

ALTO SAX.

MOAJE SWING ETUDE 1

(BASED ON THERE WILL NEVER BE ANOTHER YOU)

COMP. AARON LENDE

MEDIUM SWING ♩=126
IN 2

Musical staff 1: Treble clef, 4/4 time signature. Starts with a dynamic marking of *mf*. The melody begins with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter rest. The piece concludes with a double bar line.

Musical staff 2: Treble clef, 4/4 time signature. Starts with a measure rest labeled '5'. The melody continues with eighth notes G4, A4, B4, C5, D5, E5, F5, G5, and a quarter rest. It features a triplet of eighth notes (G4, A4, B4) and a quarter note C5. The piece concludes with a double bar line.

Musical staff 3: Treble clef, 4/4 time signature. Starts with a measure rest labeled '9'. The melody continues with eighth notes G4, A4, B4, C5, D5, E5, F5, G5, and a quarter rest. It features a triplet of eighth notes (G4, A4, B4) and a quarter note C5. The piece concludes with a double bar line.

Musical staff 4: Treble clef, 4/4 time signature. Starts with a measure rest labeled '13'. The melody continues with eighth notes G4, A4, B4, C5, D5, E5, F5, G5, and a quarter rest. It features a triplet of eighth notes (G4, A4, B4) and a quarter note C5. The piece concludes with a double bar line.

17

Musical staff 5: Treble clef, 4/4 time signature. Starts with a measure rest labeled '17'. The melody continues with eighth notes G4, A4, B4, C5, D5, E5, F5, G5, and a quarter rest. It features a triplet of eighth notes (G4, A4, B4) and a quarter note C5. The piece concludes with a double bar line.

Musical staff 6: Treble clef, 4/4 time signature. Starts with a measure rest labeled '21'. The melody continues with eighth notes G4, A4, B4, C5, D5, E5, F5, G5, and a quarter rest. It features a triplet of eighth notes (G4, A4, B4) and a quarter note C5. The piece concludes with a double bar line.

Musical staff 7: Treble clef, 4/4 time signature. Starts with a measure rest labeled '25'. The melody continues with eighth notes G4, A4, B4, C5, D5, E5, F5, G5, and a quarter rest. It features a triplet of eighth notes (G4, A4, B4) and a quarter note C5. The piece concludes with a double bar line.

Musical staff 8: Treble clef, 4/4 time signature. Starts with a measure rest labeled '29'. The melody continues with eighth notes G4, A4, B4, C5, D5, E5, F5, G5, and a quarter rest. It features a triplet of eighth notes (G4, A4, B4) and a quarter note C5. The piece concludes with a double bar line.

ALTO SAX.

MOAJE LATIN ETUDE 1

(BASED ON BLUE BOSSA)

COMP. AARON LEHDE

BOSSA NOVA ♩=140

5 *mf* *mp*

9

13

17

21

25 *mf* *ff* *mf*

29 *f*

G BLUES SCALE

1. G BLUES



A MELODY

Kenny'll Make It

♩ = 96

Melody notation for 'Kenny'll Make It' in 4/4 time. The piece is in G major with an Eb key signature. The melody consists of three staves of music. Chord symbols above the notes include G7, C7, D-, G7, C7, G7, BØ, E7+9, A-, D7, B-, E7, A-, and D7.

B SWING FEEL - Play 4 Choruses

Swing feel accompaniment notation for 4 choruses. The notation is in 4/4 time and consists of three staves of chords. Chord symbols include G7, C7, G7, D-, G7, C7, C7, G7, BØ, E7+9, A-, D7, B-, E7, A-, and D7.

C BOSSA NOVA FEEL - Play 4 Choruses

Bossa Nova feel accompaniment notation for 4 choruses. The notation is in 4/4 time and consists of three staves of chords. Chord symbols include G7, C7, G7, D-, G7, C7, C#07, GΔ, A-, B-, Bb-, A-, D7, B-, E7, A-, and D7.

