

VIBRAPHONE

MOAJE SWING ETUDE 4

COMP. ERIC WARREN

(BASED ON TAKE THE A TRAIN)

$\text{♩} = 142$

$\text{♩} = \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$

9 C^b $D^7(\sharp 11)$

D^{MIN7} G^7 C G^{MIN7} C^7

17 F^{MAJ7}

D^9 D^{MIN9} $G^7(b9)$

25 C^b $D^7(\sharp 11)$

D^{MIN7} G^7

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8. F BLUES



F BLUES SCALE

A MELODY

A Little of This?

♩ = 100

Chord progression for Melody A: F7, Bb7, F7, C-, F7, Bb7, Bb7, F7, A∅, D7+9, G-, C7, A-, D7, G-, C7

B Play 4 Choruses

Chord progression for B: F7, Bb7, F7, C-, F7, Bb7, Bb7, F7, A∅, D7+9, G-, C7, A-, D7, G-, C7

C Play 4 Choruses

Chord progression for C: F7, Bb7, F7, C-, F7, Bb7, B07, F#A, G-, A-, Ab-, G-, C7, A-, D7, G-, C7

EXAMPLE IMPROVISATION

C INSTRUMENTS

LISTEN AND ANALYZE
(JAZZ DEMO PLAYS 1 CHORUS)

Track 11
JAZZ DEMO

BY WILLIE THOMAS

EASY SWING

The musical score consists of ten staves of music in 4/4 time, labeled "EASY SWING". Each staff begins with a treble clef and a key signature of one flat (Bb). The chords and improvisation markings are as follows:

- Staff 1: Dmi7, G7, Emi7, A7
- Staff 2: Ami7, D7, Abmi7, Db7, C7, B7, Bb7, A7
- Staff 3: Dmi7, G7, Emi7, A7 (includes a triplet of eighth notes)
- Staff 4: Ami7, D7, Abmi7, Db7, Cmaj7 (includes a triplet of eighth notes)
- Staff 5: Gmi7, C7, Fmaj7 (includes a triplet of eighth notes)
- Staff 6: Ami7, D7, Dmi7, G7
- Staff 7: Dmi7, G7, Emi7, A7
- Staff 8: Ami7, D7, Abmi7, Db7, C7, B7, Bb7, A7 (includes a triplet of eighth notes)

IMPROVISED SOLO

LISTEN, ANALYZE AND TRANSCRIBE

(JAZZ DEMO PLAYS 1 CHORUS)



COMPOSER INSIGHT

SATIN DOLL

“Satin Doll” was written in an AABA 32-bar song form by one of this century’s most prolific composers, Edward Kennedy “Duke” Ellington. Pianist Duke Ellington was born April 29, 1899, in Washington, D.C., and died in 1974 at the age of 75. He wrote thousands of tunes, many of which became a part of the jazz musician’s standard repertoire. A few of his famous works include “Mood Indigo,” “Sophisticated Lady,” “It Don’t Mean a Thing if It Ain’t Got That Swing,” “In a Sentimental Mood,” “Solitude,” and “Satin Doll.” Written in 1953, “Satin Doll” was one of Duke’s last hit “pop” tunes performed in the swing era style and demonstrates a variety of effective sequences. The chord progression in the A section moves the tonality up a whole-step and then progresses naturally back to the tonic. Measures 5–6 provide a traditional half-step down chord progression found in many bebop tunes. Using sequences in your improvisation will give your solos form and their own character.

C INSTRUMENTS

LICKS AND TRICKS

Licks #1 and #2 both show a simple ii-V progression and are then written up a whole-step to form a sequence. Lick #3 is a quote from the Gershwin tune "Fascinatin' Rhythm" used to demonstrate a sequence. Lick #4 is a ii-V pattern for the bridge or B section. Transpose this pattern into the second half of the bridge. Make up your own patterns for these sequences.

1.) Dmi7 G7 Emi7 A7

2.) Dmi7 G7 Emi7 A7

3.) Dmi7 G7 Emi7 A7

4.) Gmi7 C7 F

SCALES AND CHORDS

Dmi7 G7 Emi7 A7

Ami7 D7 Abmi7 Db7

1. C7 B7 Bb7 A7 2. Cmaj7

Gmi7 C7 Fmaj7

Ami7 D7 Dmi7 G7 D.C. (TO 3RD ENDING)

3. C7 B7 Bb7 A7

DISCOGRAPHY

SATIN DOLL

Duke Ellington - *Priceless Jazz Collection* GRP 9875

Duke Ellington - *Greatest Hits* - Legacy (Columbia) 65419

Duke Ellington - *Jazz Profile* - Blue Note 54900

Oscar Peterson & Clark Terry - OJC 806

Ellington Orchestra With Mercer Ellington - *Digital Duke* GRP 9548

The Best Of Duke Ellington - Capitol 7243 8 31501