

# Poplar Bluff Sho-Me Band Warm-Ups 2021

Trumpet in B $\flat$

**A** 9 Count Tones on F Concert

Winters

Musical staff 1: 9 Count Tones on F Concert. Treble clef, 4/4 time signature. The staff contains a sequence of notes: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter).

Musical staff 2: Continuation of the 9 Count Tones exercise. Treble clef, 4/4 time signature. The staff contains a sequence of notes: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E4 (quarter), D4 (quarter).

**B** Remington Exercise #1. Treble clef, 4/4 time signature. The staff contains a sequence of notes: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E4 (quarter), D4 (quarter).

Musical staff 4: Continuation of Remington Exercise #1. Treble clef, 4/4 time signature. The staff contains a sequence of notes: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E4 (quarter), D4 (quarter).

**C** Remington Exercise #2. Treble clef, 4/4 time signature. The staff contains a sequence of notes: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E4 (quarter), D4 (quarter).

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**D** Flexibility Exercise. Treble clef, 4/4 time signature. The staff contains a sequence of notes: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E4 (quarter), D4 (quarter).

Musical staff 7: Continuation of Flexibility Exercise. Treble clef, 4/4 time signature. The staff contains a sequence of notes: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E4 (quarter), D4 (quarter).

Musical staff 8: Continuation of Flexibility Exercise. Treble clef, 4/4 time signature. The staff contains a sequence of notes: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E4 (quarter), D4 (quarter).

**E** Rhythm Exercise. Treble clef, 4/4 time signature. The staff contains a sequence of notes: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E4 (quarter), D4 (quarter).

Musical staff 10: Continuation of Rhythm Exercise. Treble clef, 4/4 time signature. The staff contains a sequence of notes: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E4 (quarter), D4 (quarter).

Musical staff 11: Continuation of Rhythm Exercise. Treble clef, 4/4 time signature. The staff contains a sequence of notes: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E4 (quarter), D4 (quarter).

Rhythm 2

Rhythm 3 (m. 22)

Rhythm 4 (m. 53)

117 **Rhythm 5 (m. 65)** **Rhythm 6 (m. 101)** **Unison Tuning**

121 **G Scale Tuning**

131 **H Chord Tuning**

141

152

4 163 **I Power Chords** Poplar Bluff Sho-Me Band Warm-Ups 2021

174

183 **J Fundamental Tuning Exercise**

194 **K Fire Of Eternal Glory**

205

212

219 **L** O Sacred Head Now Wounded

227

**V** 234 Be Thou My Vision

244 **N** Faith of Our Fathers

254



# MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Trumpet

## Chromatic Scale

Musical notation for the Chromatic Scale, consisting of two staves. The first staff shows the ascending scale from C4 to C5. The second staff shows the descending scale from C5 to C4. The key signature is one sharp (F#).

## Missouri ASB Major Scales

### C Major Scale

#1

Musical notation for the C Major Scale, consisting of two staves. The first staff shows the ascending scale from C4 to C5. The second staff shows the descending scale from C5 to C4. The key signature is no sharps or flats.

### G Major Scale

#2

Musical notation for the G Major Scale, consisting of two staves. The first staff shows the ascending scale from G4 to G5. The second staff shows the descending scale from G5 to G4. The key signature is one sharp (F#).

### D Major Scale

#3

Musical notation for the D Major Scale, consisting of two staves. The first staff shows the ascending scale from D4 to D5. The second staff shows the descending scale from D5 to D4. The key signature is two sharps (F# and C#).

### A Major Scale

#4

Musical notation for the A Major Scale, consisting of two staves. The first staff shows the ascending scale from A4 to A5. The second staff shows the descending scale from A5 to A4. The key signature is three sharps (F#, C#, and G#).

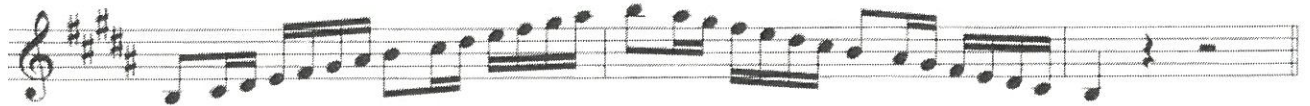
### E Major Scale

#5

Musical notation for the E Major Scale, consisting of two staves. The first staff shows the ascending scale from E4 to E5. The second staff shows the descending scale from E5 to E4. The key signature is four sharps (F#, C#, G#, and D#).

