

PBHS Short Pep Songs

1



2



15



3



25

4

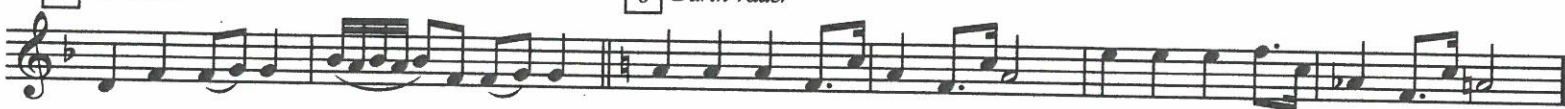


©

PBHS Short Pep Songs

2

5



6



7



8



9



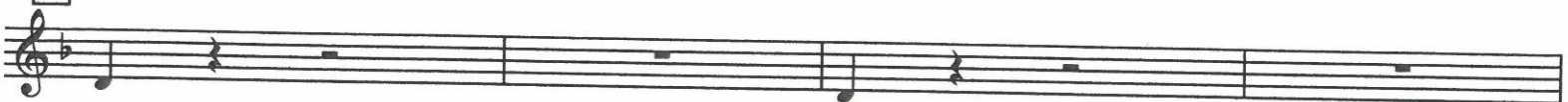
10



11 *Crazy In Love*



12 *Crank That!*



4

PBHS Short Pep Songs

13 *Move It*



14 *Carmina Burana*



15 *In The Zone*



LAND OF 1000 DANCES

percussion by TONY McCUTCHEN

percussion by TONY McCUTCHER

This musical score is for a percussion part, likely for a snare drum, in 4/4 time. It consists of 55 measures across ten staves. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and dotted rhythms, often with accents. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *fp* (forzando), and *ff* (fortissimo). Performance instructions include *cresc. poco a poco* (crescendo a little by little) and *(simile)* (in a similar manner). The score is divided into sections by repeat signs and measure numbers. The first staff contains measures 1-6, the second 7-12, the third 13-18, the fourth 19-24, the fifth 25-30, the sixth 31-36, the seventh 37-42, the eighth 43-48, the ninth 49-54, and the tenth 55.

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THE HEY SONG

Words and Music by
MIKE LEANDER and GARY GLITTER
Arranged by PAUL LAVENDER

Clap

5 Play

ff

14 Hey!

Hey!

Hey!

Hey!

22 Hey! Huh! Hey! Huh!

28 Hey! Hey! Hey!

36 Hey!

ff

03744741
The Hey Song - 1

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B $\flat$ TENOR SAX

Recorded by DEEP PURPLE

SMOKE ON THE WATER

Words and Music by
**RITCHIE BLACKMORE, IAN GILLAN,
 ROGER GLOVER, JON LORD and IAN PAICE**
 Arranged by MICHAEL SWEENEY

Heavy Rock

03744431
 Smoke On The Water - I

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B $\flat$ TENOR SAX

Recorded by CHICAGO

25 OR 6 TO 4

Words and Music by **ROBERT LAMM**
 Arranged by **PAUL MURTHA**

Driving Rock!

03744607
 25 Or 6 To 4 - I

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Tenor Sax

SOUL FINGER

music by Phalon Jones, Jimmy King,
Carl Cunningham, Ben Cauley,
Ronnie Caldwell & James Alexander
arranged by Jay Dawson
percussion by Chris Crockarell

$\text{♩} = 120$

The musical score for Tenor Sax of 'SOUL FINGER' is written in 4/4 time with a tempo of 120 beats per minute. It consists of 36 measures across eight staves. The key signature has one flat (Bb). The score begins with a forte (ff) dynamic and includes various articulations such as accents (^) and slurs. Measure numbers 2, 5, 9, 13, 17, 21, 25, 29, 33, and 36 are indicated at the start of their respective staves.

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B^b TENOR SAX

YOU GIVE LOVE A BAD NAME

Recorded by BON JOVI

Words and Music by
JON BON JOVI, RICHIE SAMBORA
and DESMOND CHILD
Arranged by MICHAEL SWEENEY

Nasty Rock

The musical score for Bb Tenor Sax of 'YOU GIVE LOVE A BAD NAME' is written in 4/4 time. It begins with a 4-measure introduction marked 'Nasty Rock' and a forte (f) dynamic. The main body of the score consists of 36 measures across eight staves. Dynamics include forte (f), mezzo-forte (mf), and fortissimo (ff). The score includes various musical notations such as slurs, accents, and a repeat sign at measure 25. Measure numbers 9, 17, 25, 33, and 43 are indicated. The piece concludes with a 'To Coda' section at measure 33 and a 'D.S. al Coda' instruction at measure 43, leading to a final coda section.

03744016

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Seven Nation Army

by John Anthony White
arr. by Dallas C. Burke

Driving Rock $\text{♩} = 144$

The musical score is written for Tenor Saxophone in 4/4 time with a tempo of 144 beats per minute. It features a driving rock style with a key signature of one sharp (F#). The score is divided into systems of staves. Measure numbers 4, 9, 12, 17, 20, 27, 29, 33, 38, 41, 46, 49, 53, and 55 are indicated. Dynamics include *mf*, *p*, *f*, and *ff*. There are several triplet markings. The score includes two optional endings: one starting at measure 33 and another starting at measure 53. The piece concludes with a final *ff* dynamic.

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Recorded by METALLICA

ENTER SANDMAN

B $\flat$ TENOR SAX

Words and Music by JAMES HETFIELD,
LARS ULRICH and KIRK HAMMETT
Arranged by PAUL MURTHA

Hard Rock

The musical score is written for B $\flat$ Tenor Saxophone in 4/4 time. It features a hard rock style with a key signature of one flat (B $\flat$). The score is divided into systems of staves. Measure numbers 9, 21, and 2 are indicated. Dynamics include *f* and *ff*. The score includes an optional repeat section starting at measure 21. The piece concludes with a final *f* dynamic.

