

LEAD TRUMPET IN B \flat

MOAJE SWING ETUDE 1

COMP. AARON LEHDE

(BASED ON THERE WILL NEVER BE ANOTHER YOU)

MEDIUM SWING $\text{♩} = 126$

The musical score is written for Lead Trumpet in B \flat in 4/4 time, with a tempo of Medium Swing at 126 beats per minute. The key signature has one flat (B \flat). The score consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and a crescendo leading to *f*, followed by a decrescendo back to *mf*. The second staff contains a triplet of eighth notes. The third staff also features a triplet. The fourth staff has a dynamic marking of *mf* followed by a crescendo to *f* and a triplet. The fifth staff is marked with a circled measure number 17 and a dynamic marking of *ff*. The sixth staff includes the instruction "OPT HIGH LINE" and a dynamic marking of *mf*. The seventh staff continues the melodic line. The eighth staff features a dynamic marking of *ff*. The ninth staff concludes with a dynamic marking of *ff* and the instruction "OPT. HIGH NOTE" above a final note.

TRUMPET IN B \flat

MOAJE LATIN ETUDE 1

(BASED ON BLUE BOSSA)

COMP. AARON LENDE

BOSSA NOVA $\text{♩} = 140$

Musical staff 1: Treble clef, key signature of one flat (B \flat), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various accents and slurs.

Musical staff 2: Treble clef, key signature of one flat (B \flat), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various accents and slurs. A measure rest is present at the beginning.

Musical staff 3: Treble clef, key signature of one flat (B \flat), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various accents and slurs. A measure rest is present at the beginning. The dynamic marking *mf* is at the end.

Musical staff 4: Treble clef, key signature of one flat (B \flat), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various accents and slurs. The dynamic marking *ff* is at the beginning and *f* is at the end.

17

Musical staff 5: Treble clef, key signature of one flat (B \flat), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various accents and slurs. The dynamic marking *p* is at the beginning and *mf* is at the end.

Musical staff 6: Treble clef, key signature of one flat (B \flat), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various accents and slurs.

Musical staff 7: Treble clef, key signature of one flat (B \flat), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various accents and slurs.

Musical staff 8: Treble clef, key signature of one flat (B \flat), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various accents and slurs. Triplet markings are present over groups of three notes.

TRUMPET IN B \flat

MOAJE SWING ETUDE 1

(BASED ON THERE WILL NEVER BE ANOTHER YOU)

COMP. AARON LEHDE

MEDIUM SWING $\text{♩} = 126$

5

9

13

17

21

25

29

LEAD TRUMPET IN B \flat

MOAJE LATIN ETUDE 1

COMP. AARON LEHDE

(BASED ON BLUE BOSSA)

BOSSA NOVA $\text{♩} = 140$

The musical score is written for Lead Trumpet in B \flat and is titled "MOAJE LATIN ETUDE 1" by Aaron Lehde. It is based on "Blue Bossa" and is in the Bossa Nova style with a tempo of 140 bpm. The key signature has one flat (B \flat), and the time signature is 4/4. The score consists of eight staves of music. The first staff begins with a *mf* dynamic. The second staff starts with a *mp* dynamic and ends with a *mf* dynamic. The third staff has a *ff* dynamic. The fourth staff has a *f* dynamic. The fifth staff, starting at measure 17, has a *p* dynamic and ends with a *mf* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *mp* dynamic. The eighth staff has a *f* dynamic and includes two triplet markings. The score includes various musical notations such as slurs, accents, and dynamic markings.

