

MISSOURI BANDMASTERS ASSOCIATION

MISSOURI ALL-STATE BAND AUDITION MATERIALS

BARITONE SAXOPHONE Sets II, III, IV

Scale: All scales are to be MEMORIZED.
 Prepare them all slurred and tongued in sixteenth notes at quarter note = 88.
 Scales should be performed ascending and descending. Scales given are the
 starting tone. DO NOT TRANSPOSE.

All scales are to be prepared from required scale sheet as written.

Chromatic: Perform the chromatic exactly as written.

Major Scales: C G D A E B/Cb F#/Gb C#/Db Ab Eb Bb F

Minor Scales: a e b f# c# g#/ab d#/eb a#/bb f c g d

Books: *Selected Studies for Saxophone – Voxman/Rubank Publication*
Universal-Prescott, 1st and 2nd Year – Carl Fischer Publication

Set I (2020-21)	Selected Studies	p. 5	Mod. Assai
		p. 7	all
	Universal-Prescott	p. 44	#88
		p. 210	#16
		p. 210	#17
		p. 213	#11
		p. 214	lines 7, 8, 9, & 10

Set II (2021-22)	Selected Studies	p. 8	Andante
		p. 15	Vivace
	Universal-Prescott	p. 44	#86
		p. 210	#15
		p. 210	#18
		p. 212	#3
		p. 214	lines 4, 5, & 6

Set III (2022-23)	Selected Studies	p. 3	all
		p. 6	all
	Universal-Prescott	p. 42	#78
		p. 208	#4
		p. 209	#12
		p. 212	#6
		p. 214	lines 1, 2, & 3

Set IV (2023-24)	Selected Studies	p. 9	all
		p. 29	all
	Selected Studies	p. 42	#79
		p. 209	#8
		p. 209	#9
		p. 212	#4
		p. 214	last 3 lines



MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Saxophones

Chromatic Scale

Two staves of musical notation for a chromatic scale. The first staff shows the ascending scale from C4 to C5, and the second staff shows the descending scale from C5 to C4. The notes are written in eighth notes with a steady eighth-note pulse.

Missouri ASB Major Scales

C Major Scale

Staff of musical notation for the C Major Scale, ascending and descending in eighth notes.

G Major Scale

Staff of musical notation for the G Major Scale, ascending and descending in eighth notes.

D Major Scale

Staff of musical notation for the D Major Scale, ascending and descending in eighth notes.

A Major Scale

Staff of musical notation for the A Major Scale, ascending and descending in eighth notes.

E Major Scale

Staff of musical notation for the E Major Scale, ascending and descending in eighth notes.

B Major Scale



Cb Major Scale



F# Major Scale



Gb major Scale



C# Major Scale



Db Major Scale



Ab Major Scale



Eb Major Scale



Bb Major Scale

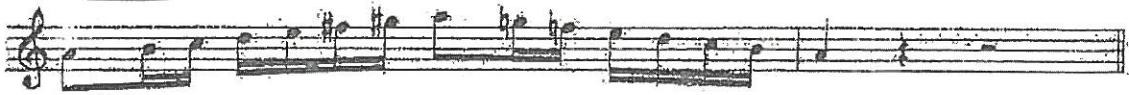


F Major Scale



Missouri ASB Melodic Minor Scales

A Melodic Minor



E Melodic Minor



B Melodic Minor



F# Melodic Minor



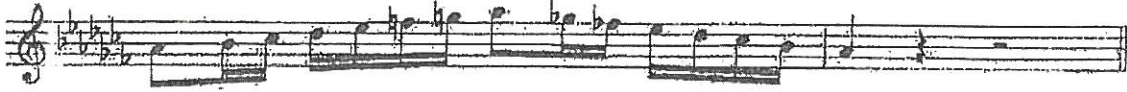
C# Melodic Minor



G# Melodic Minor



A \flat Melodic Minor



D# Melodic Minor



E \flat Melodic Minor



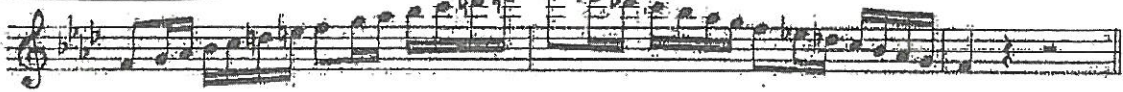
A# Melodic Minor



B \flat Melodic Minor



F Melodic Minor



C Melodic Minor



G Melodic Minor



D Melodic Minor



District

ALL

FERLING

Allegro furioso

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro furioso'. The first staff contains a melodic line starting with a forte (*f*) dynamic, moving to mezzo-forte (*mf*) and then increasing with a crescendo (*cresc.*). The second staff continues the melodic line with a forte (*f*) dynamic. The third staff features a mezzo-forte (*mf*) dynamic with a crescendo (*cresc.*). The fourth staff returns to a forte (*f*) dynamic. The fifth staff continues the melodic development. The sixth staff shows a dynamic change to *f = mf*. The seventh staff is marked mezzo-forte (*mf*) with a crescendo (*cresc.*). The eighth staff begins with a forte (*f*) dynamic. The ninth staff continues the melodic line. The tenth staff is marked mezzo-forte (*mf*) with a crescendo (*cresc.*). The eleventh staff is marked fortissimo (*ff*). The twelfth staff concludes the piece with a forte (*f*) dynamic.

A Major

District

All

FERLING

Andante

The musical score consists of ten staves of music in A major, marked 'Andante'. The piece begins with a piano (*p*) dynamic and includes various performance markings such as *cresc.*, *f*, *mf*, and *pp*. The notation includes slurs, accents, and dynamic hairpins. There are several handwritten annotations: a circled 'All' at the top, '12' and '3' above the second staff, '1 2 3 4' above the third staff, and '6' above the fourth and sixth staves. The score concludes with a piano (*p*) dynamic.

U.P.
P. 42

District = All

TS
79.

Count: 1, 2, 3, 4, 5, 6. 1, 2, 3, 4, 5, 6.

Count: 1, 2. 1, 2.

1, 2, 3, 4, 5, 6.

1 2 3 4 5 6.

1, 2.

1, 2.

U.P.
P. 209

District = All

Ab major.

No 9.

U.P.
P. 212

Eb major.

No 4.

G minor.

U.P.
P. 214

Exercise on the Succession of four Diminished Sevenths.

TS
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