

Bass Drums

PBHS Short Pep Songs

1 *Go Mules Go* 2

12

3 *We Will Rock You*

23

4 *Here We Go*

5 *Iron Man* 6 *Darth Vader* 7 *Death Badger* 8 *John Cena*

46

9 *Seven Nation Army* 10 *Bad Romance*

57

11 *Crazy In Love*

69

12 *Crank That!*

80

13 *Move It*

The image shows a sheet of music for bass drums, featuring 13 different songs. Each song is represented by a single staff of music in 4/4 time. The notation includes rhythmic patterns using 'r' for right and 'l' for left, as well as dynamic markings like accents (>) and slurs. The songs are: 1. Go Mules Go, 2. We Will Rock You, 3. Here We Go, 4. Iron Man, 5. Darth Vader, 6. Death Badger, 7. John Cena, 8. Seven Nation Army, 9. Bad Romance, 10. Crazy In Love, 11. Crank That!, and 12. Move It. The page is numbered 1, 12, 23, 46, 57, 69, and 80 at the beginning of each staff.

14 *Megalovania*

Musical notation for measures 90-100. The piece is in 2/4 time. It features a series of eighth notes with accents. Measure 100 ends with a double bar line and a fermata over the final notes. Rhythmic notation below the staff includes 'R L R'.

Musical notation for measures 101-111. This section continues the eighth-note pattern with accents. Measure 111 ends with a double bar line and a fermata. Rhythmic notation below the staff includes 'R L R L R L'.

15 *Baby Shark*

Musical notation for measures 112-122. The piece is in 2/4 time. It features a series of eighth notes with accents. Measure 122 ends with a double bar line and a fermata. Dynamics markings *fp* and *f* are present. Rhythmic notation below the staff includes 'r l r l'.

16 *Verdi's Requiem*

Musical notation for measures 123-133. The piece is in 2/4 time. It features a series of eighth notes with accents. Measure 133 ends with a double bar line and a fermata. Rhythmic notation below the staff includes 'r l r l', 'r l r RLRL R', and 'r L r L r L r L r r l r l r r r r'.

17 *Mars*

Musical notation for measures 134-143. The piece is in 2/4 time. It features a series of eighth notes with accents. Measure 143 ends with a double bar line and a fermata. Rhythmic notation below the staff includes 'R', 'r r r r r r r l r L r L r L r L r', 'r l r l r l r r l R R', and 'R l R L R L R L'.

Musical notation for measures 144-151. This section features a series of eighth notes with accents and triplets. Rhythmic notation below the staff includes '3'.

Musical notation for measures 152-159. This section features a series of eighth notes with accents and triplets. Rhythmic notation below the staff includes '3' and 'R l R L R L R L'.

18 *Bang Bang*

Musical notation for measures 160-169. The piece is in 4/4 time. It features a series of eighth notes with accents. Measure 169 ends with a double bar line and a fermata. Rhythmic notation below the staff includes '3', 'r l r l', and 'r l r'.

Musical notation for measures 170-179. This section continues the eighth-note pattern with accents. Measure 179 ends with a double bar line and a fermata.