C BLUES SCALE

1. C BLUES



A MELODY

Kenny'll Make It

♩ = 96

B SWING FEEL - Play 4 Choruses

C BOSSA NOVA FEEL - Play 4 Choruses

THE PREACHER

HEAD

LISTEN AND ANALYZE HEAD

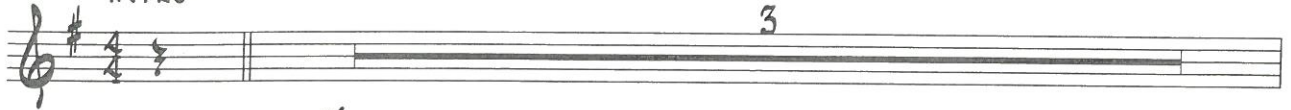
Track 7
JAZZ DEMO

PLAY THE HEAD

Track 8
PLAY ALONG

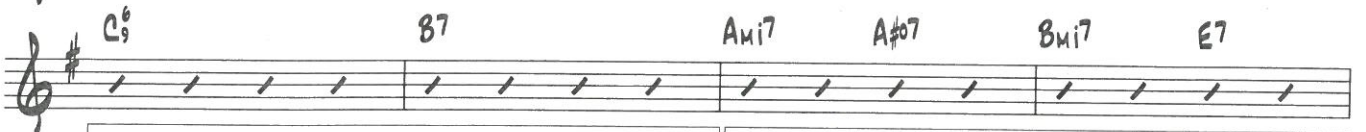
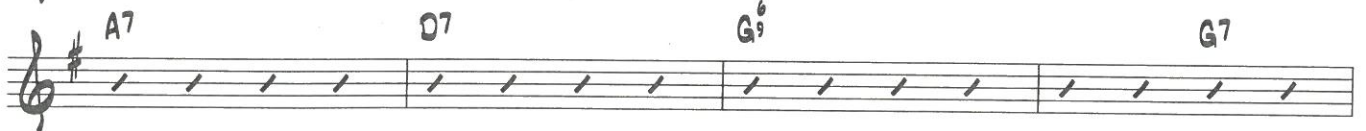
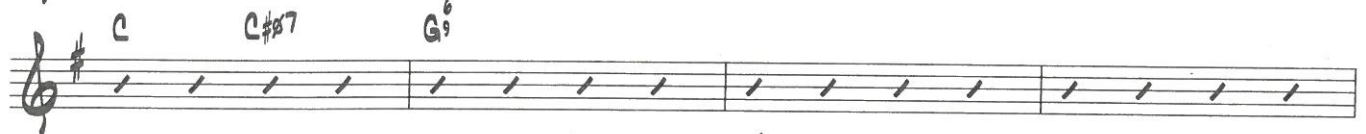
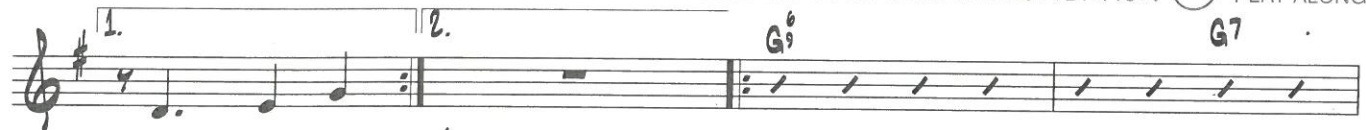
BY HORACE SILVER

DOWN-HOME SWING
INTRO



SOLO CHORD CHANGES - 2 CHORUSES
CREATE YOUR OWN IMPROVISATION

Track 8
PLAY ALONG



CODA



Bb INSTRUMENTS
(TRPT. OPT. 8^{va})

EXAMPLE IMPROVISATION

LISTEN AND ANALYZE



Track 7
JAZZ DEMO

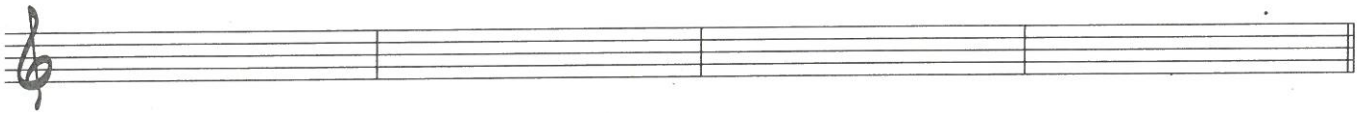
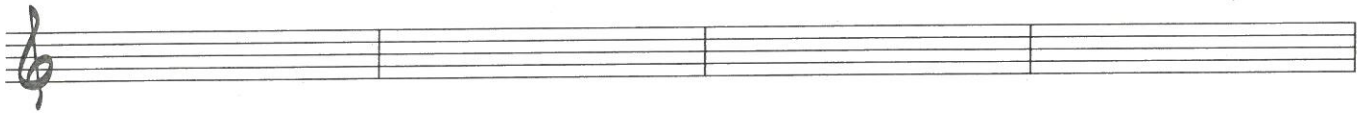
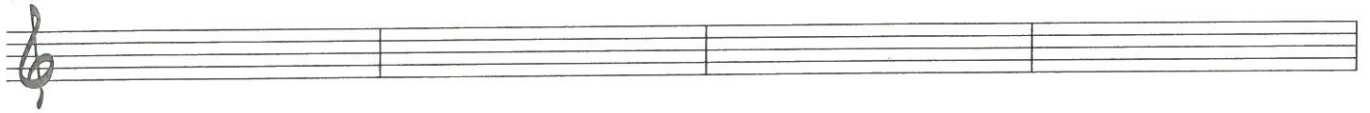
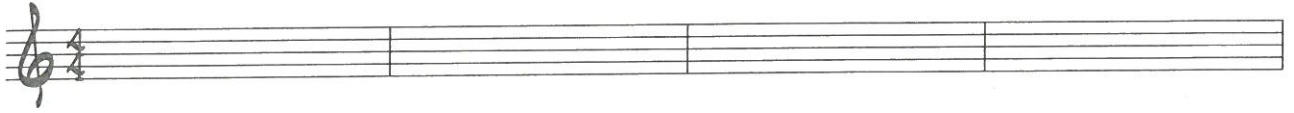
(JAZZ DEMO PLAYS 1 CHORUS)