E♭ INSTRUMENTS

THE PREACHER

HEAD

LISTEN AND ANALYZE HEAD

Track 7
JAZZ DEMO

PLAY THE HEAD

Track 8
PLAY ALONG

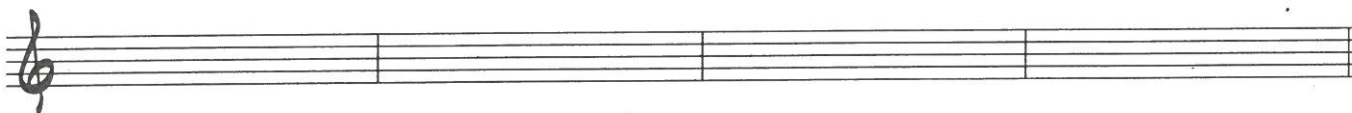
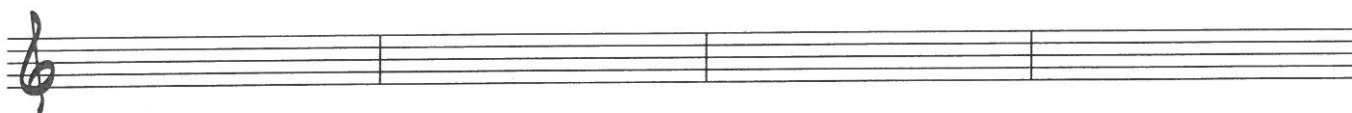
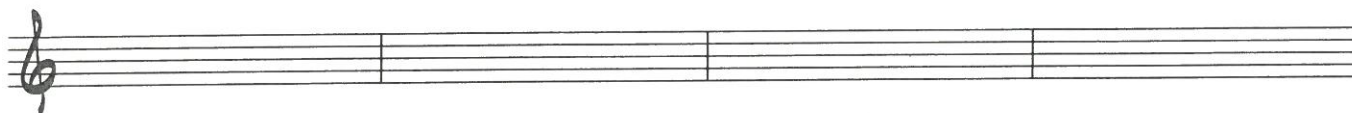
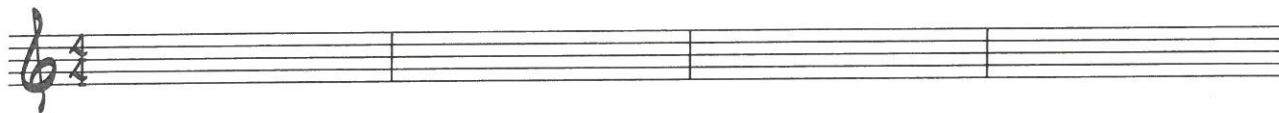
BY HORACE SILVER

DOWN-HOME SWING
INTRO

3

SOLO CHORD CHANGES - 2 CHORUSES
CREATE YOUR OWN IMPROVISATION

Track 8
PLAY ALONG



COMPOSER INSIGHT

THE PREACHER

Written in an AB 16-bar song form, "The Preacher" is one of Horace Silver's most memorable tunes. It was originally released in 1954 under the Blue Note label featuring Kenny Dorham on trumpet, Hank Mobley on tenor saxophone, co-leader Art Blakey on drums, Doug Watkins on bass, and pianist Horace Silver. Silver was born in Norwalk, Connecticut, in 1928. He is a composer, band leader, pianist, and pioneer of the hard bop era. His famous compositions include "The Preacher," "Doodlin'," "Ecaroh," "Blowing the Blues Away," "Song for My Father," "Sister Sadie," and "Peace." "The Preacher" is a happy, uplifting tune with an interesting chord progression that takes the player to the major III chord followed by a diminished chord sequence.

E♭ INSTRUMENTS

LICKS AND TRICKS

Lick #1 is a simple line with pick-up notes rhythmically mirroring the written melody. Lick #2 uses non-harmonic tones in a rhythmical pattern, and Lick #3 focuses on the gospel-style chord walk-up using the diminished chord in measures 13 and 14 of the tune.

1.)

D[♯] D⁷ G G^{♯7} D[♯]

2.)

D[♯] D⁷ G G^{♯7} D[♯]

3.)

E^{mi7} F^{o7} F^{♯mi7} B⁷

SCALES AND CHORDS

D[♯] D⁷ G G^{♯7}

D[♯] D[♯] E⁷

A⁷ D[♯] D⁷

G[♯] F^{♯7} E^{mi7} F^{o7}

F^{♯mi7} B⁷ E^{mi7} A⁷ D[♯]

DISCOGRAPHY

THE PREACHER

Horace Silver - *The Best Of Horace Silver (The Blue Note Years)* - Blue Note 91143

Horace Silver - *Greatest Hits* - CEMA Special Products 57589

Horace Silver & *The Jazz Messengers* - Blue Note B21 Y84175