**B Major Scale**

#6



**Cb Major Scale**

#6



**F# Major Scale**

#7



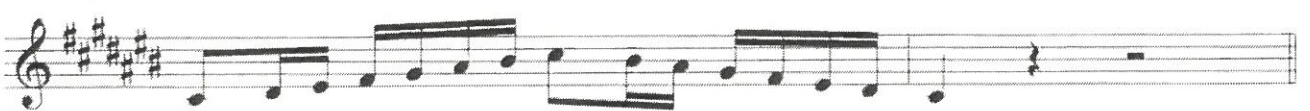
**Gb Major Scale**

#7



**C# Major Scale**

#8



**Db Major Scale**

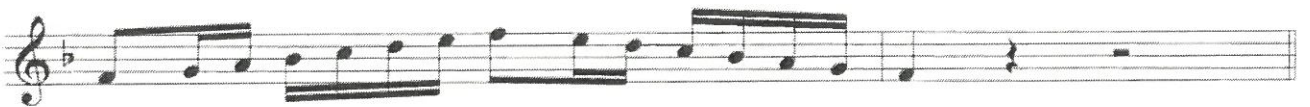
#8



**F Major Scale**

#12

~~Handwritten scribble~~



**Bb Major Scale**

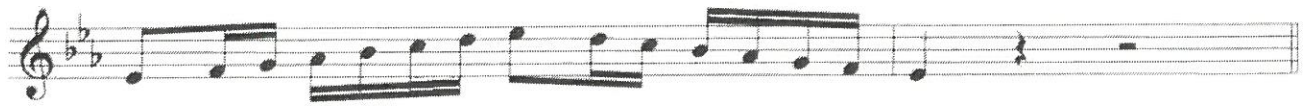
#11

~~Handwritten scribble~~



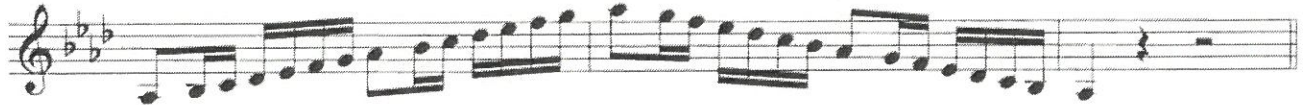
**Eb Major Scale**

#10



**Ab Major Scale**

#9



**Db Major Scale**



**Gb Major Scale**



**Missouri ASB Melodic Minor Scales**

**A Melodic Minor**

#1



**E Melodic Minor**

#2



**B Melodic Minor**

#3



A Melodic Minor



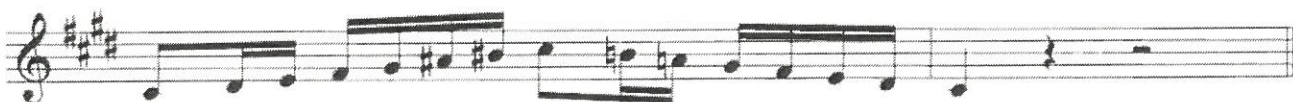
F# Melodic Minor

#4



C# Melodic Minor

#5



G# Melodic Minor

#6



A $\flat$  Melodic Minor

#6



D# Melodic Minor

#7



E $\flat$  Melodic Minor

#7



A# Melodic Minor

#8



**Bb Melodic Minor**


#8



Musical notation for the Bb Melodic Minor scale, handwritten #8 in a box. The scale is written in treble clef with a key signature of two flats (Bb and Eb). The notes are: Bb, C, D, Eb, F, G, Ab, Bb. The scale is played in an ascending and descending pattern with slurs and accents.

**F Melodic Minor**

#9



Musical notation for the F Melodic Minor scale, handwritten #9 in a box. The scale is written in treble clef with a key signature of two flats (Bb and Eb). The notes are: F, G, Ab, Bb, C, D, Eb, F. The scale is played in an ascending and descending pattern with slurs and accents.

**C Melodic Minor**

#10



Musical notation for the C Melodic Minor scale, handwritten #10 in a box. The scale is written in treble clef with a key signature of two flats (Bb and Eb). The notes are: C, D, Eb, F, G, Ab, Bb, C. The scale is played in an ascending and descending pattern with slurs and accents.

**G Melodic Minor**

#11



Musical notation for the G Melodic Minor scale, handwritten #11 in a box. The scale is written in treble clef with a key signature of two flats (Bb and Eb). The notes are: G, Ab, Bb, C, D, Eb, F, G. The scale is played in an ascending and descending pattern with slurs and accents.

**D Melodic Minor**

#12



Musical notation for the D Melodic Minor scale, handwritten #12 in a box. The scale is written in treble clef with a key signature of two flats (Bb and Eb). The notes are: D, Eb, F, G, Ab, Bb, C, D. The scale is played in an ascending and descending pattern with slurs and accents.