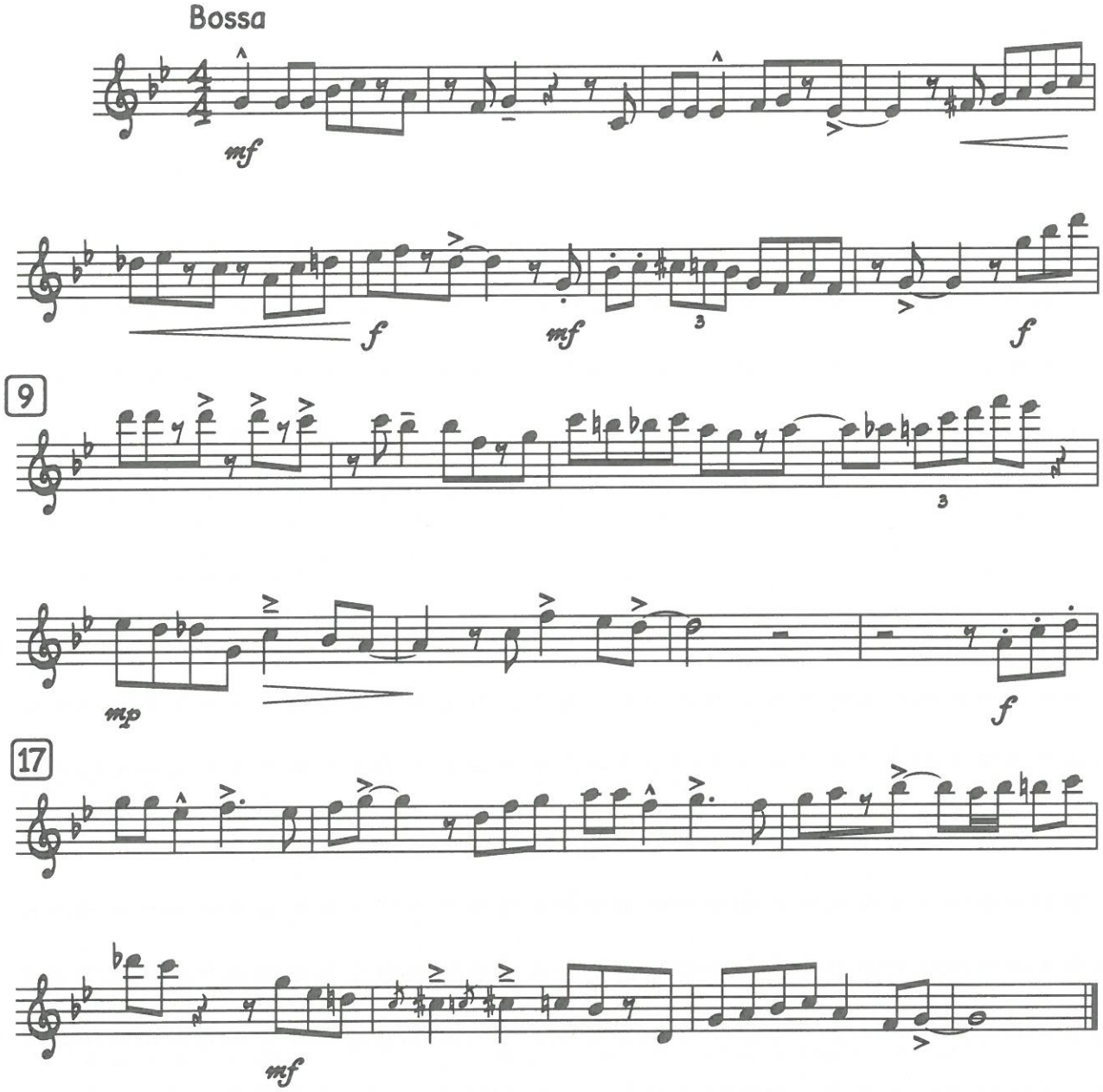
©

Lead Trumpet in B♭

MOAJE Latin Etude 2

Based on Song For My Father

Comp. Aaron Lehde
