

(BRIGHT BLUES)

# BESSIE'S BLUES

-JOHN COLTRANE

Musical notation for the first system, including notes and chords (C7, F7, G7).

Chord progression: C7, F7, C7, F7, G7.

Musical notation for the second system, including notes and a first ending bracket labeled '1.'.

Musical notation for the third system, including a second ending bracket labeled '2.' and a double bar line.

Blank musical staff.

Blank musical staff.

Blank musical staff.

# MS SOLO ETUDE - BESSIE'S BLUES

ALTO SAX

1 C7 F7 C7 C7 F7

6 F7 C7 C7

9 G7 F7 C7

3