

MISSOURI BANDMASTERS ASSOCIATION

MISSOURI ALL-STATE BAND AUDITION MATERIALS

PERCUSSION General Percussion Option

Books: *Portraits in Rhythm*/Anthony J. Cirone/Belwin Publication
Sequential Studies for Four-Mallet Marimba Book 1 – Gaines Publications
Masterpieces for Marimba/Thomas McMillan- Alfred Publishing **NEW BOOK**
Unpublished/attached material – Missouri All-State Percussion Accessory Sets No. 1-4
 Vic Firth website for rudiment training: <http://www.vicfirth.com/education/rudiments/php>

Set I (next rotation)

Snare Drum:	Portraits in Rhythm	p. 13	#11 (buzz rolls)
Keyboard:	Sequential Studies:	p. 22	Marimba Minuet: m1-m17 beat 1
Keyboard:	Masterpieces for Marimba:	p. 22-23	Sonata: Beginning to Letter D (no repeats)
Timpani:	Etude No. 1 (see attached)		
Multi-Perc	Set. No. 1 (see attached)		
Snare Drum Rudiments:	30 second buzz roll – (“p” to “f” to “p”)		
Keyboard Scales			

Set II (2021-2022)

Snare Drum:	Portraits in Rhythm	p. 6	#4 (buzz rolls)
Keyboard:	Sequential Studies:	p. 38-39	The Clock is Ticking m1-m21
Keyboard:	Masterpieces for Marimba:	p. 24-25	Sonata: Beginning to Letter C
Timpani:	Etude No. 2 (see attached)		
Multi-Perc	Set. No. 2 (see attached)		
Snare Drum Rudiments:	30 second buzz roll – (“p” to “f” to “p”)		
Keyboard Scales			

Set III (2022-2023)

Snare Drum:	Portraits in Rhythm	p. 26	#24 (buzz rolls)
Keyboard:	Sequential Studies:	p. 52	Andante for Marimba m1-m14
Keyboard:	Masterpieces for Marimba:	p. 30	Sonata: Beginning to Letter D
Timpani:	Etude No. 3 (see attached)		
Multi-Perc	Set. No. 3 (see attached)		
Snare Drum Rudiments:	30 second buzz roll – (“p” to “f” to “p”)		
Keyboard Scales			

Set IV (2023-2024)

Snare Drum:	Portraits in Rhythm	p. 48	#44 (buzz rolls)
Keyboard:	Sequential Studies:	p. 72-73	Honor Bound m1-m14 beat 1
Keyboard:	Masterpieces for Marimba:	p. 32	Sonata-All
Timpani:	Etude No. 4 (see attached)		
Multi-Perc	Set. No. 4 (see attached)		
Snare Drum Rudiments:	30 second buzz roll – (“p” to “f” to “p”)		
Keyboard Scales			

Missouri Audition Etude #4

Timpani

$\text{♩} = 112-124$

A - E

p *ff* *p*

9 10 11 12 13 14 15 > 16

f *p* *ff*

17 18 19 20 21 22 23 > 24

p *ff* *p*

25 26 27 28 29 30 31 *rit.* 32 33

fp *mf* *p*

33 ($\text{♩} = 76-84$) 34 35 36 37 38 39 40

f *pp* *mf* *ff* *mp*

41 42 43 44 45

f *ff*

Care needs to be taken to ensure that the drums are muffled on each rest.

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Missouri All-State Percussion Accessory Set No. 4

tambourine, suspended cymbal, bass drum, triangle, crash cymbals

Grandioso = 72

Tambourine

f >>> *mf* >>> *p* >>> *pp* >>> *f*

7

thumb rolls

shake rolls

mf *f* *ff*

14

Suspended Cymbal with drumstick

w/ mallets

f *p*

3

Bass Drum

f *f* *p* *f*

32

Triangle

mf *p*

40

ppp *f*

49

Crash Cymas.

mf *p* *mf* *f* *ff*

8

p *ppp*



MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Mallets

Chromatic Scale

Two staves of musical notation for a chromatic scale. The first staff shows the ascending scale from C4 to C5. The second staff shows the descending scale from C5 to C4. The notes are: C, C#, D, D#, E, E#, F, F#, G, G#, A, A#, B, B#, C.

Missouri ASB Major Scales

C Major Scale

Single staff of musical notation for the C Major Scale in 4/4 time. The notes are: C, D, E, F, G, A, B, C, B, A, G, F, E, D, C.

G Major Scale

Single staff of musical notation for the G Major Scale in 4/4 time. The notes are: G, A, B, C, D, E, F#, G, F#, E, D, C, B, A, G.