Arr. Derek Limback



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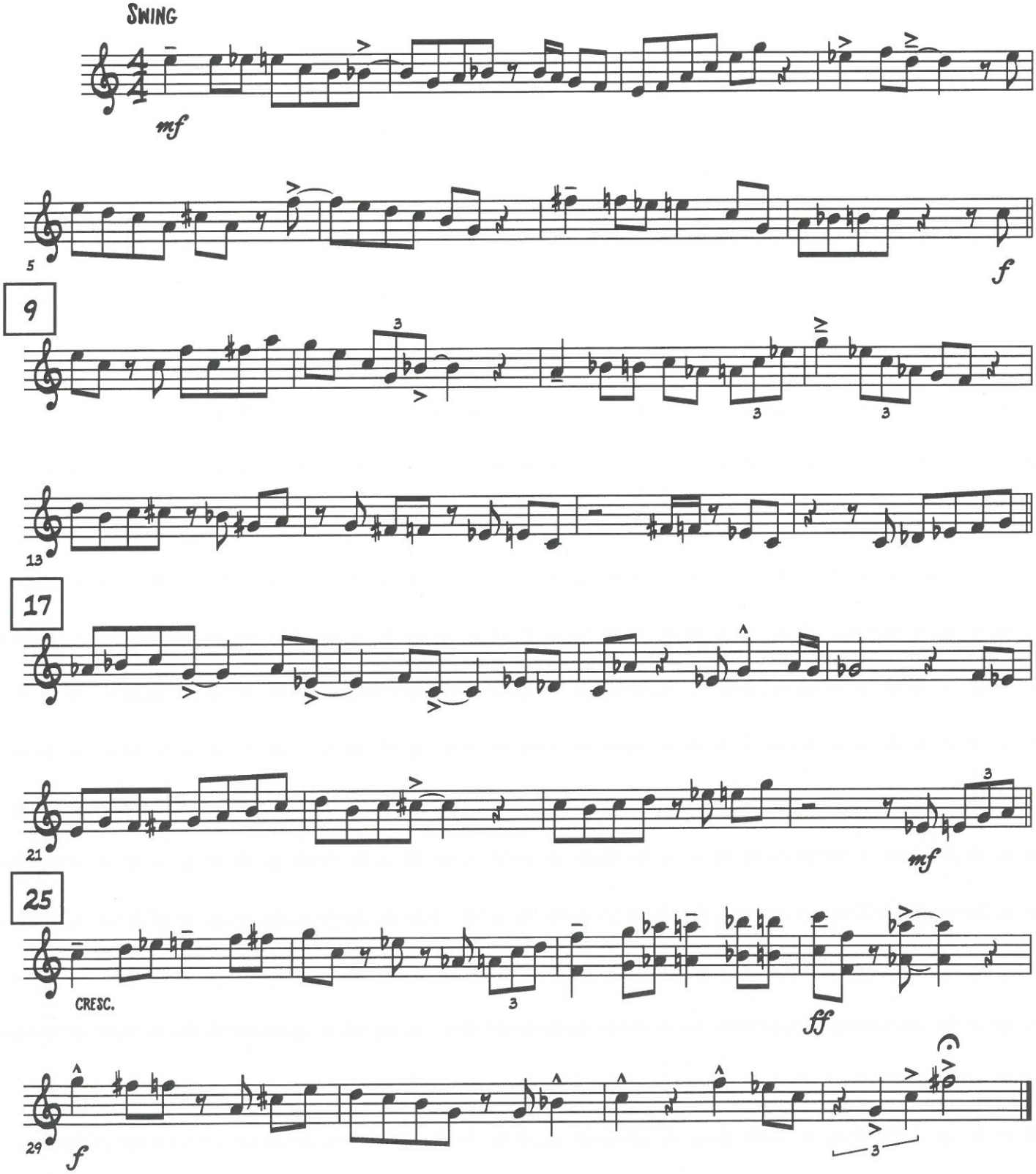

