

In loving memory of Larry Pohlman, whose vision and dedication led to the founding of the Missouri All-State Band.



Bb Soprano Clarinet

Set 3

Audition Repertoire:

All scales to be performed at a minimum of ♩=88 and prepared slurred and tongued.

Chromatic Scale - ♩=88

Major Scales - ♩=88

Melodic Minor Scales - ♩=88

Etude #1 - ♩=60 or higher

Etude #2 - ♩=60 or higher

Etude #3 - Allegro Moderato, ♩=70-120

Etude #4 - Adagio con espressione, ♩=55-70



* Distrid cuts are bracketed

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Chromatic Scale

♩ = 88

Musical notation for the chromatic scale, consisting of two staves. The first staff shows the ascending chromatic scale from C4 to C5. The second staff shows the descending chromatic scale from C5 to C4. The tempo is marked as quarter note = 88.

Major Scales

♩ = 88

C Major

F Major

Bb Major

Eb Major

Ab Major

Db Major

Gb Major

Cb Major

C# Major

F# Major

Musical notation for ten major scales: C Major, F Major, Bb Major, Eb Major, Ab Major, Db Major, Gb Major, Cb Major, C# Major, and F# Major. Each scale is written on a single staff with a treble clef and a 4/4 time signature. The tempo is marked as quarter note = 88. Each scale begins with a bracketed section, likely indicating a specific fingering or articulation technique.



B Major

E Major

A Major

D Major

G Major

Melodic Minor Scales

$\text{♩} = 88$

A Melodic Minor

D Melodic Minor

G Melodic Minor

C Melodic Minor

F Melodic Minor

Bb Melodic Minor

Eb Melodic Minor



Ab Melodic Minor

A# Melodic Minor

D# Melodic Minor

G# Melodic Minor

C# Melodic Minor

F# Melodic Minor

B Melodic Minor

E Melodic Minor



Etude #1

1 ♩ = 60 or higher

2 3 4 5

Etude #2

1 ♩ = 60 or higher

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19



Etude #3

Allegro Moderato ♩ = 70-120

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

mf

Adagio con espressione ♩ = 55-70

Etude #4

1 2 3 4 5 6
7 8 9 10
11 12 13 14
15 16 17 18 19 20
21 22 23 24
25 26 27
28 29 30 31 32
33 34 bien soutenu 35 36 37
38 39 40 41 42
43 44 45 46 47
48 49 50 51 52 53 54

p *cresc.*
f *p*
cresc.
f *p*
tr *cresc.*
f *dim.* *p*
f
mf *p* *p*
poco cresc. *mp* *cresc.*
f *poco dim.* *p dolce*
mp *p* *pp*

*1: See appendix for turn



*1 - Etude 4, mm. 48, beat 3+: See above for the turn.

Etude #1: A Major 3rds - H. Klose

Etude #2: Arpeggios and Broken Chords - H. Klose

Etude #3: No. 24 Allegro Moderato - C. Rose

Etude #4: No. 5 Adagio con Espressione - C. Rose

MBA gratefully recognizes the contributions of Brad Heckman and Joey Carter in preparing the audition materials, as well as the leadership of President-Elect Julie Swope in coordinating their development.

Their dedication, effort, and collaboration are sincerely appreciated.