D Major Scale

Single staff of musical notation for the D Major Scale in 4/4 time. The notes are: D, E, F#, G, A, B, C#, D, C#, B, A, G, F#, E, D.

A Major Scale

Single staff of musical notation for the A Major Scale in 4/4 time. The notes are: A, B, C#, D, E, F#, G#, A, G#, F#, E, D, C#, B, A.

E Major Scale

Single staff of musical notation for the E Major Scale in 4/4 time. The notes are: E, F#, G#, A, B, C#, D#, E, D#, C#, B, A, G#, F#, E.

B Major Scale



Cb Major Scale



F# Major Scale



Gb Major Scale



C# Major Scale



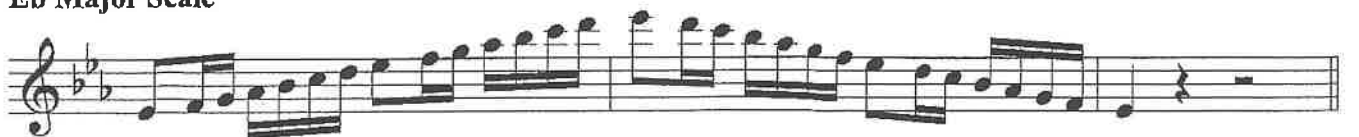
Db Major Scale



Ab Major Scale



Eb Major Scale



Bb Major Scale



F Major Scale



Missouri ASB Melodic Minor Scales

A Melodic Minor



E Melodic Minor



B Melodic Minor



F# Melodic Minor



C# Melodic Minor



G# Melodic Minor



Musical notation for the G# Melodic Minor scale, written in treble clef with a key signature of three sharps (F#, C#, G#). The scale is presented in an ascending and descending sequence over a single staff.

A^b Melodic Minor



Musical notation for the A^b Melodic Minor scale, written in treble clef with a key signature of four flats (B^b, E^b, A^b, D^b). The scale is presented in an ascending and descending sequence over a single staff.

D# Melodic Minor



Musical notation for the D# Melodic Minor scale, written in treble clef with a key signature of four sharps (F#, C#, G#, D#). The scale is presented in an ascending and descending sequence over a single staff.

E^b Melodic Minor



Musical notation for the E^b Melodic Minor scale, written in treble clef with a key signature of three flats (B^b, E^b, A^b). The scale is presented in an ascending and descending sequence over a single staff.

A# Melodic Minor



Musical notation for the A# Melodic Minor scale, written in treble clef with a key signature of five sharps (F#, C#, G#, D#, A#). The scale is presented in an ascending and descending sequence over a single staff.

B^b Melodic Minor



Musical notation for the B^b Melodic Minor scale, written in treble clef with a key signature of two flats (F, C^b). The scale is presented in an ascending and descending sequence over a single staff.

F Melodic Minor



Musical notation for the F Melodic Minor scale, written in treble clef with a key signature of one flat (B^b). The scale is presented in an ascending and descending sequence over a single staff.

C Melodic Minor



Musical notation for the C Melodic Minor scale, written in treble clef with a key signature of no sharps or flats. The scale is presented in an ascending and descending sequence over a single staff.

G Melodic Minor



D Melodic Minor



All of this one

This 3/8 exercise makes extensive use of syncopation. From line 3, last measure, through line 4, each measure is to be noticeably softer than the preceding one.

44

Andante ♩. = 60

The musical score consists of 11 staves of bass clef notation in 3/8 time. The exercise is marked 'Andante' with a tempo of ♩. = 60. The score includes various dynamic markings: *ff* (fortissimo) on the first staff, *f* (forte) on the third staff, *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo) on the fourth staff, *p* on the fifth staff, *pp* on the sixth staff, *ff* on the seventh staff, *mp* and *ff* on the eighth staff, *pp* on the ninth staff, and *ff* on the eleventh staff. The score features extensive syncopation, with many notes starting on the off-beat. The piece concludes with a final measure on the eleventh staff.

solo 7

honor bound (from finale of symphony no. 1)

Johannes Brahms
arr. Brian S. Tate

Moderato (♩ = c 108)

1 2 3

4 5 6 7

8 9 10

11 12 13

f

mp

f²

↳ next page →

Sonata

(For Flute)

J. S. Bach

Roll ♩ (+)

Allegro

The musical score is written for a single flute in G minor, 2/4 time, with an Allegro tempo. It consists of 12 staves of music. The first staff begins with a forte (*f*) dynamic and a right-hand (*R*) fingering. The piece features intricate sixteenth-note patterns and slurs. Section A is marked with a box 'A' above the staff. Section B is marked with a box 'B' above the staff. Dynamics vary throughout, including mezzo-forte (*mf*) and piano (*p*). The score concludes with a trill (*tr*) and a final cadence.