

# MISSOURI BANDMASTERS ASSOCIATION MISSOURI ALL-STATE BAND AUDITION MATERIALS

HORN            Sets II, III, IV

Scale: All scales are to be **MEMORIZED**.  
Prepare them all slurred and tongued in sixteenth notes at quarter note = 88.  
Scales should be performed ascending and descending. Scales given are the starting tone. DO NOT TRANSPOSE.

**All scales are to be prepared from required scale sheet as written.**

Chromatic: Perform the chromatic exactly as written.

Major Scales: C G D A E B/Cb F#/Gb C#/Db Ab Eb Bb F

Minor Scales: a e b f# c# g#/ab d#/eb a#/bb f c g d

Books: *Pottag-Hovey Method for French Horn, Book 2 – Warner Brothers*  
*\*\*60 Selected Studies for French Horn, Book 1 – C. Kopprasch/Carl Fischer Pub.*  
*Preparatory Melodies to Solo Work for French Horn – Pottag (edited)/Belwin Pub.*

**\*\*Kalmus edition (newest edition) has the following changes:**

Set II: Page 12 #17 – Kalmus ed. Has a piano dynamic marking instead of a forte in m29. Play FORTE.

Set III: Page 8 #12 – CF has a single hash mark at the end of m15. Kalmus does not.

Set IV: Page 13 #19 – No dynamic marking in m21. CF has a piano marking. Please ADD piano marking.

Set I (2020-21)	Pottag-Hovey	p. 31	#128
	60 Selected Studies	p. 6 p. 20-21	#8 #30 – all
	Preparatory Melodies	p. 22	#56
Set II (2021-22)	Pottag-Hovey	p. 11	#40
	60 Selected Studies	p. 4 p. 12	#3 #17 ** see changes in Kalmus Edition
	Preparatory Melodies	p. 17	#43
Set III (2022-23)	Pottag-Hovey	p. 39	#162
	60 Selected Studies	p. 10 p. 8-9	#14 #12 – all ** see changes in Kalmus Edition
	Preparatory Melodies	p. 3	#5
Set IV (2023-24)	Pottag-Hovey	p. 23	#91
	60 Selected Studies	p. 5 p. 13	#6 #19 ** see changes in Kalmus Edition
	Preparatory Melodies	p. 27	#67



# MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Horn

## Chromatic Scale

The chromatic scale is presented in two staves of music. The first staff shows the ascending scale from C4 to C5, and the second staff shows the descending scale from C5 to C4. The notes are written as quarter notes in a 4/4 time signature.

## Missouri ASB Major Scales

### C Major Scale

The C major scale is written on a single staff in 4/4 time, starting on middle C and ending on the next C above. The notes are quarter notes.

### G Major Scale

The G major scale is written on a single staff in 4/4 time, starting on G4 and ending on the next G above. The notes are quarter notes.

### D Major Scale

The D major scale is written on a single staff in 4/4 time, starting on D4 and ending on the next D above. The notes are quarter notes.

### A Major Scale

The A major scale is written on a single staff in 4/4 time, starting on A4 and ending on the next A above. The notes are quarter notes.

**E Major Scale**



**B Major Scale**



**Cb Major Scale**



**F# Major Scale**



**Gb Major**



**C# Major Scale**



**Db Major Scale**



**Ab Major Scale**



**Eb Major Scale**



**Bb Major Scale**



**F Major Scale**



Missouri ASB Melodic Minor Scales

**A Melodic Minor**



**E Melodic Minor**



**B Melodic Minor**



**F# Melodic Minor****C# Melodic Minor****G# Melodic Minor****A $\flat$  Melodic Minor****D# Melodic Minor****E $\flat$  Melodic Minor****A# Melodic Minor**

**Bb Melodic Minor**



**F Melodic Minor**



**C Melodic Minor**



**G Melodic Minor**



**D Melodic Minor**



District

An Etude in G Minor Pottag-Hovey p. 23

91 Allegretto

*mf* *f* *p* *mf* *f* *molto rit. Da Capo al Fine*

Ed. Lib. 106

District

60 selected Studies p. 5

\*Nº6) Allegro vivace. (in E & D)

*p* *f* *p* *f* *p* *cresc.* *f*

N 117-23

All

60 Selected Studies

Nº 19. Allegro.

The musical score consists of ten staves of music in treble clef, key of D major, and 2/4 time. The piece is marked 'Allegro'. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, with frequent slurs and ties. Dynamic markings are used throughout to indicate volume changes: *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), and *f* (forte). The score begins with a *p* marking, followed by a *cresc.* leading to a *p* marking, and another *cresc.* leading to a *f* marking. The piece concludes with a *f* marking and a final *cresc.* leading to a double bar line.

District



District = All  
= All

Prep. Melodies

No. 67 Largo (Slow—Broad)

*p*

*mf* *f* *Fine* *f*

*p* *f* *p*

*f* *pp* *p*