Corrected part - Sept. 5, 2013

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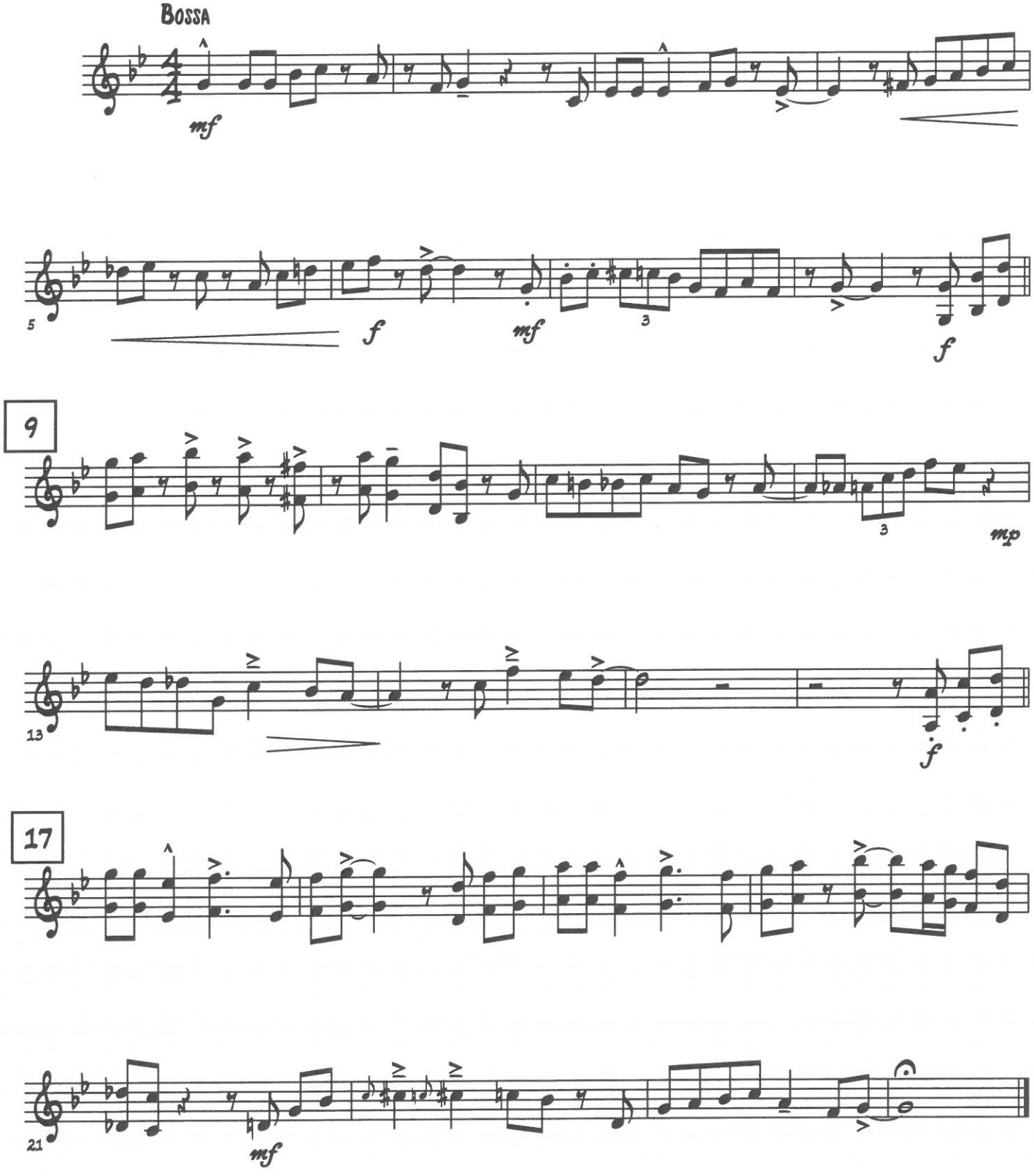
(based on Song for my Father)

