

ALTO SAX.

MOAJE SWING ETUDE 4

(BASED ON TAKE THE A TRAIN)

COMP. AARON LEHDE

$\text{♩} = 142$

$\text{♩} = \overset{3}{\text{♩}}$

1

5

9

13

17

21

25

29

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ALTO SAX.

MOAJE LATIN ETUDE 4

COMP. AARON LEHDE

(BASED ON RECORDAME)

$\text{♩} = 147$ STRAIGHT 8'S

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains the first line of music, starting with a quarter rest followed by eighth notes. A dynamic marking of *mf* is placed below the staff.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains the second line of music, starting with a triplet of eighth notes. A dynamic marking of *f* is placed below the staff.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains the third line of music, starting with a quarter rest followed by eighth notes.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains the fourth line of music, starting with a quarter rest followed by eighth notes. A dynamic marking of *f* is placed below the staff.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains the fifth line of music, starting with a circled measure number 17. The staff features a dynamic marking of *mf* and a *f* dynamic marking.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains the sixth line of music, starting with a quarter rest followed by eighth notes. A measure number 21 is indicated at the beginning.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains the seventh line of music, starting with a quarter rest followed by eighth notes. A measure number 25 is indicated at the beginning. Dynamic markings of *mp* and *mf* are present.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains the eighth line of music, starting with a quarter rest followed by eighth notes. A measure number 29 is indicated at the beginning. A dynamic marking of *f* is present.

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E_b

8. D BLUES

D BLUES SCALE



A MELODY

A Little of This?

♩ = 100

Musical notation for section A, consisting of three staves of music. The first staff contains measures 1-4 with chords D7, G7, D7, and A-. The second staff contains measures 5-8 with chords G7, G7, D7, and F#Ø. The third staff contains measures 9-12 with chords E-, A7, F#-, B7, E-, and A7. Trills are indicated in measures 10 and 11.

B Play 4 Choruses

Musical notation for section B, consisting of three staves of music. The first staff contains measures 1-4 with chords D7, G7, D7, and A-. The second staff contains measures 5-8 with chords G7, G7, D7, F#Ø, and B7+9. The third staff contains measures 9-12 with chords E-, A7, F#-, B7, E-, and A7.

C Play 4 Choruses

Musical notation for section C, consisting of three staves of music. The first staff contains measures 1-4 with chords D7, G7, D7, and A-. The second staff contains measures 5-8 with chords G7, Ab°7, DA, E-, F#-, and F-. The third staff contains measures 9-12 with chords E-, A7, F#-, B7, E-, and A7.

E♭ INSTRUMENTS

HEAD

SATIN DOLL

LISTEN AND ANALYZE HEAD

Track 11
JAZZ DEMO

PLAY THE HEAD

Track 12
PLAY ALONG

BY DUKE ELLINGTON

EASY SWING
INTRO

8

1.

2.

TO CODA

SOLO CHORD CHANGES - 2 CHORUSES
CREATE YOUR OWN IMPROVISATION

Track 12
PLAY ALONG

Bmi7 E7 C#mi7 F#7 F#mi7 B7 Fmi7 Bb7 A7 Ab7 G7 F#7

2. Amas7 Emi7 A7 Dmas7

F#mi7 B7 Bmi7 E7 Bmi7 E7

AFTER LAST SOLO D.S. AL CODA

C#mi7 F#7 F#mi7 B7 Fmi7 Bb7 A7 Ab7 G7 F#7

CODA

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E♭ INSTRUMENTS

EXAMPLE IMPROVISATION

LISTEN AND ANALYZE

(JAZZ DEMO PLAYS 1 CHORUS)

Track 11
JAZZ DEMO

BY WILLIE THOMAS

EASY SWING

The musical score consists of ten staves of music in treble clef, 4/4 time, with a key signature of three sharps (F#, C#, G#). The music is annotated with various chords and includes some articulation marks like slurs and accents.

- Staff 1: Bmi7, E7, C#mi7, F#7
- Staff 2: F#mi7, B7, F#mi7, Bb7, A7, Ab7, G7, F#7
- Staff 3: Bmi7, E7, C#mi7, F#7
- Staff 4: F#mi7, B7, F#mi7, Bb7, Amas7
- Staff 5: Eui7, A7, Dmas7
- Staff 6: F#mi7, B7, Bui7, E7
- Staff 7: Bui7, E7, C#mi7, F#7
- Staff 8: F#mi7, B7, F#mi7, Bb7, A7, Ab7, G7, F#7

IMPROVISED SOLO
LISTEN, ANALYZE AND TRANSCRIBE
(JAZZ DEMO PLAYS 1 CHORUS)

The image shows eight blank musical staves, each with a treble clef and a 3/4 time signature. The staves are arranged vertically and are intended for the student to transcribe or improvise a solo. Each staff is divided into four measures by vertical bar lines.

COMPOSER INSIGHT

SATIN DOLL

“Satin Doll” was written in an AABA 32-bar song form by one of this century’s most prolific composers, Edward Kennedy “Duke” Ellington. Pianist Duke Ellington was born April 29, 1899, in Washington, D.C., and died in 1974 at the age of 75. He wrote thousands of tunes, many of which became a part of the jazz musician’s standard repertoire. A few of his famous works include “Mood Indigo,” “Sophisticated Lady,” “It Don’t Mean a Thing if It Ain’t Got That Swing,” “In a Sentimental Mood,” “Solitude,” and “Satin Doll.” Written in 1953, “Satin Doll” was one of Duke’s last hit “pop” tunes performed in the swing era style and demonstrates a variety of effective sequences. The chord progression in the A section moves the tonality up a whole-step and then progresses naturally back to the tonic. Measures 5–6 provide a traditional half-step down chord progression found in many bebop tunes. Using sequences in your improvisation will give your solos form and their own character.

E♭ INSTRUMENTS

LICKS AND TRICKS

Licks #1 and #2 both show a simple ii-V progression and are then written up a whole-step to form a sequence. Lick #3 is a quote from the Gershwin tune "Fascinatin' Rhythm" used to demonstrate a sequence. Lick #4 is a ii-V pattern for the bridge or B section. Transpose this pattern into the second half of the bridge. Make up your own patterns for these sequences.

1.) Bm7 E7 C#m7 F#7

2.) Bm7 E7 C#m7 F#7

3.) Bm7 E7 C#m7 F#7

4.) Em7 A7 D F#7

SCALES AND CHORDS

Bm7 E7 C#m7 F#7

F#m7 B7 Fm7 Bb7

1. A7 Ab7 G7 F#7 2. Am7

Em7 A7 Dm7

F#m7 B7 Bm7 E7 D.C. (TO 3RD ENDING)

3. A7 Ab7 G7 F#7

DISCOGRAPHY

SATIN DOLL

- Duke Ellington - *Priceless Jazz Collection* - GRP9875
- Duke Ellington - *Greatest Hits* - Legacy (Columbia) 65419
- Duke Ellington - *Jazz Profile* - Blue Note 54900
- Oscar Peterson & Clark Terry - OJC 806
- Ellington Orchestra With Mercer Ellington - *Digital Duke* - GRP9548
- The Best Of Duke Ellington* - Capitol 7243 8 31501