

In loving memory of Larry Pohlman, whose vision and dedication led to the founding of the Missouri All-State Band.



Flute and Piccolo Set 3

Audition Repertoire:

All scales to be performed at a minimum of ♩=88 and prepared slurred and tongued.

Flute Chromatic Scales - ♩=88

Flute Major Scales - ♩=88

Flute Melodic Minor Scales - ♩=88

Piccolo Chromatic Scales - ♩=88

Piccolo Major Scales - ♩=88

Piccolo Melodic Minor Scales - ♩=88

Etude #1 - Allegretto, ♩=112-120

Etude #2 - Andante, ♩=76-97

Etude #3 - Andante, ♩=84

Etude #4 - ♩=110-130



* District cuts are bracketed

Flute Chromatic Scale

♩ = 88

Musical notation for the Flute Chromatic Scale, consisting of two staves. The first staff shows the ascending chromatic scale from C4 to C5. The second staff shows the descending chromatic scale from C5 to C4. The notes are bracketed in groups of four.

♩ = 88

Flute Major Scales

C Major

Musical notation for the C Major scale, consisting of two staves. The first staff shows the ascending scale from C4 to C5. The second staff shows the descending scale from C5 to C4.

F Major

Musical notation for the F Major scale, consisting of two staves. The first staff shows the ascending scale from F4 to F5. The second staff shows the descending scale from F5 to F4.

Bb Major

Musical notation for the Bb Major scale, consisting of two staves. The first staff shows the ascending scale from Bb4 to Bb5. The second staff shows the descending scale from Bb5 to Bb4.

Eb Major

Musical notation for the Eb Major scale, consisting of two staves. The first staff shows the ascending scale from Eb4 to Eb5. The second staff shows the descending scale from Eb5 to Eb4.

Ab Major

Musical notation for the Ab Major scale, consisting of two staves. The first staff shows the ascending scale from Ab4 to Ab5. The second staff shows the descending scale from Ab5 to Ab4.

Db Major

Musical notation for the Db Major scale, consisting of two staves. The first staff shows the ascending scale from Db4 to Db5. The second staff shows the descending scale from Db5 to Db4.

Gb Major

Musical notation for the Gb Major scale, consisting of two staves. The first staff shows the ascending scale from Gb4 to Gb5. The second staff shows the descending scale from Gb5 to Gb4.

Cb Major

Musical notation for the Cb Major scale, consisting of two staves. The first staff shows the ascending scale from Cb4 to Cb5. The second staff shows the descending scale from Cb5 to Cb4.

C# Major

Musical notation for the C# Major scale, consisting of two staves. The first staff shows the ascending scale from C#4 to C#5. The second staff shows the descending scale from C#5 to C#4.

F# Major

Musical notation for the F# Major scale, consisting of two staves. The first staff shows the ascending scale from F#4 to F#5. The second staff shows the descending scale from F#5 to F#4.



B Major

E Major

A Major

D Major

G Major

Flute Melodic Minor Scales

♩ = 88

A Melodic Minor

D Melodic Minor

G Melodic Minor

C Melodic Minor

F Melodic Minor

Bb Melodic Minor

Eb Melodic Minor



Ab Melodic Minor

A# Melodic Minor

D# Melodic Minor

G# Melodic Minor

C# Melodic Minor

F# Melodic Minor

B Melodic Minor

E Melodic Minor



Piccolo Chromatic Scale

♩ = 88

Two staves of musical notation for a piccolo chromatic scale. The first staff shows the ascending scale from C4 to C5, and the second staff shows the descending scale from C5 to C4. The tempo is marked as quarter note = 88.

♩ = 88

Piccolo Major Scales

A collection of ten musical staves, each representing a different major scale for piccolo. The scales are: C Major, F Major, Bb Major, Eb Major, Ab Major, Db Major, Gb Major, Cb Major, C# Major, and F# Major. Each staff is enclosed in a bracket on the right side. The tempo is marked as quarter note = 88.



B Major

E Major

A Major

D Major

G Major

♩ = 88

Piccolo Melodic Minor Scales

A Melodic Minor

D Melodic Minor

G Melodic Minor

C Melodic Minor

F Melodic Minor

Bb Melodic Minor

Eb Melodic Minor



A \flat Melodic Minor

A \sharp Melodic Minor

D \sharp Melodic Minor

G \sharp Melodic Minor

C \sharp Melodic Minor

F \sharp Melodic Minor

B Melodic Minor

E Melodic Minor



Allegretto $\text{♩} = 112-120$

Etude #1

spiritoso e ben staccato

p *f*

a tempo

rallentando

3



Etude #2

Andante sostenuto $\text{♩} = 76-97$

1 *p* tranquillo 2 *pp* 3 4 *dim.*

5 *p* 6 *pp* 7 8

9 *mf* un poco piu mosso 10 *cresc.* 11 *espressivo* 12 *tr*

13 *mf* 14 15 *p* 16 *f* *rall.*.....

17 **Tempo I** 18 *pp* 19 *mf* 20

21 *p* 22 *pp* 23 *mf* 24

25 *rit.*..... *a tempo* 26 *dim.* 27 *p* 28 *pp* 29 *p*

29 *rall.*..... 30 *dim.* 31 *pp*



Andante sostenuto ♩ = 84

Etude #3

p staccato

P

f

cresc.

cresc.

ff

f

Q

bizarro staccato



51 52 53 54 55

56 57 58 59 60

61 *stringendo* 62 63 64 65 66 67

cresc. *ff* *tr* *ff*



Etude #4

♩ = 100-130

The musical score for Etude #4 is written for Flute and Piccolo. It consists of seven staves of music in 4/4 time, with a tempo of 100-130 beats per minute. The key signature has two flats (B-flat and E-flat). The piece is characterized by frequent triplet patterns and dynamic markings.

Measure numbers 1 through 27 are indicated. The score includes the following dynamic markings: *f* (forte), *p* (piano), and *ff* (fortissimo). The piece concludes with a double bar line at measure 27.

Etude #1: The Dance of the Insects, Ernesto Köhler, mm. 1-37

Etude #2: No. 3 Idylle - Joachim Anderson

Etude #3: Ballade Et Danse Des Sylphes - Joachim Anderson, "O"-End

Etude #4: Divertimento - Kuhlau

MBA gratefully recognizes the contributions of Brad Heckman and Joey Carter in preparing the audition materials, as well as the leadership of President-Elect Julie Swope in coordinating their development.

Their dedication, effort, and collaboration are sincerely appreciated.