comp. Aaron Lehde



CANTALOUPE ISLAND

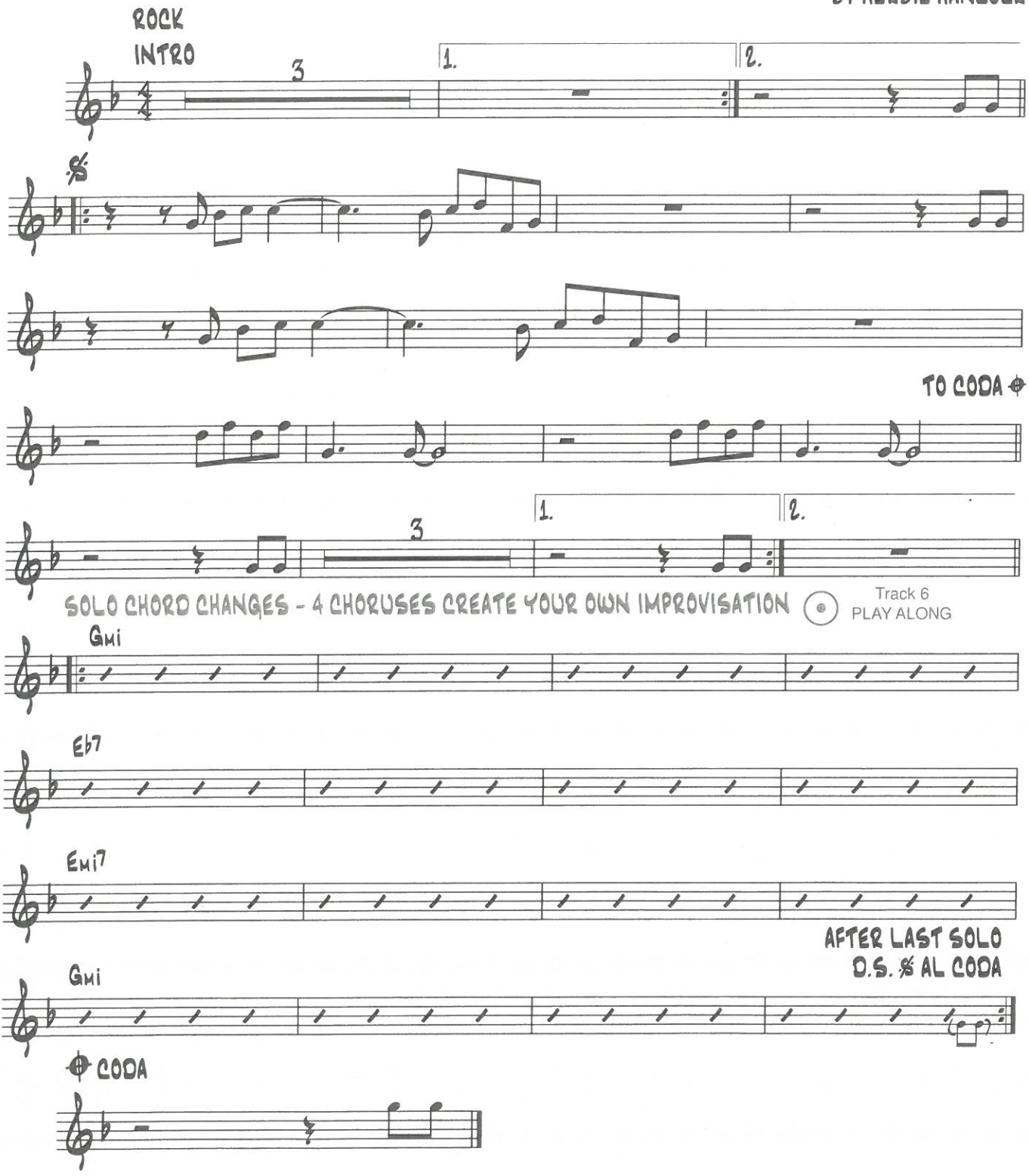
Bb INSTRUMENTS

HEAD

LISTEN AND ANALYZE HEAD — Track 5 JAZZ DEMO

PLAY THE HEAD — Track 6 PLAY ALONG

BY HERBIE HANCOCK



