

# MISSOURI BANDMASTERS ASSOCIATION MISSOURI ALL-STATE BAND AUDITION MATERIALS

FLUTE & PICCOLO                      Sets II, III, IV

Scale: All scales are to be **MEMORIZED**.  
Prepare them all slurred and tongued in sixteenth notes at quarter note = 88.  
Scales should be performed ascending and descending. Scales given are the starting tone. **DO NOT TRANSPOSE.**

**All scales are to be prepared from required scale sheet as written.**

Chromatic: Perform the chromatic exactly as written.

Major Scales: C G D A E B/Cb F#/Gb C#/Db Ab Eb Bb F

Minor Scales: a e b f# c# g#/ab d#/eb a#/bb f c g d

Books:

*Advanced Method for Flute, Volume II – Voxman/Rubank Publication*

*Selected Studies for Flute – Voxman/Rubank Publication*

Set I (2020-2021)	Advanced Method	p. 6	#6 slurred
		p. 17	#61 slurred, groups of 4
		p. 51	#4
		p. 56	#18
	Selected Studies	p. 8 p. 14	all only
Set II (2021-2022)	Advanced Method	p. 9	#20 slurred
		p. 16	#55 slurred
		p. 52	#9
		p. 55	#16
	Selected Studies	p. 23 p. 38-39	all Ab Major, Andante
Set III (2022-2023)	Advanced Method	p. 10	#27 slurred, groups of 4
		p. 17	#60 slur 1 <sup>st</sup> line, tongue 2 <sup>nd</sup>
		p. 50	#3
		p. 56	#20
	Selected Studies	p. 10 p. 27	all Vivace
Set IV (2023-2024)	Advanced Method	p. 12	#34 slurred
		p. 16	#54 slurred, groups of 4
		p. 54	#14
		p. 57	#22
	Selected Studies	p. 17 p. 40	all all



# MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Flute

## Chromatic Scale

The Chromatic Scale is presented in three staves. The first staff shows the ascending scale from C4 to C5. The second staff shows the descending scale from C5 to C4. The third staff shows the descending scale from C5 to C4 with a different fingering pattern.

## Missouri ASB Major Scales

### C Major Scale

The C Major Scale is shown in treble clef with a 4/4 time signature. It consists of two staves: the first for the ascending scale and the second for the descending scale.

### G Major Scale

The G Major Scale is shown in treble clef with a 4/4 time signature. It consists of two staves: the first for the ascending scale and the second for the descending scale.

### D Major Scale

The D Major Scale is shown in treble clef with a 4/4 time signature. It consists of two staves: the first for the ascending scale and the second for the descending scale.

### A Major Scale

The A Major Scale is shown in treble clef with a 4/4 time signature. It consists of two staves: the first for the ascending scale and the second for the descending scale.

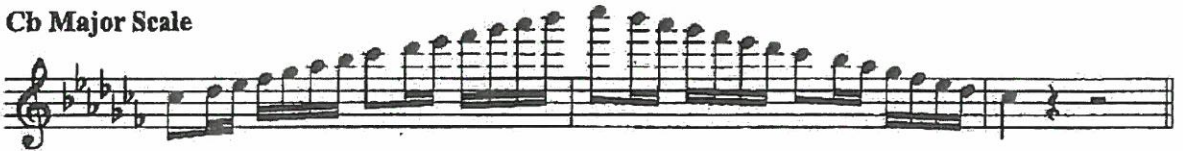
**E Major Scale**



**B Major Scale**



**Cb Major Scale**



**F# Major Scale**



**Gb Major Scale**



**C# Major Scale**



**Db Major Scale**



**Ab Major Scale**





**E<sub>b</sub> Major Scale**



**B<sub>b</sub> Major Scale**



**F Major Scale**



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Missouri ASB Melodic Minor Scales

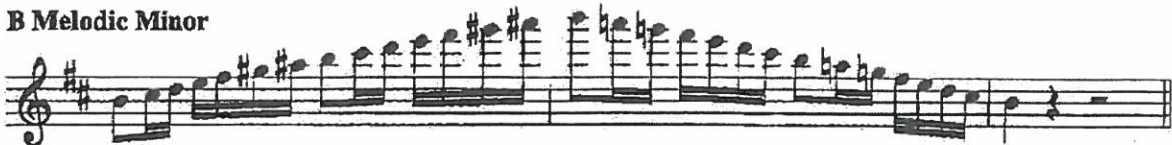
**A Melodic Minor**



**E Melodic Minor**



**B Melodic Minor**



**F# Melodic Minor**



**C# Melodic Minor**



Musical notation for the C# Melodic Minor scale, written in treble clef with a key signature of two sharps (F# and C#). The scale is presented in two directions: ascending and descending, with a final whole note chord.

