

DRUM SET

MOAJE SWING ETUDE 3

COMP. ERIC WARREN

(BASED ON HAVE YOU MISS JONES)

♩=150

2 FEEL AD LIB

Musical notation for measures 1-4. The staff is in 4/4 time. Measure 1 has a snare drum on the 2nd and 4th beats. Measures 2-4 show a pattern of snare and bass drum hits with various rests.

Musical notation for measures 5-8. Measure 5 starts with a snare drum on the 2nd beat. The notation continues with a mix of snare and bass drum patterns.

9

Musical notation for measures 9-12. Measure 9 starts with a snare drum on the 2nd beat. The notation continues with a mix of snare and bass drum patterns.

Musical notation for measures 13-16. Measure 13 starts with a snare drum on the 2nd beat. The notation continues with a mix of snare and bass drum patterns.

17 WALK

Musical notation for measures 17-20. This section is marked 'WALK' and consists of four measures of continuous eighth-note patterns on the snare and bass drums.

Musical notation for measures 21-24. This section consists of four measures of continuous eighth-note patterns on the snare and bass drums.

25

Musical notation for measures 25-28. This section consists of four measures of continuous eighth-note patterns on the snare and bass drums.

Musical notation for measures 29-32. Measure 29 starts with a snare drum on the 2nd beat. The notation continues with a mix of snare and bass drum patterns, ending with a double bar line.

DRUM SET

MOAJE LATIN ETUDE 3

COMP. ERIC WARREN

(BASED ON ST. THOMAS)

LATIN ♩=190

Musical staff 1: Drum set notation for measures 1-4. The staff is in 4/4 time with a key signature of one flat. It features a complex rhythmic pattern with eighth and sixteenth notes, and rests marked with 'x'.

Musical staff 2: Drum set notation for measures 5-8. Continues the rhythmic pattern from the first staff.

Musical staff 3: Drum set notation for measures 9-12. Continues the rhythmic pattern from the first staff.

Musical staff 4: Drum set notation for measures 13-16. Continues the rhythmic pattern from the first staff.

13

17 SIMILE

Musical staff 5: Drum set notation for measures 17-20. The staff contains diagonal slashes indicating a simile (imitation) section.

Musical staff 6: Drum set notation for measures 21-24. The staff contains diagonal slashes indicating a simile (imitation) section.

21

Musical staff 7: Drum set notation for measures 25-28. The staff contains diagonal slashes indicating a simile (imitation) section.

25

Musical staff 8: Drum set notation for measures 29-32. The staff contains diagonal slashes for measures 29-31, followed by a final measure with a circled 'x'.

29

Missouri Association for Jazz Education

Required Drum Set Styles

As you perform each style:

- First, establish the style.
- Second, comp (ad lib) while maintaining the groove.

Note: The snare rhythms are not mandatory; other rhythms are allowed.

Play alongs for all styles: *Groove Essentials* by Tommy Igoe, Hudson Music.

edited by Michael Sekelsky
Past-PAS Drum Set Committee - chair
audio/video examples of grooves:

<http://vicfirth.com/tommy-igoe-groove-essentials/>

Legend

Basic Swing: ♩ = 100 (or moderate tempo)

Shuffle (swing): ♩ = 120 (or moderate tempo)

Jazz Waltz: ♩ = 120 (or moderate tempo)

Bossa Nova, 2-3 version: ♩ = 120 (or faster tempo)

Samba: ♩ = 100 (or faster tempo)

Funk: ♩ = 100 (or moderate tempo)

DRUMS

I GOT RHYTHM

LISTEN AND ANALYZE HEAD



Track 15
JAZZ DEMO

PLAY THE HEAD



Track 16
PLAY ALONG

MUSIC AND LYRICS BY
GEORGE GERSHWIN
AND IRA GERSHWIN

MEDIUM UP-TEMPO SWING

1. 12.

FILL

TO CODA

FILL

SOLO SECTION - 2 CHORUSES

1. 12.

AFTER LAST SOLO
D.C. AL CODA

CODA

FILL