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Bb INSTRUMENTS

EXAMPLE IMPROVISATION

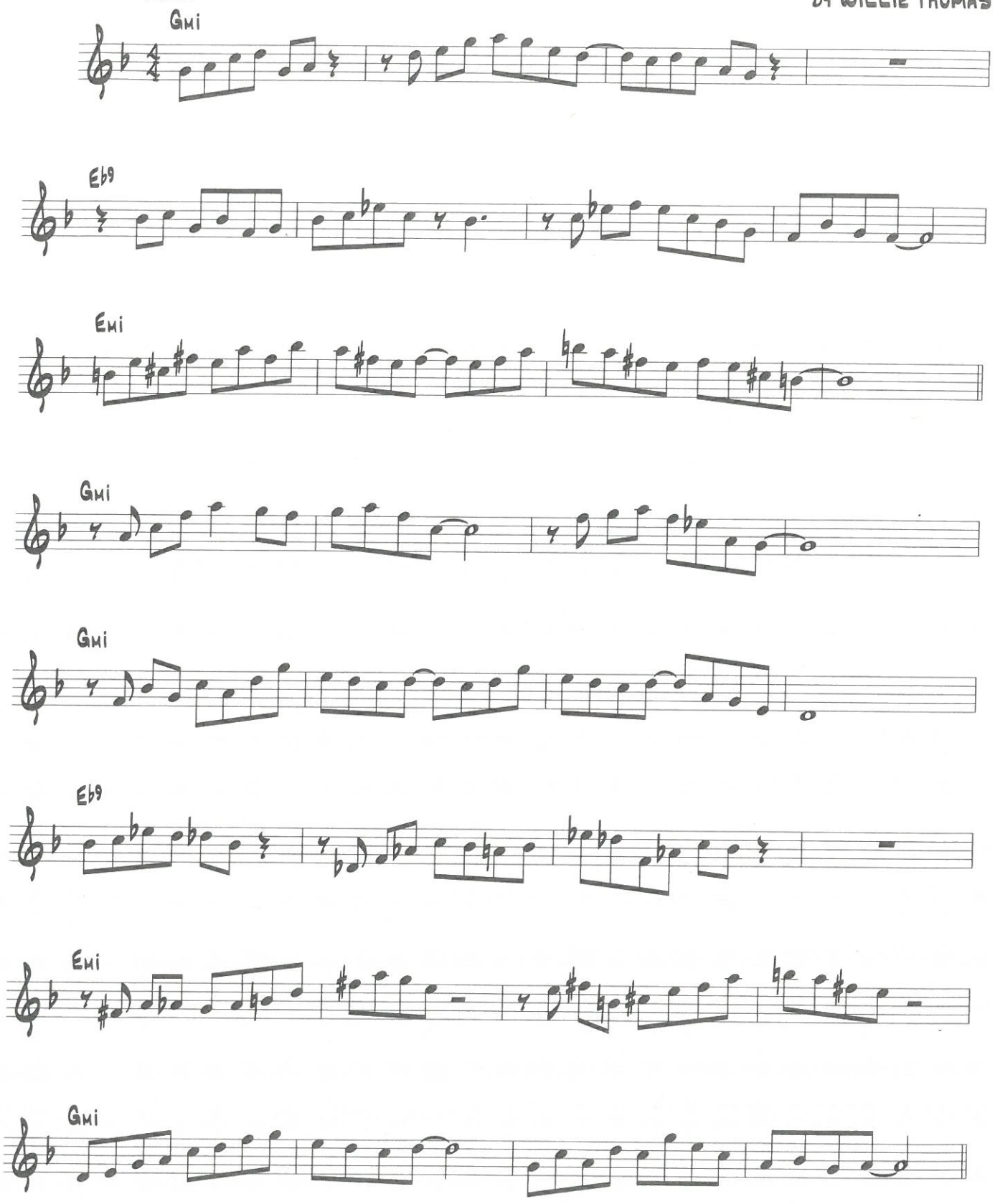
LISTEN AND ANALYZE

Track 5
JAZZ DEMO

(JAZZ DEMO PLAYS 2 CHORUSES)

