

# Loyalty

## Poplar Bluff High School Fight Song

♩ = 144

Flute

Clarinet in B $\flat$

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B $\flat$

Mellophone

Trombone

Baritone (B.C.)

Tuba

Snareline

Tenorline

Bass Drums

Cymbal Line

1 2 3 4 5 6 7

Fl.

B $\flat$  Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.

Mello.

Tbn.

Bar.

Tuba

S.Dr.

T. Dr.

B. Dr.

Cym.

8 9 10 11 12 13

Detailed description: This is a page of a musical score for a piece titled "Loyalty". The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The brass section includes B-flat Trumpet (B $\flat$  Tpt.), Mellophone (Mello.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Snare Drum (S.Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), and Cymbal (Cym.). The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The woodwinds and brass play melodic lines with various articulations like accents and slurs. The percussion parts are rhythmic, with the snare and tom drums playing patterns of eighth and sixteenth notes, and the bass drum and cymbal providing a steady pulse. The page number "2" is in the top left, and the title "Loyalty" is in the top center. The measure numbers 8 through 13 are indicated at the bottom of the page.

Loyalty

Fl.

B $\flat$  Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.

Mello.

Tbn.

Bar.

Tuba

S.Dr.

T. Dr.

B. Dr.

Cym.

14 15 16 17 18 19 20 21

Detailed description: This is a page of a musical score for the piece 'Loyalty'. The score is arranged in a standard orchestral format with 13 staves. The top five staves are for woodwinds: Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The next five staves are for brass: B-flat Trumpet (B $\flat$  Tpt.), Mellophone (Mello.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The bottom three staves are for percussion: Snare Drum (S.Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.), with a Cymbal (Cym.) part below them. The score is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents (>) and slurs. The percussion parts include specific rhythmic notations such as 'RRL RRL L' and 'R L R L' for the snare and tom drums, and 'x' marks for the cymbal. The page is numbered 3 at the top right and contains measures 14 through 21.

Loyalty

Fl.

B $\flat$  Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.

Mello.

Tbn.

Bar.

Tuba

S.Dr.

T. Dr.

B. Dr.

Cym.

22 23 24 25 26 27 28

Detailed description: This is a page of a musical score for a band. The title is 'Loyalty' and it is page 4. The score is arranged in a grand staff format with 14 staves. The woodwind section includes Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The brass section includes B-flat Trumpet (B $\flat$  Tpt.), Mellophone (Mello.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Snare Drum (S.Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), and Cymbal (Cym.). The woodwinds and brass play melodic lines with various articulations like accents and slurs. The percussion parts are highly rhythmic, with the snare and tom drums playing complex patterns and the bass drum playing a steady quarter-note pulse. The cymbal part consists of occasional cymbal crashes. The score is numbered 22 through 28 at the bottom.

Loyalty

Fl.

B $\flat$  Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.

Mello.

Tbn.

Bar.

Tuba

S. Dr.

T. Dr.

B. Dr.

Cym.

29 30 31 32 33 34 35 36 37

Detailed description: This is a page of a musical score for a piece titled "Loyalty". The score is arranged in a grand staff format with 13 staves. The instruments are: Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B-flat Trumpet (B $\flat$  Tpt.), Mellophone (Mello.), Trombone (Tbn.), Baritone (Bar.), Tuba, Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), and Cymbal (Cym.). The score is in 4/4 time and features a key signature of one flat (B-flat). The music is characterized by a steady, rhythmic pulse, with many notes marked with accents (>). The drum parts include specific rhythmic patterns, with the snare and tom drums having a sequence of right (R) and left (L) strokes. The cymbal part features a series of crosses (x) indicating cymbal crashes. The page number "5" is in the top right corner, and the title "Loyalty" is centered at the top. Measure numbers 29 through 37 are printed at the bottom of the page.

This musical score is for a piece titled "Loyalty", page 6. It features a full orchestral ensemble including woodwinds, brass, and percussion. The woodwind section consists of Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The brass section includes B♭ Trumpet (B♭ Tpt.), Mellophone (Mello.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), and Cymbal (Cym.). The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. The woodwinds and brass play melodic lines, while the percussion provides a rhythmic accompaniment. The percussion part includes specific drum patterns for the Snare, Tom, and Bass drums, and cymbal patterns. The score is divided into measures, with measure numbers 38, 39, 40, 41, 42, 43, and 44 indicated at the bottom.

