

In loving memory of Larry Pohlman, whose vision and dedication led to the founding of the Missouri All-State Band.



Bass Clarinet

Set 3

Audition Repertoire:

All scales to be performed at a minimum of $\text{♩}=88$ and prepared slurred and tongued.

Chromatic Scale - $\text{♩}=88$

Major Scales - $\text{♩}=88$

Melodic Minor Scales - $\text{♩}=88$

Etude #1 - $\text{♩}=66$

Etude #2 - Andante, $\text{♩}=76-108$

Etude #3 - Allegro, $\text{♩}=120-168$

Etude #4 - Allegro, $\text{♩}=120-168$

[* Distrit cuts are bracketed]



1. Chromatic Scale

♩ = 88

Two staves of musical notation for a chromatic scale. The first staff shows an ascending scale from C2 to C3, and the second staff shows a descending scale from C3 to C2. The notes are marked with sharp and flat symbols to indicate the chromatic movement.

2. Major Scales

♩ = 88

C Major

Staff of musical notation for the C Major scale, ascending and descending.

F Major

Staff of musical notation for the F Major scale, ascending and descending.

Bb Major

Staff of musical notation for the Bb Major scale, ascending and descending.

Eb Major

Staff of musical notation for the Eb Major scale, ascending and descending.

Ab Major

Staff of musical notation for the Ab Major scale, ascending and descending.

Db Major

Staff of musical notation for the Db Major scale, ascending and descending.

Gb Major

Staff of musical notation for the Gb Major scale, ascending and descending.

Cb Major

Staff of musical notation for the Cb Major scale, ascending and descending.

C# Major

Staff of musical notation for the C# Major scale, ascending and descending.

F# Major

Staff of musical notation for the F# Major scale, ascending and descending.



B Major



E Major



A Major



D Major



G Major



3. Melodic Minor Scales

♩ = 88

A Melodic Minor



D Melodic Minor



G Melodic Minor



C Melodic Minor



F Melodic Minor



Bb Melodic Minor



Eb Melodic Minor





Ab Melodic Minor

A# Melodic Minor

D# Melodic Minor

G# Melodic Minor

C# Melodic Minor

F# Melodic Minor

B Melodic Minor

E Melodic Minor



4. Etude #1

♩ = 66

1 2 3 4 5 6

mf *p*

7 8 9 10 11 12

13 14 15 16

rallentando

5. Etude #2

1 *Andante* ♩ = 76-108 2 3 4 5 6

mp

7 8 9 10 11 12

13 14 15 16 17 18

p *f*

19 20 21 22 23 24

25 *expressivo* 26 27 28

29 30 31 32

3 3 3



6. Etude #3

Allegro ♩ = 120-168

Musical score for Etude #3, measures 1-16. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked 'Allegro' with a metronome marking of ♩ = 120-168. The piece begins with a dynamic marking of *p* (piano) at measure 1. The melody consists of eighth and sixteenth notes, with some slurs and ties. Measure 8 has a dynamic marking of *f* (forte). The piece concludes at measure 16 with a final *p* marking.

7. Etude #4

Allegro ♩ = 120-168

Musical score for Etude #4, measures 1-48. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Allegro' with a metronome marking of ♩ = 120-168. The piece begins with a dynamic marking of *p* (piano) at measure 1. The melody features a mix of eighth, sixteenth, and quarter notes, with many slurs and ties. The piece concludes at measure 48 with a final *p* marking.

Etude #1: Etude in 6/8
Etude #2: Lyrical Etude
Etude #3: Syncopation Exercise
Etude #4: Technical Etude

MBA gratefully recognizes the contributions of Brad Heckman and Joey Carter in preparing the audition materials, as well as the leadership of President-Elect Julie Swope in coordinating their development.

Their dedication, effort, and collaboration are sincerely appreciated.