



14 *Megalovania*

Musical notation for *Megalovania*, measures 93-103. The piece is in 2/4 time. It features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. The notation includes various articulations like accents and slurs. The piece ends with a double bar line.

r B r B r B r B

r L L L R L L

104

Musical notation for *Megalovania*, measures 104-112. The notation continues with similar rhythmic complexity. A dynamic marking of *fp* (fortissimo piano) is present. The piece ends with a double bar line.

*fp*

r l l l l r

113

Musical notation for *Baby Shark*, measures 113-121. The piece is in 2/4 time and features a simple, repetitive rhythmic pattern. A dynamic marking of *f* (fortissimo) is present. The piece ends with a double bar line.

*fp*

*f*

15 *Baby Shark*

122

Musical notation for *Baby Shark*, measures 122-128. The notation continues with the simple rhythmic pattern. The piece ends with a double bar line.

R l r r L r l l R l r r L R l l

R l r r L R l l

R l r r L r l l R l r r L r l l

R l r r L r l l R l r l R L R L

129

16 *Verdi's Requiem*

Musical notation for *Verdi's Requiem*, measures 129-138. The piece is in 2/4 time and features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. The notation includes various articulations like accents and slurs. The piece ends with a double bar line.

R

B

B

B

B

r

r

l

r

l

r

l

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140

17 *Mars*

Musical notation for *Mars*, measures 140-149. The piece is in 2/4 time and features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. The notation includes various articulations like accents and slurs. The piece ends with a double bar line.

r

r

l

r

l

r

l

r

l

r

l

r

l

r

l

r

l

150

Musical notation for *Mars*, measures 150-158. The notation continues with the complex rhythmic pattern. The piece ends with a double bar line.

3

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159

18 *Bang Bang*

Musical notation for *Bang Bang*, measures 159-167. The piece is in 4/4 time and features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. The notation includes various articulations like accents and slurs. The piece ends with a double bar line.

R

L

R

L

R

L

R

L

R

L

R

L

R

L

R

L

R

168

Musical notation for *Bang Bang*, measures 168-176. The notation continues with the complex rhythmic pattern. A dynamic marking of *flams* is present. The piece ends with a double bar line.

*flams*

R L R L

R L r l R l r L

177

Musical notation for *Bang Bang*, measures 177-185. The notation continues with the complex rhythmic pattern. A dynamic marking of *flams* is present. The piece ends with a double bar line.

*flams*

R

L

r

l

R

l

r

l

R

l

r

l

R

l

r

l