Loyalty

Fl.

B $\flat$  Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.

Mello.

Tbn.

Bar.

Tuba

S.Dr.

T. Dr.

B. Dr.

Cym.

45 46 47 48 49 50

Detailed description: This is a page of a musical score for a band. The title is 'Loyalty' and it is page 7. The score is arranged in a system with 15 staves. The top 10 staves are for woodwinds and brass: Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B-flat Trumpet (B $\flat$  Tpt.), Mellophone (Mello.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The bottom 5 staves are for percussion: Snare Drum (S.Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), and Cymbal (Cym.). The S.Dr. and T. Dr. parts include rhythmic notation and a sequence of 'R' and 'L' characters below the staff. The Cym. part has 'x' marks indicating cymbal hits. The page number '7' is in the top right corner. The measure numbers 45, 46, 47, 48, 49, and 50 are printed at the bottom of the page.

Fl.

B $\flat$  Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.

Mello.

Tbn.

Bar.

Tuba

S.Dr.

T. Dr.

B. Dr.

Cym.

51 52 53 54 55 56 57 58

Detailed description: This is a page of a musical score for a piece titled "Loyalty". The score is for measures 51 through 58. It features a woodwind section with Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The brass section includes B-flat Trumpet (B $\flat$  Tpt.), Mellophone (Mello.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The percussion section consists of Snare Drum (S.Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), and Cymbal (Cym.). The woodwinds and brass play melodic lines with various articulations like accents and slurs. The percussion parts are highly rhythmic, with the snare and tom drums playing complex patterns and the bass drum providing a steady pulse. The cymbal part features occasional accents and crashes. The score is written in a key signature of two flats and a common time signature.



Loyalty

Fl.

B $\flat$  Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.

Mello.

Tbn.

Bar.

Tuba

S. Dr.

T. Dr.

B. Dr.

Cym.

59 60 61 62 63 64 65

Detailed description: This is a page of a musical score for a band. It contains 14 staves. The top five staves are for woodwinds: Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The next five staves are for brass: B-flat Trumpet (B $\flat$  Tpt.), Mellophone (Mello.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The bottom four staves are for percussion: Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), and Cymbal (Cym.). The woodwind and brass parts are written in treble clef with a key signature of two flats (B-flat major or D-flat minor). The percussion parts are in common time. The S. Dr. and T. Dr. parts include rhythmic notation and a sequence of 'R' and 'L' characters below the staff. The Cym. part has 'x' marks indicating cymbal hits. Measure numbers 59 through 65 are printed at the bottom of the page.

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt.

Mello.

Tbn.

Bar.

Tuba

S.Dr.

T. Dr.

B. Dr.

Cym.

Detailed description: This page of a musical score, numbered 10, is titled 'Loyalty'. It features a full orchestral arrangement with 14 staves. The woodwinds (Flute, Clarinet in B-flat, Alto Saxophone, Tenor Saxophone, Bass Saxophone) and brasses (Bass Trombone, Baritone, Tuba) play melodic lines with various articulations and dynamics. The percussion section includes Snare Drum (S.Dr.), Tom Tom Drum (T. Dr.), Bass Drum (B. Dr.), and Cymbals (Cym.). The S.Dr. and T. Dr. parts include rhythmic notation with 'R' and 'L' labels for right and left hand strokes. The Cym. part is marked with 'x' symbols. Measure numbers 66 through 73 are indicated at the bottom of the page.

Fl.

B $\flat$  Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.

Mello.

Tbn.

Bar.

Tuba

S.Dr.

T. Dr.

B. Dr.

Cym.

74

Detailed description: This is a page of a musical score for the piece 'Loyalty', page 11. The score is arranged in a grand staff format with 13 individual staves. The instruments are listed on the left: Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B-flat Trumpet (B $\flat$  Tpt.), Mellophone (Mello.), Trombone (Tbn.), Baritone (Bar.), Tuba, Snare Drum (S.Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), and Cymbal (Cym.). The key signature is B-flat major (two flats) and the time signature is 4/4. The music begins with a dynamic marking of  $\text{mf}$  and a breath mark ( $\text{v}$ ) above the first note. The first measure contains a single quarter note for each instrument. The score ends with a double bar line. The page number '74' is centered at the bottom.