ROCK

By WILLIE THOMAS



LICKS AND TRICKS

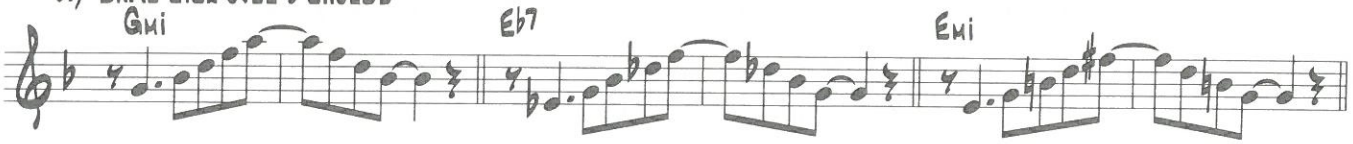
B♭ INSTRUMENTS

Lick #1 is a two-bar phrase written as it fits in each of the three chords in this tune. Lick #2 is based on a blues scale written here for each of the three chords. Lick #3 is an eighth-note line outlining the three chords using the ninth.

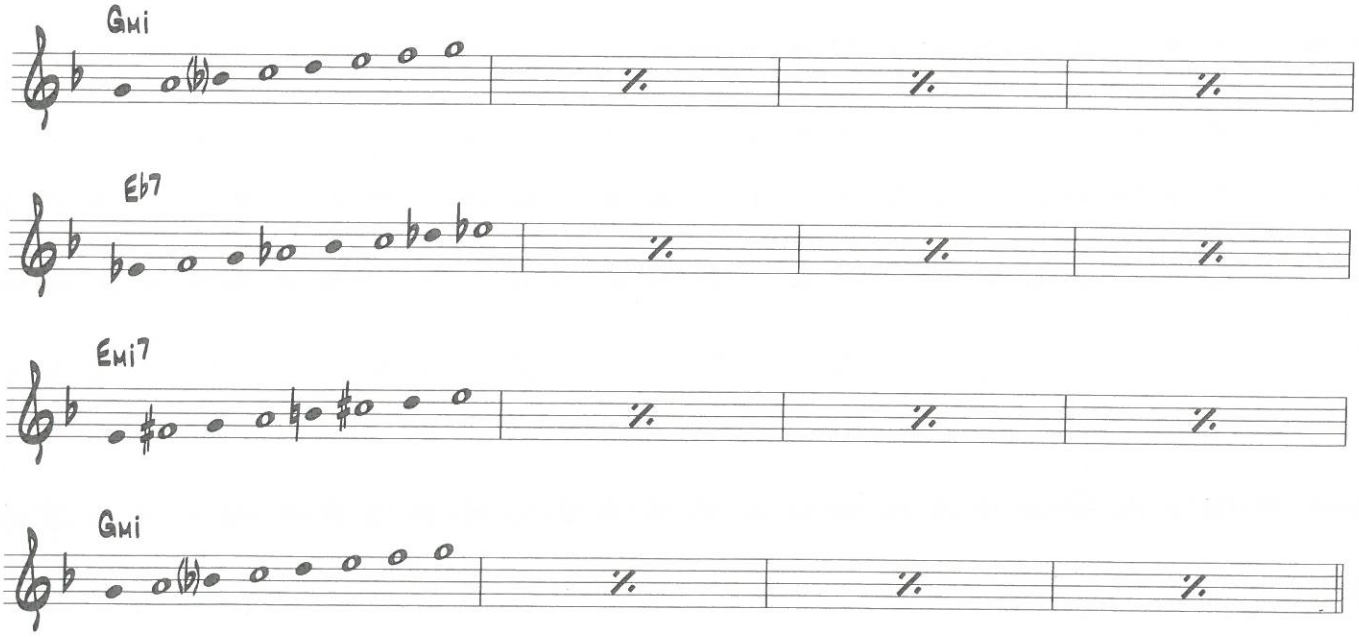
1.) SAME LICK OVER 3 CHORDS

2.) SAME LICK OVER 3 CHORDS

3.) SAME LICK OVER 3 CHORDS



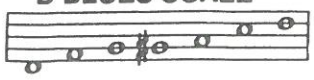
SCALES AND CHORDS



DISCOGRAPHY

CANTALOUPE ISLAND
Herbie Hancock - *Cantaloupe Island* - Blue Note 29331
Herbie Hancock - *Best Of Herbie Hancock (The Blue Note Years)* - Blue Note 91143

