

In loving memory of Larry Pohlman, whose vision and dedication led to the founding of the Missouri All-State Band.



Alto Sax Set 3

Audition Repertoire:

All scales to be performed at a minimum of ♩=88 and prepared slurred and tongued.

Chromatic Scale - ♩=88

Major Scales - ♩=88

Minor Scales - ♩=88

Etude #1 - Allegro Scherzo, ♩=76

Etude #2 - Adagio con espressione, ♩=80

Etude #3 - ♩=88

Etude #4 - ♩=110

[*District cuts are bracketed]

Chromatic Scale

Major Scales

C Major

F Major

Bb Major

Eb Major

Ab Major

Db Major

Gb Major

Cb Major

C# Major

F# Major

Detailed description: This section contains ten major scale exercises for Alto Saxophone in 4/4 time. Each exercise is written on a single staff and is bracketed on both sides. The scales are: C Major, F Major, Bb Major, Eb Major, Ab Major, Db Major, Gb Major, Cb Major, C# Major, and F# Major. Each scale is presented in its natural ascending and descending order, with the final note of the descending scale being a whole rest.

B Major



Musical notation for the B Major scale in 4/4 time, starting on B4 and ending on B5. The key signature has two sharps (F# and C#).

E Major



Musical notation for the E Major scale in 4/4 time, starting on E4 and ending on E5. The key signature has three sharps (F#, C#, and G#).

A Major



Musical notation for the A Major scale in 4/4 time, starting on A3 and ending on A5. The key signature has three sharps (F#, C#, and G#).

D Major



Musical notation for the D Major scale in 4/4 time, starting on D4 and ending on D5. The key signature has two sharps (F# and C#).

G Major



Musical notation for the G Major scale in 4/4 time, starting on G4 and ending on G5. The key signature has one sharp (F#).

Melodic Minor Scales

A Melodic Minor



Musical notation for the A Melodic Minor scale in 4/4 time, starting on A4 and ending on A5. The key signature has two sharps (F# and C#).

D Melodic Minor



Musical notation for the D Melodic Minor scale in 4/4 time, starting on D4 and ending on D5. The key signature has two sharps (F# and C#).

G Melodic Minor



Musical notation for the G Melodic Minor scale in 4/4 time, starting on G4 and ending on G5. The key signature has one sharp (F#).

C Melodic Minor



Musical notation for the C Melodic Minor scale in 4/4 time, starting on C4 and ending on C5. The key signature has no sharps or flats.

F Melodic Minor



Musical notation for the F Melodic Minor scale in 4/4 time, starting on F4 and ending on F5. The key signature has one flat (Bb).

Bb Melodic Minor



Musical notation for the Bb Melodic Minor scale in 4/4 time, starting on Bb4 and ending on Bb5. The key signature has two flats (Bb and Eb).

Eb Melodic Minor



Musical notation for the Eb Melodic Minor scale in 4/4 time, starting on Eb4 and ending on Eb5. The key signature has three flats (Bb, Eb, and Ab).



Ab Melodic Minor

A# Melodic Minor

D# Melodic Minor

G# Melodic Minor

C# Melodic Minor

F# Melodic Minor

B Melodic Minor

E Melodic Minor



Etude #1

1 Allegretto scherzo $\text{♩} = 76$ *f*

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32 *1: See Appendix

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48



Adagio con espressione ♩ = 80

Etude #2

This musical score is for an Alto Saxophone etude, consisting of 30 measures. The tempo is Adagio con espressione, with a metronome marking of ♩ = 80. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is written on a single treble clef staff. It features a variety of musical techniques including slurs, ties, trills (tr), and dynamic markings such as piano (p), forte (f), and pianissimo (pp). Measure numbers 1 through 30 are indicated at the beginning of each line. The piece concludes with a final measure (30) marked with a double bar line and a fermata.



Etude #3

♩ = 88

D Maj.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

B Min.

Exercise on Dominant-Seventh Chords

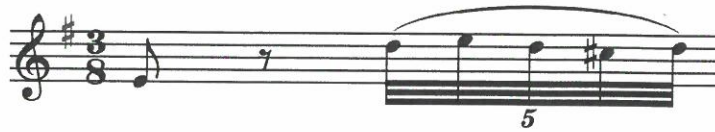
Detailed description: This musical score for Etude #3 is written for Alto Saxophone in D major, 4/4 time, with a tempo of 88 beats per minute. It consists of 16 measures. Measures 1-4 are marked 'D Maj.' and feature eighth-note patterns. Measures 5-8 are marked 'B Min.' and continue with eighth-note patterns. Measures 9-16 are titled 'Exercise on Dominant-Seventh Chords' and feature eighth-note patterns with accents and slurs. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piece concludes with a double bar line at measure 16.

Etude #4

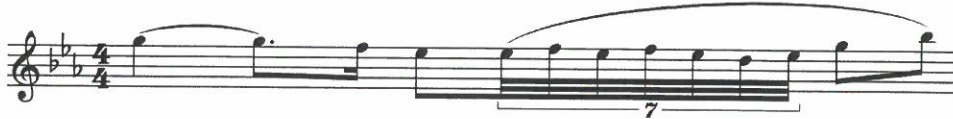
♩ = 110

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Detailed description: This musical score for Etude #4 is written for Alto Saxophone in D major, 3/8 time, with a tempo of 110 beats per minute. It consists of 16 measures. Measures 1-4 are marked with measure numbers 1, 2, 3, and 4. Measures 5-8 are marked with measure numbers 5, 6, 7, and 8. Measures 9-12 are marked with measure numbers 9, 10, 11, and 12. Measures 13-16 are marked with measure numbers 13, 14, 15, and 16. The key signature has two sharps (F# and C#), and the time signature is 3/8. The piece concludes with a double bar line at measure 16.



*1 - Etude #1, M. 32: At performance tempo, only one auxilliary is possible, resulting in a turn: D-E-D-C#-D.



*2 - Etude #2, M. 11: This is a measured trill and should be prepared as a seven-note ornament. Eb-F-Eb-F-Eb-D-Eb.



*3 - Etude #2, M. 13: This is a measured trill and should be prepared as a seven-note ornament. Bb-C-Bb-C-Bb-A-Bb.

Etude #1: Ferling 48 Studies No. 6

Etude #2: Ferling 48 Studies No. 25

Etude #3: Scales in Thirds and Seventh Exercise arr. Heckman/Carter

Etude #4: Rhythm & Rest Exercise arr. Heckman

Etude #3+4 based on Universal Prescott Studies

MBA gratefully recognizes the contributions of Brad Heckman and Joey Carter in preparing the audition materials, as well as the leadership of President-Elect Julie Swope in coordinating their development.

Their dedication, effort, and collaboration are sincerely appreciated.