

ALL OF ME

BASS

Words and Music by
SEYMOUR SIMONS and GERALD MARKS
Arranged by ROGER HOLMES

MEDIUM SWING (♩ = ♩♩♩)

Bass line for 'All of Me' in B-flat major, 4/4 time, medium swing. The piece consists of 32 measures. The bass line is written on a single staff with a treble clef and a key signature of two flats. The tempo is marked 'MEDIUM SWING' with a note equal to a triplet of eighth notes. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The piece is divided into sections marked with circled numbers 1 through 8. Chord changes are indicated above the staff. The bass line features a mix of eighth and quarter notes, with some triplet patterns. The key signature is B-flat major, and the time signature is 4/4. The piece is arranged by Roger Holmes.

Chord changes: Bb^6 , Cmi^7 , F^7 , Bb^6 , Cmi^7 , F^{13} , Bb^6 , D^7 , $C\#^7 D^7$, G^7 , $A^b9(b5)$, G^7 , $G^7(b9)$, Cmi^7 , $G^7(b9\#5)$, Cmi^7 , D^7 , $Ami^7(b5)$, $D^7(b9)$, Gmi^6 , C^7 , $D^b9(\#11)$, C^7 , Cmi^7 , G^b7 , F^7 , F^{13} , $B^9(b5)$, Bb^6 , D^7 , $C\#^7 D^7$, G^7 , $A^b9(b5)$, G^7 , $G^7(b9)$, Cmi^7 , $G^7(b9\#5)$, Cmi^7 .

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BASS

33 Cm7 C#0 Dm7 G9 Db9(#11)

Cm7(b5) Ebma7/F F13(b9) TO CODA Bbb C#0 Cm7 F7

41 Bb6 D7

G7 Cm7

49 D7 Eb6 D7 Ami7(b5) D7(b9) Gmi6

C13 Cm7 F7 D.S. AL CODA

CODA 59 Cm7 C#0 Dm7

G9 Db9(#11) Cm7(b5) Ebma7/F F13(b9) Bbb

Cm7 F7 Bbb Cm7

F13 N.C. A7(#5) Bbb/9 E13(#11) Eb13(#11)