D BLUES SCALE



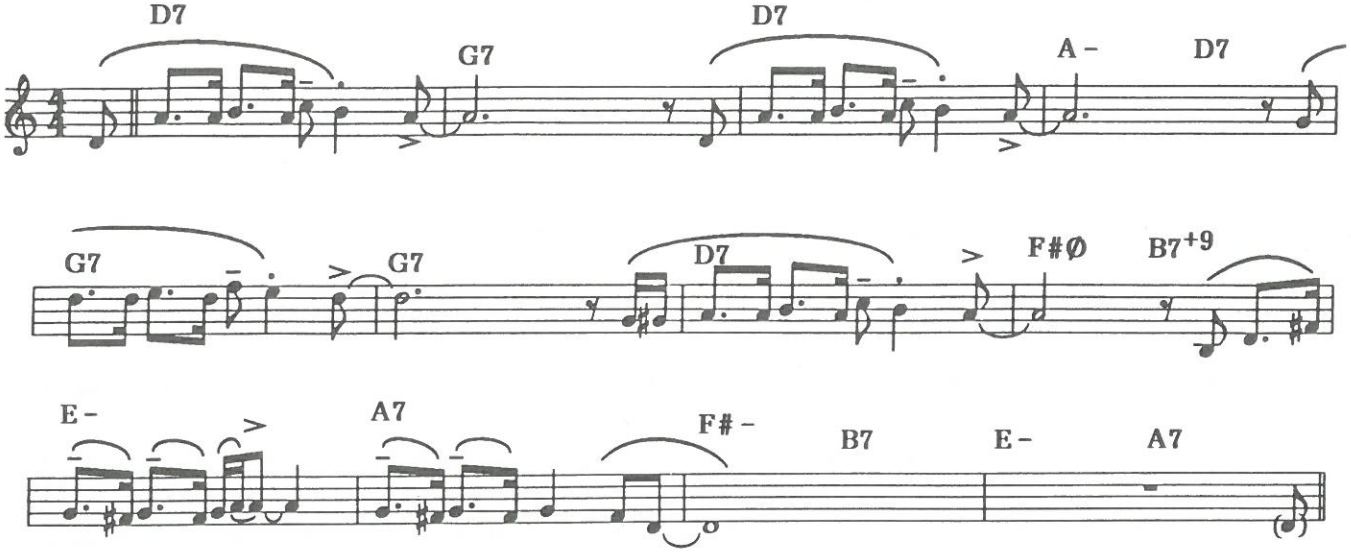
3. D BLUES

B♭

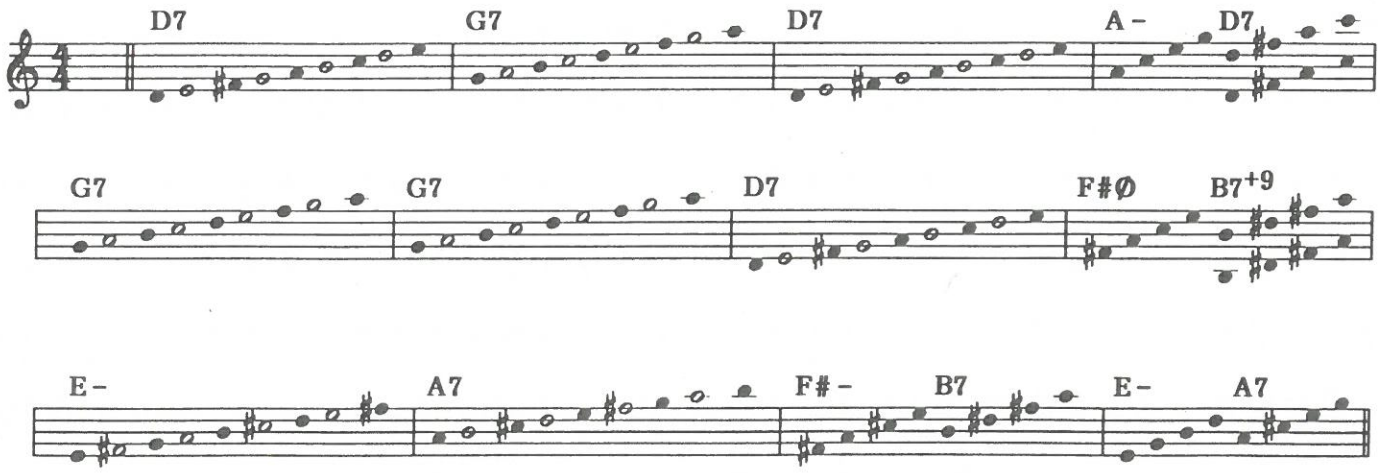