By JAVON JACKSON

DOWN-HOME SWING

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a double bar line and a repeat sign. The notes and chords are as follows:

- Staff 1: G⁶ (chord), notes: G4, A4, B4, C5, B4, A4, G4.
- Staff 2: C (chord), notes: G4, A4, B4, C5, B4, A4, G4; C#⁷ (chord), notes: G4, A4, B4, C5, B4, A4, G4; G⁶ (chord), notes: G4, A4, B4, C5, B4, A4, G4; a whole rest; notes: B4, A4, G4, F#4.
- Staff 3: G⁶ (chord), notes: G4, A4, B4, C5, B4, A4, G4; A⁷ (chord), notes: G4, A4, B4, C5, B4, A4, G4; D⁷ (chord), notes: G4, A4, B4, C5, B4, A4, G4.
- Staff 4: G⁶ (chord), notes: G4, A4, B4, C5, B4, A4, G4; a whole rest; G⁷ (chord), notes: G4, A4, B4, C5, B4, A4, G4; C⁶ (chord), notes: G4, A4, B4, C5, B4, A4, G4; a whole rest.
- Staff 5: B⁷ (chord), notes: G4, A4, B4, C5, B4, A4, G4; A^{mi}⁷ (chord), notes: G4, A4, B4, C5, B4, A4, G4; A#⁷ (chord), notes: G4, A4, B4, C5, B4, A4, G4; B^{mi} (chord), notes: G4, A4, B4, C5, B4, A4, G4; E⁷ (chord), notes: G4, A4, B4, C5, B4, A4, G4.
- Staff 6: A^{mi}⁷ (chord), notes: G4, A4, B4, C5, B4, A4, G4; D⁷ (chord), notes: G4, A4, B4, C5, B4, A4, G4; G⁶ (chord), notes: G4, A4, B4, C5, B4, A4, G4; notes: G4, A4, B4, C5, B4, A4, G4; a whole rest.



COMPOSER INSIGHT

THE PREACHER

Written in an AB 16-bar song form, "The Preacher" is one of Horace Silver's most memorable tunes. It was originally released in 1954 under the Blue Note label featuring Kenny Dorham on trumpet, Hank Mobley on tenor saxophone, co-leader Art Blakey on drums, Doug Watkins on bass, and pianist Horace Silver. Silver was born in Norwalk, Connecticut, in 1928. He is a composer, band leader, pianist, and pioneer of the hard bop era. His famous compositions include "The Preacher," "Doodlin'," "Ecaroh," "Blowing the Blues Away," "Song for My Father," "Sister Sadie," and "Peace." "The Preacher" is a happy, uplifting tune with an interesting chord progression that takes the player to the major III chord followed by a diminished chord sequence.

Bb INSTRUMENTS

LICKS AND TRICKS

Lick #1 is a simple line with pick-up notes rhythmically mirroring the written melody. Lick #2 uses non-harmonic tones in a rhythmical pattern, and Lick #3 focuses on the gospel-style chord walk-up using the diminished chord in measures 13 and 14 of the tune.

1.)

G⁶ G⁷ C C^{#7} G⁶

2.)

G⁶ G⁷ C C^{#7} G⁶

3.)

A^{m7} A^{#07} B^{m7} E⁷

SCALES AND CHORDS

G⁶ G⁷ C C^{#7}

G⁶ G⁶ A⁷

D⁷ G⁶ G⁷

C⁶ B⁷ A^{m7} A^{#07}

B^{m7} E⁷ A^{m7} D⁷ G⁶

DISCOGRAPHY

THE PREACHER

Horace Silver - *The Best Of Horace Silver (The Blue Note Years)* - Blue Note 91143

Horace Silver - *Greatest Hits* - CEMA Special Products 57589

Horace Silver & The Jazz Messengers - Blue Note B21 Y84175