**G# Melodic Minor**



Musical notation for the G# Melodic Minor scale, written in treble clef with a key signature of three sharps (F#, C#, and G#). The scale is presented in two directions: ascending and descending, with a final whole note chord.

**A<sup>b</sup> Melodic Minor**



Musical notation for the A<sup>b</sup> Melodic Minor scale, written in treble clef with a key signature of four flats (B<sup>b</sup>, E<sup>b</sup>, A<sup>b</sup>, and D<sup>b</sup>). The scale is presented in two directions: ascending and descending, with a final whole note chord.

**D# Melodic Minor**



Musical notation for the D# Melodic Minor scale, written in treble clef with a key signature of four sharps (F#, C#, G#, and D#). The scale is presented in two directions: ascending and descending, with a final whole note chord.

**E<sup>b</sup> Melodic Minor**



Musical notation for the E<sup>b</sup> Melodic Minor scale, written in treble clef with a key signature of three flats (B<sup>b</sup>, E<sup>b</sup>, and A<sup>b</sup>). The scale is presented in two directions: ascending and descending, with a final whole note chord.

**A# Melodic Minor**



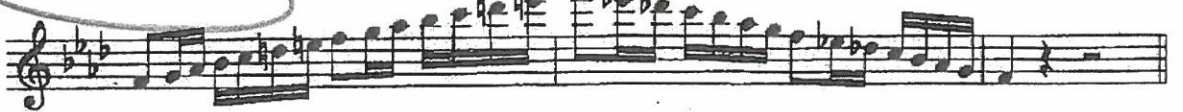
Musical notation for the A# Melodic Minor scale, written in treble clef with a key signature of five sharps (F#, C#, G#, D#, and A#). The scale is presented in two directions: ascending and descending, with a final whole note chord.

**B<sup>b</sup> Melodic Minor**



Musical notation for the B<sup>b</sup> Melodic Minor scale, written in treble clef with a key signature of two flats (E<sup>b</sup> and B<sup>b</sup>). The scale is presented in two directions: ascending and descending, with a final whole note chord.

**F Melodic Minor**



Musical notation for the F Melodic Minor scale, written in treble clef with a key signature of one flat (B<sup>b</sup>). The scale is presented in two directions: ascending and descending, with a final whole note chord.

**C Melodic Minor**



**G Melodic Minor**



**D Melodic Minor**





District: AU

Scale in Thirds  
All Slurred

34

16

District: All  
Common Chord

54

District: All, No repeat

14

A.M. P. 57

Poco allegretto

22

*p*

*un poco cresc.*

*p*

*f*

*mf*

*cresc.*

*f*

District

(9)



# B MINOR

S.S. 17

Adagio (♩ = 46)

Andersen

First staff of music. Dynamics: *p*, *ben tenuto*, *tr*, *tr*, *espress.*, *cresc.*

Second staff of music. Dynamics: *dim.*, *p*, *tr*, *tr*

Third staff of music. Dynamics: *tr*, *dim.*

Fourth staff of music. Dynamics: *pp*, *mf*, *p*

Fifth staff of music. Dynamics: *p dolce*

Sixth staff of music. Dynamics: *mf*, *espress.*

Seventh staff of music. Dynamics: *dim.*

District

Eighth staff of music. Dynamics: *p*, *tr*, *tr*, *espress.*, *cresc.*

Ninth staff of music. Dynamics: *dim.*, *p*, *tr*, *tr*

Tenth staff of music. Dynamics: *mf*, *p*, *tranquillo*

Eleventh staff of music. Dynamics: *morendo*, *riten.*, *pp*



F MINOR

GIGUE

Bach

*Distract*

Allegro (♩. = 69)

The musical score consists of ten staves of music in F minor, 3/8 time. The piece is marked 'Allegro (♩. = 69)'. The notation includes various dynamics such as *f* (forte), *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte). The music features intricate sixteenth-note patterns, often beamed together, and includes slurs and accents. The score begins with a *f* dynamic and ends with a final *f* dynamic. The piece is identified as a 'Gigue' by J.S. Bach.