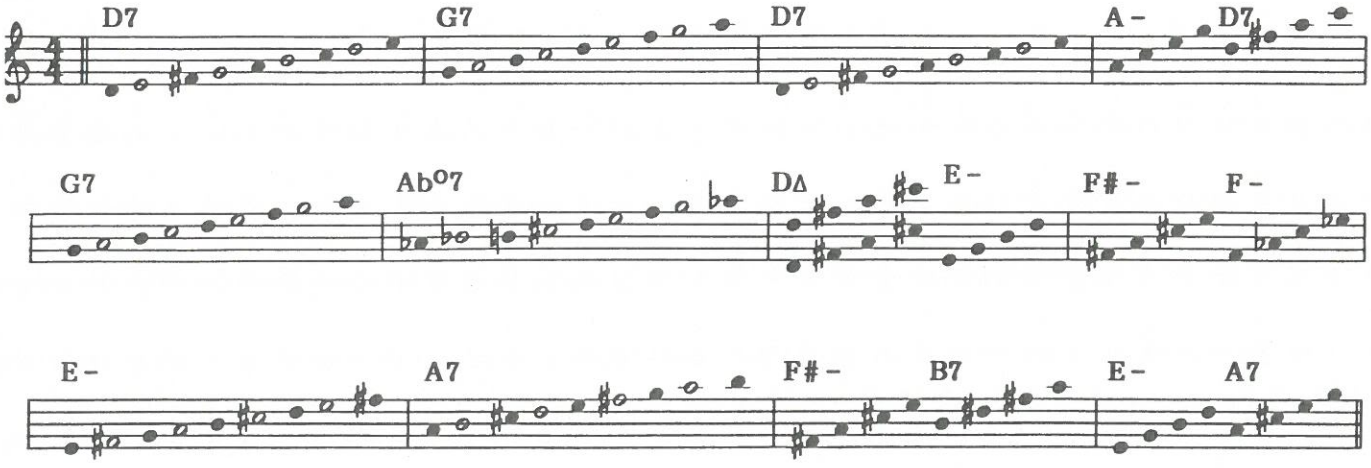
Now Hear This!

♩ = 96

A MELODY



B Play 5 Choruses



C Play 3 Choruses