Recorded by JESSIE J, ARIANA GRANDE and NICKI MINAJ

BANG BANG

B^b TENOR SAX

Words and Music by ONIKA MARAJ, MAX MARTIN,
SAVAN KOTECHA and RICKARD GÖRANSSON
Arranged by ISHBAH COX

Funky

10 18 26 34 34

To Coda

D.S. al Coda

Coda

03745884
Bang Bang

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Recorded by 2 UNLIMITED

GET READY FOR THIS

B^b TENOR SAX

By JEAN PAUL DE COSTER,
FILIP DE WILDE and SIMON HARRIS
Arranged by MICHAEL SWEENEY

Moderate Funk

5 13 22 34 42 42 42

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03744116

NEVER GONNA GIVE YOU UP

B^b TENOR SAX

Words and Music by MIKE STOCK,
MATTHEW AITKEN and PETER WATERMAN
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Moderate Rock

5 13 17 25 33 41

f mp mf cresc. ff

03746134
Never Gonna Give You Up

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B^b TENOR SAX

FUNKYTOWN

Words and Music by
STEVEN GREENBERG
Arranged by MICHAEL BROWN

Funk Rock

4 6 8 14 22 30 34 42 46 5

ff mf f

03745073
Funky Town - I

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Recorded by FITZ AND THE TANTRUMS

HANDCLAP

B^b TENOR SAX

Words and Music by ERIC FREDERIC, SAMUEL HOLLANDER,
MICHAEL FITZPATRICK, JOSEPH KARNES, JAMES KING,
JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS
Arranged by PAUL MURTHA

Driving Pop 3 Shout: 9

'Turn it up! *f*

sim. 19 23

'Cause you don't ev - en know! 35

ff 43 bring out

49 2 *f* *fff*

03746106
HandClap

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Audio Demo
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Recorded by DJ KHALED

ALL I DO IS WIN

B^b TENOR SAX

Words and Music by T-PAIN, KHALED M. KHALED,
JOHNNY MOLLINGS, LEONARDO MOLLINGS, CHRISTOPHER BRIDGES,
CALVIN BROADUS and WILLIAM ROBERTS
Arranged by JAY BOCOOK

Driving! 5

ff 13 2

21

29 *fff*

37 2

45 *fff*

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03745535
All I Do Is Win

B $\flat$ TENOR SAX

Recorded by CUPID
CUPID SHUFFLE

Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS

Driving

3 5 13 21 29 37

To Coda

D.S. al Coda

Coda

sf f sf

03745501
Cupid Shuffle

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B $\flat$ TENOR SAX

Recorded by PHARRELL
HAPPY
from DESPICABLE ME 2

Words and Music by
PHARRELL WILLIAMS
Arranged by ISHBAH COX

Funky and Hip

10 18 26 34 42

Fine

D.S. al Fine

cresc. poco a poco

f cresc. poco a poco sf

03745816
Happy

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B $\flat$ TENOR SAX

Recorded by OneRepublic
COUNTING STARS

Words and Music by
RYAN TEDDER
Arranged by **MATT CONAWAY**
Perc. Arr. by **JACK HOLT**

Moderate Dance Groove

03745814
Counting Stars

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enor Sax
♩ = 88

Star Spangled Banner

John Stafford Smith
Mike Story

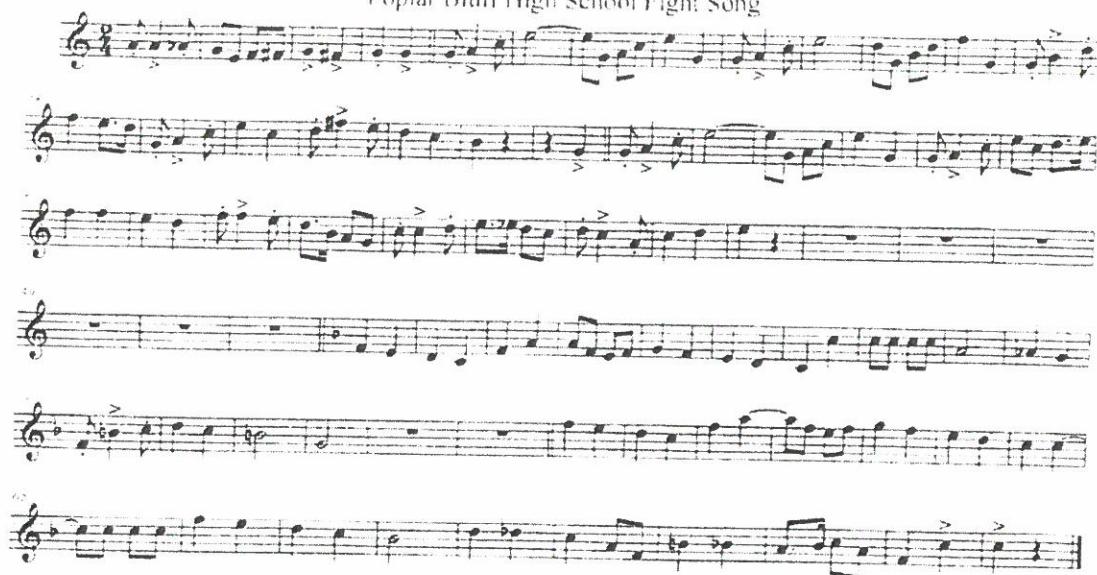
ff mf mf

Tenor Sax
♩ = 160

Loyalty

Poplar Bluff High School Fight Song

Salyer



Tenor Sax

♩ = 160

Poplar Bluff Alma Mater

Salyer

